

ISAAC ALBENIZ (1860-1909)

PRD/DSD 350 075



CD1 : IBERIA, 12 "Impressions", for piano (1905-1908) / Book I, dedicated to Madame Ernest Chausson (1906) /Book II, dedicated to Blanche Selva (1906) / Book III, dedicated to Marguerite Hasselmans (1907) / Book IV, dedicated to Madame Pierre Lalo (1908)

CD2 :

IBERIA Suite (transcriptions for orchestra by E.Fernández Arbós, 1909-1927) / CANTOS DE ESPAÑA, Op.232, for piano / ESPAÑA, "Souvenirs" for piano (1897) / MALLORCA, barcarola Op.202 (1891) / RECUERDOS DE VIAJE, Op.71 (1887)

3,149,028,025,927

SACD

Alicia de LARROCHA, p (CD1) - Orchestre du Théâtre National de l'Opéra de Paris, Manuel ROSENTHAL - Jean-Joël BARBIER, p



JOHANN SEBASTIAN BACH (1685-1750)

PRD 250 103



SONATAS BWV 1020,1022,1027-1029, WRITTEN FOR HARPSICHORD & VIOLA

794,881,396,023

Zuzana Řůžicková (harpsichord), Josef Suk (viola)



Mily BALAKIREV (1837-1910)

PRD 250 363



Russian Symphonies (I) :

SYMPHONY No.1 in C major (1866-99)

SYMPHONY No.2 in D minor (1900-8)

3,149,028,102,024

Genuine Stereo

The Philharmonia, London - Herbert von KARAJan - Moscow Radio Symphony Gennadi ROZHDESTVENSKY



BÉLA BARTÓK (1881-1945)

PRD 250 135



VIOLIN SONATAS No 1 Sz.75 (1921) & No. 2 Sz.76

794,881,602,124

Peter Csaba (violin), Jean-François Heisser (piano)



PRD/DSD 250 184



SONATAS FOR TWO PIANOS AND PERCUSSION Sz. 110. THE MIRACULOUS MANDARIN (written by Bartok for two pianos). TWO PICTURES (written by Z.Kocsis for two pianos)

794,881,680,924

SACD

Jean-François Heisser, Marie-Josèphe Jude (pianos), Florent Jodelet, Michel Cerutti (percussions)



PRD/DSD 250 190



RHAPSODY Nos 1, 2 FOR VIOLIN and PIANO Sz.86 & Sz 89 (first release of the original Friss), HUNGARIAN FOLK SONGS (26) (from FOR THE CHILDREN), RUMANIAN FOLK DANCES, SONATINA Sz 56

794,881,681,525

SACD

Peter Csaba (violin), Peter Frankl (piano)



PRD/DSD 250 235



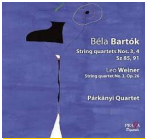
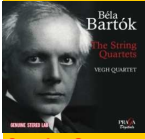
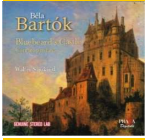
STRING QUARTET No 1 SZ 40
STRING QUARTET No 2 SZ 67

794,881,822,423

SACD

Parkanyi Quartet



- PRD/DSD 250 228  **STRING QUARTET No. 3, Sz 85 (1927)**
STRING QUARTET No. 4, Sz 91 (1928)
 (+ LEÓ WEINER (1881-1945) : PASTORALE, FANTASY and FUGUE op.26 - STRING QUARTET No. 3 in G (1934))
 794,881,787,968 **SACD** Parkanyi Quartet
- PRD/DSD 250 225  **STRING QUARTET No 5 SZ 102**
STRING QUARTET No 6 SZ 114
 794,881,787,661 **SACD** Parkanyi Quartet
- PRD 250 358  **The String Quartets : *the legendary 1954 recording***
 String Quartet No 1 Sz 40 (1927) - String Quartet No 2 Sz 67 (1917)
 String Quartet No 3 Sz 85 (1927) - String Quartet No 4 Sz 91 (1928)
 String Quartet No 5 Sz 102 (1934) - String Quartet No 6 Sz 114 (1939)
 3,149,028,101,522 **Genuine Stereo**
- PRD 250 349  **BLUEBEARD'S CASTLE**, opera Op.11 Sz.48, sung in Hungarian
 Judith Hellwigh Judith | Endre Koreh Bluebeard | Ernő Lórsy Speaker, the Bard
CANTATA PROFANA (the enchanted Stags) Sz.94 - for mixed choir, tenor, baritone and orchestra (1930), sung in English
 Richard Lewis tenor | Marko Rothmüller baritone
 3,149,028,095,821 **Genuine Stereo** New Symphony Orchestra and Chorus, Walter SÜSSKIND

LUDWIG VAN BEETHOVEN (1770-1827)

- PRD 250 158  **STRING QUARTETS Op.18 Nos 3,2 & 6 - THE COMPLETE STRING QUARTETS VOL. II**
 794,881,630,820 Pražák Quartet
- PRD/DSD 250 183  **STRING QUARTETS Op.18 Nos 4,5 & 1 - THE COMPLETE STRING QUARTETS VOL. I**
 794,881,630,825 **SACD** Pražák Quartet
- PRD/DSD 250 199  **STRING QUARTETS No.10 Op.74 Harp, No.11 Op.95 Serioso - THE COMPLETE STRING QUARTETS VOL. IV**
 794,881,711,123 **SACD** Pražák Quartet
- PRD 250145/6  **STRING QUARTETS Nos 7, 8 , 9 Op. 59 (3) "Razumovsky" (2 CD for the price of one) - THE COMPLETE STRING QUARTETS VOL. III**
 794,881,507,221 Pražák Quartet
- PRD 250 181  **STRING QUARTETS No.12 Op.127, No.14 Op.131 - THE COMPLETE STRING QUARTETS VOL. V**
 794,881,677,726 Pražák Quartet



PRD 250 133



STRING QUARTETS No.15 Op.132, No.16 Op.135 - THE COMPLETE STRING QUARTETS VOL. VI

794,881,489,329

Pražák Quartet

PRD/DSD 250 206



STRING QUARTET No.13 Op.130 with 'GROSSE FUGE' Op.133 - alternative Finale Op.130 - THE COMPLETE STRING QUARTETS VOL. VII

794,881,741,168

SACD

PRD/DSD 350 013



THE COMPLETE STRING QUARTETS :
STRING QUARTETS Op.18 Nos 3,2 & 6 - STRING QUARTETS Op.18 Nos 4,5 & 1
STRING QUARTETS No.10 Op.74 Harp, No.11 Op.95 Serioso
STRING QUARTETS Nos 7, 8, 9 Op. 59 (3) "Razumovsky" (2 CD for the price of one)
STRING QUARTETS No.12 Op.127, No.14 Op.131 - STRING QUARTETS No.15 Op.132, No.16 Op.135
STRING QUARTET No.13 Op.130 with 'GROSSE FUGE' Op.133 - alternative Finale Op.130

794,881,791,828

SACD

Pražák Quartet

PRD 250 194



QUINTET FOR PIANO AND WINDS Op. 16 - SEPTET Op. 20

794,881,710,621

Ivan Klánský (piano), members of the Czech Nonet.

PRD/DSD 250 219



MUSIC FOR PIANO DUET : SONATA Op.6, VARIATIONS WoO 67, WoO 74, MARCHES (3) Op.45 - SYMPHONY No. 7 IN A (Hugo ULRICH transcription) (first world release)

794,881,763,061

SACD

Prague Piano Duo

PRD 250 165



SONATAS FOR VIOLONCELLO AND PIANO Op. 5 No.1 & No.2, TWELVE VARIATIONS from JUDAS MACCHABAEUS by Haendel WoO 45, SEVEN VARIATIONS on "BEI MÄNNERN, WELCHE LIEBE FÜHLEN" from Mozart (The Magic Flute) WoO 46, TWELVE VARIATIONS on the theme "EIN MÄDCHEN ODER WEIBCHEN" from Mozart (The Magic Flute) op.66

794,881,631,520

Michal Kaňka (violoncello), Ivan Klánský (piano)

PRD 250 172



SONATAS FOR PIANO AND VIOLONCELLO OP. 69, OP.102 No.1 & 2

794,881,676,828

Michal Kaňka (violoncello), Ivan Klánský (piano)

PRD 350 011



COMPLETE PIANO TRIOS (11) (Low cost 5 CD'S BOX)

794,881,774,128

Guarneri Trio Prague

PRD 250 120



PIANO TRIO Nos 1,2 Op. 1 Nos.1 & 2, TRIOSATZ HZ 48

794,881,450,220

Guarneri Trio Prague



PRD 250 121

**TRIO No.3 Op.1 No.3, No.4 Op.11 (with clarinet), VARIATIONS Op.121**

794,881,450,329

Guarneri Trio Prague -Pascal Moraguès (clarinet)

PRD 250 122

**PIANO TRIOS Nos.5 & 6 Op.70 Nos.1,2 - No.9 WoO 39**

794,881,450,128

Guarneri Trio Prague

PRD 250 123

**PIANO TRIOS No.7 "ARCHIDUKE" Op.97, No.8 WoO.38, No.10 Op.44**

794,881,450,527

Guarneri Trio Prague

PRD 250 144

**TRIO Op.38 (with clarinet), from Septet Op.20 - SYMPHONY No.2 Op.36, composer's transcription for piano trio**

79,488,160,223

Guarneri Trio Prague

PRD/DSD 350 026

**BEETHOVEN : PIANO TRIO OP. 97 ARCHDUKE (+DUMKY PIANO TRIO OP. 90)**

7 94881 82742

DSD*Guarneri Trio Prague*

PRD/DSD 250 241

**STRING TRIOS (I) :**
STRING TRIO No. 2 in D, Op.8 "Serenade" (1797)
STRING TRIO in G No. 3, Op.9 no.1 (1798)
STRING TRIO in C minor No. 5, Op.9 no.3 (1798)

794'881'857'722

DSD*Beethoven String Trio*

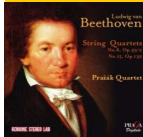
PRD/DSD 350 082

**In honorem David Oistrakh**
LUDWIG van BEETHOVEN 1770-1827
TRIPLE CONCERTO in C, Op.56, for violin, cello and piano (1803-4)
VIOLIN CONCERTO in D major, Op.61 (1806)

3,149,028,027,921

DSD*David Oistrakh, violin , Sviatoslav Knushevitzky, cello, Lev Oborin, piano - The Philharmonia, Sir Malcolm Sargent - Orchestre National de la Radiodiffusion Française, André Cluytens*

PRD 250 314

STRING QUARTET no.8, in E minor, Op.59 No.2 (1805/6)
STRING QUARTET no.15, in A minor, Op.132

3,149,028,072,020

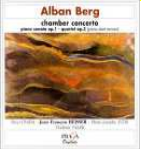
Genuine Stereo*Pražák Quartet*

PRD 250 372

**CD1:** SONATA in F op.5 No.1 / SONATA in G minor op.5 No.2 / SEVEN VARIATIONS on the duet 'Bei Männern, welche Liebe fühlen' WoO 46, from the opera The Magic Flute by Mozart / TWELVE VARIATIONS on the Theme 'Ein Mädchen oder Weibchen' op.66 from The Magic Flute
CD 2 : SONATA in A major Op.69 / SONATA in C major Op.102 No.1 / SONATA in D major Op.102 No.2 / 6 TWELVE VARIATIONS on 'See the conqu'ring hero comes' from the oratorio Judas Macchabaeus by Händel WoO 45

3,149,028,108,323

Genuine Stereo

			catalogue Praga Digitals	
PRD 250 381		First and Last Beethoven Chamber Music STRING QUINTET in C, Op.29, 'Storm' PIANO QUARTET in E flat major, Op.16 GREAT FUGUE in B flat major, Op.133		
3,149,028,116,021	Genuine Stereo	<i>The Budapest String Quartet / Walter Trampler, viola / Mieczyslaw Horszowski, piano</i>		
Jiří Antonín (Georg Anton) BENDA (1722-1795)				
PRD 350 027		KEYBOARD SONATAS (complete recording) SONATA No. 1 in B flat - SONATA No. 2 in G - SONATA No. 3 in D minor - SONATA No. 4 in F - SONATA No. 5 in G minor - SONATA No. 6 in D - SONATA No. 7 in C minor - SONATA No. 8 in G - SONATA No. 9 in A minor - SONATA No. 10 in C - SONATA No. 11 in F - SONATA No. 12 in C minor - SONATA No. 12 in C minor (variant) - SONATE n°12 en ut mineur (alternative) - SONATA No. 13 in E flat - SONATA No. 14 in F - SONATA No. 15 in C minor - SONATA No. 16 in C - SONATA No. 17 in G		
794,881,827,527		<i>Sylvia Georgieva(harpicord)</i>		
ALBAN BERG (1885-1935)				
PRD 250 130		CHAMBER CONCERTO FOR PIANO, VIOLIN AND 13 WINDS <i>Jean-François Heisser (piano), Peter Csaba (violin), Czech Soloists, Vladimír Válek</i> PIANO SONATA Op.1 - QUARTET Op.3 (version 1930 for four hands keyboard) <i>Jean-François Heisser, Marie-Josèphe Jude (pianos)</i>		  
794,881,489,220				
PRD 250 161		STRING QUARTET Op. 3 - LYRIC SUITE + Largo desolato (with soprano*) - world first recording		   
794,881,631,124		<i>Pražák Quartet - Vanda Tabery *</i>		
PRD/DSD 350 099		Alban BERG : VIOLIN CONCERTO to the memory of an Angel Béla BARTOK : RHAPSODY NO 2 for violin and orchestra Sz 80 VIOLIN CONCERTO Sz 112		  
3,149,028,029,628	SACD	<i>Isaac Stern, violin - New York Philharmonic - Leonard Bernstein</i>		
HECTOR BERLIOZ (1803-1869)				
PRD/DSD 350 071		SYMPHONIE FANTASTIQUE, Op.14, Episode de la Vie d'un artiste NUITS D'ÉTÉ Op.7, sur des mélodies de Théophile Gautier <i>Eleonor STEBER, mezzo-soprano</i>		 
3,149,028,025,521	SACD	<i>Wiener Philharmoniker, Pierre MONTEUX - New York Philharmonic, Dimitri MITROPOULOS</i>		
Georges BIZET (1838-1875)				
PRD 250 383		SYMPHONIE en ut majeur (1855) ROMA, Fantaisie symphonique (1860-8), en ut majeur (Suite no.3) JEUX D'ENFANTS, petite suite d'orchestre, op.22 (1886) 11:13		
3,149,028,116,229	Genuine Stereo	<i>Czech Philharmonic Orchestra, Zdeněk Košler - Moscow Radio Symphony Orchestra, Fuat Mansurov</i>		
ERNEST BLOCH (1880-1959)				
PRD 250 185		PIANO QUINTETS No.1 (1923), No.2 (1957)		     
794,881,681,020		<i>Ivan Klánský (piano), Kocian Quartet</i>		

Ernest Bloch
From Jewish Life
to Cello Works

With essays by
Michael S. Susskind
and
Michael Susskind

PRIMA
PUBLICATIONS

PRD 250 271

79,488,196,292

SACD *Michal KAŇKA, cello; Miguel BORGES COELHO, piano*

[illegible]

PRD 250 127

794,881,465,927

Michal Kaňka (violoncello), Jaroslav Tůma (harpsicord), Petr Hejný (cello-continuo)

Luigi Boccherini
Sonata a violoncello solo e basso
(n. 12)



Dirige: KAGAKI - Joriko TERA - Pap. NEMO

PIRELLA
Göttingen

PRD 250 147

794,881,602,322

Michal Kaňka (violoncello), Jaroslav Tůma (harpsicord), Petr Hejný (cello-continuo)

French romantic cello sonatas
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PRD/DSD 250 245

794,881,858,125

DSD Michal Kaňka (violoncelle), Ivan Klánský (piano)

Alexander Borodin

The Song of the Shrovetide Games

String Quartet No. 2
Gidon Szwed
Pavel Quartet

Pavel Quartet
Mikhail Kozlov
Jascha Kozlov

PFA A

PRD/DSD 250 282

794,881,995,622

Pražák Quartet, Michal Kaňka (violoncello) Jaromír Klepáč (piano)



Bassoon Cello Serenade
Michael W. O'Brien, cello
Jennifer O'Brien, bassoon

PRD 250 195

794,881,710,720

Michal Kaňka (violoncello), Jaromír Klepáč (piano) (CD CATALOGUE MICHAL KANKA)

**ALEXANDER
BORODIN**
STRING QUARTET No. 3
STRING QUINTET

KOZIAN QUARTET
MICHAEL KABRA

CD 100 000 000

PRD/DSD 250 222

794,881,787,364

Kocian Quartet. Michal Kanka



Alexander Borodin
Piano Trio
Kinsey Trio Prague
Pavlik Quartet

PRD/DSD 250 288

794'881'999'223

Kinsky Trio Prague - Prazak Quartet, Pavel HŮLA – Jan PĚRUŠKA



LE MONDE
DE LA MUSIQUE


ensemble











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JOHANNES BRAHMS (1833-1897)

PRD 250 148



SERENADE No. 1 Op. 11 - original version for Nonet - TRIO FOR HORN Op.40



794,881,507,320

Czech Nonet - Ivan Klánský (piano), Jiří Hurník (violin), Vladimíra Klánská (horn).

PRD 250 166



STRING SEXTET No.1 Op.18 & THEME & VARIATIONS in D minor (piano).



794,881,665,228

Jean-François Heisser (piano) - Kocian Quartet, Josef Klusůň (viola), Michal Kaňka (violin)

PRD/DSD 250 214



CELLO SONATAS Opp. 38, 99 - SONATENSATZ IN C MINOR (Scherzo FAE)



Strad



794,881,751,058

SACD

Michal Kaňka (violin), Ivan Klánský (piano)



PRD 250 177



VIOLA SONATAS Op. 120 (2)



794,881,677,320

Josef Klusůň (viola) , Sachiko Kayahara (piano)

PRD/DSD 250 187



VIOLIN SONATAS Opp.78, 100, 108



794,881,681,228

SACD

Peter Csaba (violin), Jean-François Heisser (piano)

PRD/DSD 250 220



**STRING QUARTET No 3 OP. 67
PIANO QUINTET OP. 34**



arte

794,881,763,160

SACD

Ivan Klánský (piano), Pražák Quartet



PRD/DSD 250 227



**STRING QUARTET OP.51/1
CLARINET QUINTET Op.115**



794,881,767,869

SACD

Pascal Moraguès (clarinet), Pražák Quartet

ensemble

PRD/DSD 250 236



**STRING QUARTET OP. 51/2
STRING QUINTET No 2 OP. 111**



794,881,822,522

SACD

Vladimir Bukac (viola), Pražák Quartet



PRD/DSD 250 230



**PIANO TRIO No.1 in B major, Op.8 (1854 – 1890)
SONATENSATZ in C minor/c-moll/ut mineur, for violin and piano
PIANO TRIO No.3 in C minor, Op.101 (1886)**



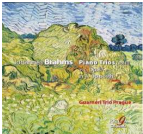
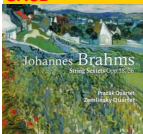
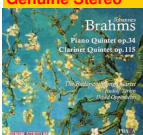
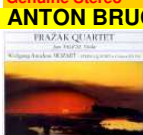
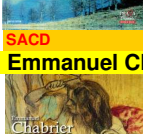
Strad



794881 821921

SACD

GUARNERI TRIO PRAGUE

PRD/DSO 250 273		PIANO TRIO IN C, Op. 87 (1882) PIANO TRIO IN A, Op.posthumous (1853 ?)
794881 963126	SACD	<i>GUARNERI TRIO PRAGUE</i>
PRD/DSO 250 297		CHAMBER MUSIC vol. X : STRING SEXTET no.1 in B flat, Op.18 (1860) STRING SEXTET no.2 in G, Op.36 (1864/5)
3,149,028,012,729	SACD	<i>PRAŽÁK QUARTET - ZEMLINSKY QUARTET members : Petr HOLMAN, viola / Vladimír FORTIN, cello</i>
PRD 250 348		STRING QUARTET No.2 in A minor, Op.51 No.2 (1873) STRING QUARTET No.3 in B flat major, Op.67 (1876) STRING QUARTET No.1 in C minor, Op.51 No.1 (1873) STRING QUINTET No.1 in F major, Op.88 (1882) STRING QUINTET No.2 in G major, Op.111 (1890)
3,149,028,095,722	Genuine Stereo	<i>Budapest Quartet : Joseph Roisman, Alexander Schneider, violins Boris Kroyt, viola Mischa Schneider, cello (5-11) Walter Trampler, viola</i>
PRD 250 390		The Budapest String Quartet in BRAHMS (II) : 1-4 PIANO QUINTET in F minor, Op. 34 (1865) 5-8 CLARINET QUINTET in B minor, Op.115 (1891)
3,149,028,116,922	Genuine Stereo	<i>Rudolf SERKIN, piano – David OPPENHEIM, clarinet - The Budapest Quartet Joseph Roisman, Alexander Schneider, violins, Boris Kroyt, viola</i>
PRD 250 104		STRING QUINTET (2 violas) + (MOZART : STRING QUINTET K 516)
794,881,396,122		<i>Pražák Quartet, Jan Talich Senior (viola)</i>
PRD/DSO 350 114		EUGEN JOCHUM IN BENEDICTINE MONKS, OTTOBEUREN : Anton BRUCKNER : SYMPHONY No 5 in B flat major (Robert Haas Edition) Anton BRUCKNER : TE DEUM - Allegro
3,149,028,038,729	SACD	<i>Royal Concertgebouw Orchestra Amsterdam, Eugen JOCHUM, Berliner Philharmoniker, Eugen JOCHUM</i>
PRD/DSO 350 140		Tribute to Hans Knappertsbusch in Vienna ANTON BRUCKNER: SYMPHONY No.3 in D minor, "Wagner" WAB 103 (Rüttig Edition) RICHARD WAGNER: PARSIFAL drame sacré (Bayreuth 1882) - Act II. Kundry Ich sah das Kind an seiner Mutter Brust RICHARD WAGNER: TRISTAN UND ISOLDE, oper (Munich 1865) - I. Prelude & II. Liebestod "Mild und leise wie er lächelt"
3,149,028,117,929	SACD	<i>Kirsten Flagstad, Birgit Nilsson, soprano Wiener Philharmoniker Hans Knappertsbusch</i>
PRD 250 346		ESPAÑA, Rapsodie pour orchestre SUITE PASTORALE DANSE SLAVE, from Le Roi malgré lui BOURRÉE FANTASQUE, pour piano (1893) & 8. Version orchestrale DIX PIÈCES PITTORESQUES, pour piano (1881)
3,149,028,095,524	Genuine Stereo	<i>DETROIT SYMPHONY ORCHESTRA, Paul PARAY ; Jean-Joël BARBIER, piano</i>



GRAMOPHONE

ensemble



ensemble | Strad Mus



BBC music



FREDERIC CHOPIN (1810-1849)

PRD/DSD 250 229



SONATA FOR CELLO & PIANO IN B MINOR OP. 65
INTRODUCTION AND POLONAISE BRILLANTE IN C MAJOR OP. 3
 (+ EDVARD GRIEG :SONATA FOR CELLO & PIANO IN A MINOR OP. 36 (1883)).



794,881,788,064

SACD

Michal Kanka (cello), Jaromir Klepac (piano)

Aaron COPLAND (1900-1990)

PRD/DSD 350 086



CONCERTO for piano and orchestra (1926)
EL SALÓN MÉXICO (1936)
APPALACHIAN SPRING, orchestral suite (1945)
OLD AMERICAN SONGS (complete), for voice and orchestra (1950, 1952)



3,149,028,028,324

SACD

NY Philharmonic, Utha Symphony, London Symphony, Columbia Symphony: Bernstein, Abravanel, Dorati, Copland

CLAUDE DEBUSSY (1862-1918)

PRD/DSD 250 208



STRING QUARTET Op.10 IN G MINOR (+ RAVEL: STRING QUARTET IN F)



794,881,741,366

SACD

Parkanyi Quartet

PRD/DSD 350 072



CLAUDE DEBUSSY (1862-1918) : ORCHESTRAL WORKS I
LA MER, trois esquisses symphoniques (1903-5)
SALUT PRINTEMPS, pour soprano solo, chœurs de voix de femmes et orchestre (1882)
NOCTURNES, triptyque symphonique avec chœur de femmes (1899) - MARCHE ÉCOSSAISE (1891, orch.1908)
INVOCATION, pour ténor solo, chœur pour voix d'hommes et orchestre - JEUX, poème dansé (1912)

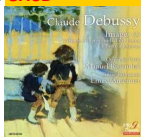


31,490,280,285,620

SACD

Orchestre du Théâtre National de l'Opéra de Paris, Manuel ROSENTHAL - Chœurs de la Radiodiffusion Française

PRD/DSD 350 093



CLAUDE DEBUSSY (1862-1918) : ORCHESTRAL WORKS II
PRÉLUDE A L'APRÈS-MIDI D'UN FAUNE (1894)
IMAGES
LA BOITE À JOUJOUX , ballet music for puppet show (orch.Caplet,1919)

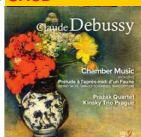


3,149,028,029,024

SACD

Orchestre du Théâtre National de l'Opéra de Paris, Manuel ROSENTHAL, OSR, Ernest ANSERMET

PRD/DSD 250'302



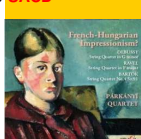
CLAUDE DEBUSSY (1862-1918) : CHAMBER MUSIC
PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE Chamber transcription
SONATA FOR CELLO AND PIANO in D minor
RÉVERIE, transcribed for cello and piano
SONATA, FOR VIOLIN AND PIANO in G minor
LA FILLE AUX CHEVEUX DE LIN, transcribed for violin and piano
TRIO No.1 in G, for piano, violin and cello 21:14
KINSKYTRIO PRAGUE- PRAŽÁK QUARTET and their friends: BROŽKOVÁ, KUNT, MAREŠOVÁ-DVOŘÁKOVÁ, Milan POLÁK, František SOUČEK, Lukáš VERNER, and Václav ROUBAL



3,149,028,042,825

SACD

PRD 250'312



A FRENCH-HUNGARIAN IMPRESSIONISM ?
CLAUDE DEBUSSY (1862-1918) : STRING QUARTET in G minor (1893)
MAURICE RAVEL (1875-1937) : STRING QUARTET in F major (1903)
BÉLA BARTÓK (1881-1945) : STRING QUARTET No.4 Sz. 91 (1928)

3,149,028,071,825

Genuine Stereo

PÁRKÁNYI QUARTET : I.PÁRKÁNYI, H.OBERDORFER, violins, F.ERBLICH, viola, M.MÜLLER, cello

ERNŐ DOHNANYI (1877-1960)

PRD/DSD 250 223



HUNGARIAN VIOLIN SONATAS :
ERNŐ DOHNANYI : SONATA FOR VIOLIN & PIANO IN C SHARP MINOR OP. 21 (1912).
JENŐ HUBAY : SONATA 'ROMANTIQUE' FOR VIOLIN & PIANO IN D OP. 22 (1884).
KARL GOLDMARK : SONATA FOR VIOLIN & PIANO IN D OP. 25 (1874).

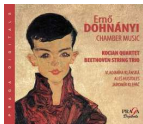


7 94881 78746 3

SACD

Peter Csaba (violin), Peter Frankl (piano)

PRD/DSD 250 237



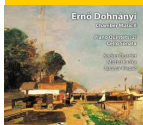
SERENADE FOR STRING TRIO, C major, Op.10 (1902)
STRING QUARTET No. 2, in D flat major, Op.15 (1906)
SEXTET IN C, Op.37, for piano, string trio, clarinet and horn (1935)

794'881'822'621

SACD

Beethoven String Trio, Kocian Quartet, Vladimira Klanska (french horn), Jaromír Klepac (piano), Aleš Hustoles (clarinet)

PRD/DSD 250 249



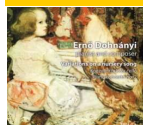
PIANO QUINTET No. 1 in C minor, Op.1 (1895)
CELLO SONATA in B flat minor, Op.8 (1899)
PIANO QUINTET No. 2 in E flat minor, Op.26 (1914)

794'881'858'521

SACD

KOCIAN QUARTET (Opp.1, 26), Michal KAŇKA, cello (Op.8), Jaromír KLEPÁČ, piano

PRD/DSD 250 231



VARIATIONS ON A NURSERY SONG, Op. 25, for piano and orchestra (1914)
KONZERTSTÜCK in D major, Op.12, for cello and orchestra
CONCERTO FOR PIANO and orchestra No. 2, in B minor, Op.42

794'881'822'027

SACD

ERNŐ DOHNÁNYI, piano, Royal Philharmonic Orchestra, Sir Adrian Boult (Op.25, Op.42)
JANOS STARKER, cello Philharmonia Orchestra, Walter Süsskind (Op.12)

PRD/DSD 250 268



STRING QUARTET No. 1 Op.7
STRING QUARTET No 3 Op.33
RURALIA HUNGARICA Op. 32d

794,881,932,627

SACD

Kocian Quartet, Vaclav Bernasek, Jaromír Klepac (piano)

JAN LADISLAV DUŠÍK (DUSSEK) (1760-1812)

PRD/DSD 250 213



CONCERTO FOR TWO PIANOS Op.63 - SONATA FOR TWO PIANOFORTE Op.26
 (first world recording) (+ Leopold KOZELUH)

794,881,750,962

SACD

Prague Piano Duo, Philharmonic Chamber Orchestra Pardubice, Leos Svarovsky (MUSICA CLASSICA BOHEMICA)

ANTONÍN DVORAK (1841-1904)

PRD 250 151



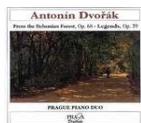
SLAVONIC DANCES Op.46, 72 (original version for piano duet)

794,881,618,620

Prague Piano Duo



PRD 250 173

**FROM THE BOHEMIAN FOREST Op.68. LEGENDS Op.59. POLONAISE (original version for piano duet)**

794,881,676,927

Prague Piano Duo

PRD 250 186

**STRING QUARTETS No.8 Op.80 B.57, No.9 Op.34 B.75**

794,881,681,129

Kocian Quartet

PRD 250 102

**STRING QUARTETS No.10 Op.51 "SLAVONIC" B 92, No.13 Op.106 B 192**

794,881,395,927

Pražák Quartet

PRD/DSD 250 198

**STRING QUARTET No.11 Op.61 IN C B.121 - CYPRESSES (12) B.152**

794,881,711,024

Prazak Quartet

PRD 250 110

**STRING QUARTET No.12 "THE AMERICAN" op.96 B 179**

794,881,415,328

Pražák Quartet, Jaroslav Tůma (harmonium)

PRD 250 136

**STRING QUARTET No.14 Op.105 B 193 - STRING QUARTET No.12 "THE AMERICAN" Op.96 B 179**

794,881,489,527

Prazak Quartet

PRD 250 159

**STRING QUINTET (with double bass) Op.18 B 49 (v.o.) - STRING QUINTET (two violas) Op.97 B 180**

794,881,630,929

Kocian Quartet, Jiří Hudec (double bass), Josef Klusoň (viola)

PRD 250 175

**PIANO QUINTETS Op.5 B 28 - Op.81 B 155**

794,881,677,122

Ivan Klánský (piano), Pražák Quartet

PRD/DSD 250 217

**SERENADE Op.22, Op.44 (+TCHAIKOVSKI : SERENADE Op.48) (original version for piano duet)**

794,881,762,866

Prague Piano Duo

PRD 250 129 **SERENADE OCTET Op.22 - SERENADE-NONET Op.44 - SLAVONIC DANCES Op.72 Nos 2,3,8** (Transcription for double wind quintet)



794,881,466,023

Czech Nonet, Pavel Hůla (violin), Ivan Klánský (piano)

PRD 250 116



794,881,437,122

STRING SEXTET op.48 (+TCHAIKOVSKI : SEXTET «Souvenir de Florence» op.70)

Kocian Quartet, Josef Klusoň (viola), Michal Kaňka (violoncello)

PRD 250 153



794,881,618,729

SONATINA VIOLIN-PIANO op.100 B 183 (+SMETANA : FROM THE HOMELAND, JANÁČEK SONATA, MARTINŮ : SONATA No.3 H 303)

Václav Remeš (violin), Sachiko Kayahara (piano) anthology CZECH VIOLON SONATAS

PRD/DSD 250 189



794,881,681,426

SYMPHONY "From the New World" (No.9) op.95 (version piano duet from composer) (+ SMETANA Vltava)

Prague Piano Duo

PRD/DSD 350 026

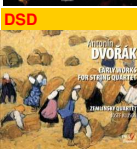


7 94881 82742

DUMKY PIANO TRIO OP. 90 (+ BEETHOVEN : PIANO TRIO OP. 97 ARCHDUKE)

Guarneri Trio Prague

PRD/DSD 350 028



9,488,184,052

EARLY WORKS FOR STRING QUARTET :
 STRING QUARTET No. 5 in F minor, Op.9 B. 37 -STRING QUARTET No. 1 in A major, Op.2 B. 8 - STRING QUARTET No. 7 in A minor, Op.16 B. 45 - STRING QUARTET No. 2 in B flat major, B. 17 - QUINTET FOR TWO VIOLINS, TWO VIOLAS AND VIOLONCELLO in A major Op. 1 B. 7 - STRING QUARTET No. 3 in D major B. 18 - STRING QUARTET in F major B.120 (Fragment) - STRING QUARTET No. 6 in A minor, Op.12 B. 40 - STRING QUARTET No. 4 in E minor, B.19
Zemlinsky Quartet

PRD 350'035

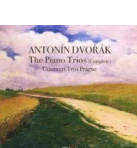


794,881. 859,023

ANTONÍN DVOŘÁK : STRING QUARTET in G major Op.106 B. 192 (1893) - TWO WALTZES, Op.54 B. 105 (1880)
+BEDŘICH SMETANA : STRING QUARTET No. 2 in D minor (1883)

Kocian Quartet

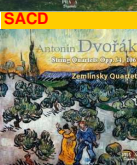
PRD/DSD 250 259
(2 X SACD)



794'881'890'125

The Piano Trio (complete) :
 Piano Trio No. 3, Op. 65 (B 130) in F minor
 Piano Trio No.1, Op. 21 (B 51) in B flat major
 Piano Trio No. 2, Op. 26 (B 56) in G minor
 Piano Trio No. 4, Op. 90 (B 166), 'Dumky' in E minor
Guarneri Trio Prague

PRD/DSD 250 292



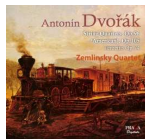
3 149028 012224

STRING QUARTET No.9 in D minor, Op.34 B. 75 (1877-78)
STRING QUARTET no.13 in G major, Op.106 B 192 (1895)

ZEMLINSKY QUARTET F.SOUČEK, Petr STRÍŽEK, violins,P.HOLMAN, viola, V.FORTIN, cello



PRD/DSD 250*300



STRING QUARTET no.12 in F major Op.96 B 179, 'The American'
 STRING QUARTET no.14 in A flat major, Op.105 B 193
 TERZETTO, TERZETTO, in C major Op.74 B 148, for two violins and viola

3,149,028,013,023

SACD

ZEMLINSKY QUARTET : František SOUČEK, Petr STŘÍŽEK, violins, Petr HOLMAN, viola, Vladimír FORTIN, cello

PRD/DSD 250*303



STRING QUARTET no.8 in E major, Op.80 B.57 (1876)
 DROBNOSTI (Four Miniatures or Bagatelles) Op.75a B.149 (1887) - for two violins and viola
 CYPRESSES, complete cycle for string quartet B.152 (1887)

3,149,028,013,023

SACD

ZEMLINSKY QUARTET : František SOUČEK, Petr STŘÍŽEK, violins, Petr HOLMAN, viola, Vladimír FORTIN, cello

PRD/DSD 250*305



STRING QUARTET no.10 in E flat major, 'Slavonic', op.51 B 92 (1879)
 STRING QUARTET no.11 in C major, Op.61 B 121 (1881)

3,149,028,043,129

SACD

ZEMLINSKY QUARTET : František SOUČEK, Petr STŘÍŽEK, violins, Petr HOLMAN, viola, Vladimír FORTIN, cello

PRD 250 369

**Cantor of Inner Bohemia**

Symphony no.7 in D minor, Op.70 B 141
 The Heirs of the White Mountain Cantata for mixed Choir and Orchestra op.30 B 134 (1884 version)
 The Wild Dove, Op.110 B 198 - The Water Goblin, Op.107 B 195
 The Noon Witch, Op.108 B 196 - The Golden Spinning Wheel, Op.109 B 197 - Hero's Song, Op.111 B 199

3,149,028,108,026

Genuine Stereo

Czech Philharmonic Orchestra (Čf), Zdeněk KOŠLER, Zdeněk CHALABALA, Prague Symphony Orchestra (FOK), Czech Philharmonic Choir
 (Choirmaster, Josef Veselka), Zdeněk KOŠLER, Prague Radio Symphony Orchestra (SOČR), Alois KLIMA

PRD 250 371

**Serenades from Bohemia in Memoriam Sir Neville Marriner (1924-2016) :**

OCTET-SERENADE in E, B 36first version of STRING SERENADE in E B 52 (1873)
 SERENADE FOR STRINGS in E, op.22 B 52, definitive writing (1875)
 SERENADE FOR WINDS IN D MINOR, op.44 B 77 arranged for nonet by František Hertl

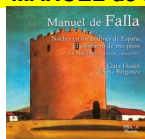
3,149,028,108,224

Genuine Stereo

Czech Nonet, Academy Of St.Martin-In-The-Fields, Neville Marriner, I.Klánský, P. Hůla, V. Klánský

MANUEL de FALLA (1876- 1946)

PRD/DSD 350*064

**Manuel de FALLA (1876 -1946) :**

NOCHES EN LOS JARDINES DE ESPAÑA, for piano and orchestra (1911-15)
 LA VIDA BREVE, interludio y danza No.1 (1913)
 EL SOMBRERO DE TRES PICOS (1918-19)MANUEL de FALLA (1876- 1946)

3,149,028,020,922

SACD

Clara HASKIL, Concerts LAMOUREUX, Igor MARKEVITCH, Teresa BERGANZA, Orchestre de la Suisse Romande, E. ANSERMET

PRD/DSD 350*090



EL AMOR BRUJO, Love the enchanter/Amour sorcier/Liebeszauber, Ballet with mezzo soprano (1925 version)
 CONCIERTO PARA CLAVE, FLAUTA, OBOE, CLARINETE, VIOLIN Y VIOLONCELO (1923-6)
 CANCIONES POPULARES ESPAÑOLAS, for soprano and piano (1914-18)
 CUATRO OBRAS ESPAÑOLAS, for piano (1902-09)
 FANTASIA BÉTICA, for piano (1919)

3,149,028,028,720

SACD

Marina de GABARAIN, Orchestre de la Suisse Romande, E. ANSERMET, Robert VEYRON LACROIX, National of Spain Soloists,
 Ataulfo Argenta, Alicia de LARROCHA, Victoria de LOS ANGELES, soprano, Gonzalo SORIANO, piano

JINDRICH FELD (1925- 2007)

PRD/DSD 250 239



STRING QUARTET NO 4 J. 61 (1965)
 CLARINET QUINTET J. 94 (1999)
 TWO COMPOSITIONS FOR CELLO AND PIANO j. 22 (1954-1955)
 CONCERTO FOR VIOLA AND ORCHESTRA J. 208 (2003-2004)

794'881'822'829

SACD

Prazak Quartet, Jan Mach (clarinet), Michal Kanka (cello), Jaromír Klepac (piano). Raphaël Oleg (viola), Czech Radio Symphony Orchestra,
 Vladimír VÁLEK



ensemble



ensemble



PRD/DSD 350 037



STRING QUARTET No. 5 (1979), dedicated to Prague City Quartet
STRING QUINTET (two violas) (1972)
STRING QUARTET No. 6 (1993), dedicated of the members of Pražák Quartet

794'881'859'221

SACD*Prague City Quartet - Smetana Quartet - Prazak Quartet***LUBOS FIŠER** (1935-1999)

PRD/DSD 250 218



TRIO PIANO, VIOLIN and CELLO (1978) (+ SMETANA: TRO Op.15 - SUK: TRIO Op.2 - ELEGIE Op.28)



794,881,762,965

SACD*Guarneri Trio Prague***JEAN FRANÇAIX** (1912-1999)

PRD 250 126



WIND QUINTET No.1, No.2 - LE GAY PARIS - L'HEURE DU BERGER



794,881,453,726

*Prague Wind Quintet, Czech soloists***CÉSAR FRANCK** (1822-1890)

PRD 250 141



STRING QUARTET IN D (+ LALO : STRING QUARTET)



794,881,507,023

Kocian Quartet

PRD/DSD 250 245



FRENCH ROMANTIC CELLO SONATAS :

**ensemble**

LÉON BOËLLMANN (1862-1897) : SONATA FOR CELLO AND PIANO in A minor, Op.40 (1897 ?)
 + (CAMILLE SAINT-SAËNS (1835-1921) : SONATA No. 1 FOR CELLO AND PIANO in C minor , Op.32 (1872)
CÉSAR FRANCK (1822-1890) : SONATA FOR CELLO & PIANO in A (1886), from the original for violin and piano)

794,881,858,125

DSD*Michal Kaňka (violoncelle), Ivan Klánský (piano)***GEORGE GERSHWIN** (1898-1937)

PRD 250 163



AN AMERICAN IN PARIS, for piano duet - **CONCERTO IN FA - RHAPSODY IN BLUE**, for piano duet (v.o.) - **VARIATIONS on "I GOT RHYTHM"**



794,881,631,322

*Prague Piano Duo***ALEXANDER GLAZUNOV** (1865-1936)

PRD/DSD 250 281



STRING QUARTET No.3 in G major, Op.26, G 63, 'Slavonic' (1886-88)
IDYLL for French Horn and string quartet (1884)
STRING QUARTET No.4 in A minor, Op.64, G 103 (1894)



7 94881 99552 3

SACD*ZEMLINSKY QUARTET - František SOUĚEK, Petr STŮŽEK, Petr HOLMAN, Vladimír FORTIN - Christoph EB, French horn***Mikhail Ivanovich GLINKA** (1804-1857)

PRD/DSD 250 294



MIKHAIL IVANOVICH GLINKA 1804-1857 :
GRAND SEXTET in E flat for piano, string quartet and double bass (1832)
DIVERTIMENTO BRILLANTE on themes from Bellini's opera 'La sonnambula' (1832)
PIOTR ILYICH TCHAIKOVSKY 1840-1893 :
STRING QUARTET No. 1 in D major, Op.11 (1871)

**ensemble**

3,149,028,022,422

SACD*PRÁŽÁK QUARTET : Pavel HŮLA, Vlastimil HOLEK, violins, Josef KLUSOŇ, viola - Michal KAŇKA, violoncello + L. KLÁNSKÝ, piano, P.NEJTEK, double bass*

KARL GOLDMARK (1830-1915)

PRD/DSD 250 223



HUNGARIAN VIOLIN SONATAS :
ERNŐ DOHNANYI : SONATA FOR VIOLIN & PIANO IN C SHARP MINOR OP. 21 (1912).
JENŐ HUBAY : SONATA 'ROMANTIQUE' FOR VIOLIN & PIANO IN D OP. 22 (1884).
KARL GOLDMARK : SONATA FOR VIOLIN & PIANO IN D OP. 25 (1874).



7 94881 78746 3

SACD

Peter Csaba (violin), Peter Frankl (piano)

EDVARD GRIEG (1843-1907)

PRD 250 142



SONATAS from MOZART K 283, 457, 533, 545, FANTAISIE K 475 & RONDO K 494 written for piano duet (1877-1880)



794,881,507,122

Prague Piano Duo

PRD/DSD 250 229



EDVARD GRIEG :SONATA FOR CELLO & PIANO IN A MINOR OP. 36 (1883).
+ CHOPIN :SONATA FOR CELLO & PIANO IN B MINOR OP. 65
INTRODUCTION AND POLONAISE BRILLANTE IN C MAJOR OP. 3

794,881,788,064

SACD

Michal Kanka (cello), Jaromir Klepac (piano)

PRD/DSD 250 274



EDVARD GRIEG (1843-1907) : STRING QUARTET No.1 in G min or, Op . 27 (1877-78)
JOHAN SVENDSEN (1840-1911) : STRING OCTET in A major, Op.3 (1866)



ensemble



794'881'975'525

SACD

Kocian Quartet, M. Nostitz Quartet

PAVEL HAAS (1899-1944)

PRD 250 118



STRING QUARTET (complete) : No. 1 Op.3, No. 2 Op.7 (original version with jazz drums), No.3 Op.15



794,881,471,928

Kocian Quartet (CZECH DEGENERATE MUSIC VOL. 2)

JOSEPH HAYDN (1732-1809)

PRD/DSD 250 209



CELLO CONCERTOS IN C and IN D - SYMPHONY IN E-FLAT 'PHILOSOPH' Op. 22

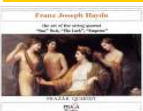


794,881,750,962

SACD

Michal Kanka (cello) - Prague Chamber Orchestra

PRD 250 169



STRING QUARTET Op.20 No.4, Op.64 No.5 "THE LARK" , Op.76 No.3 "EMPEROR"



794,881,665,525

Pražák Quartet (low price)

PRD 250 069



STRING QUARTETS Op.76 "ERDÖDY" No 1, No.2 "FIFTHS", No.3 "EMPEROR"



794,881,430,727

Pražák Quartet

PRD 250 070



STRING QUARTETS Op.76 No.4 "SUNRISE", No.5, No.6



794,881,453,825

Pražák Quartet

PRD/DSD 250 212

**STRING QUARTET Op.74 (3) "APPONYI"**

794,881,507,726

SACD*Kocian Quartet*

PRD 250 157

**STRING QUARTETS Op.77 No.1, No.2 - STRING QUARTET "UNFINISHED" Op.103**

794,881,507,726

Kocian Quartet

PRD/DSD 250 196

**THE SEVEN LAST WORDS OF JESUS CHRIST (keyboard version)**

794,881,710,829

SACD*Jaroslav Tůma (pianoforte)*

PRD/DSD 250 238

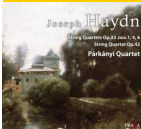


STRING QUARTET no. 3, in C major, op.33 no.3 Hob.III.39 'The Bird'
STRING QUARTET no. 2, in E flat major, Op.33 no.2 Hob.III.38 'The Joke'
STRING QUARTET no. 5 in G major Op.33 no.5 Hob.III.41

794,881,822,270

SACD*PÁRKÁNYI QUARTET - István PÁRKÁNYI, Heinz OBERDORFER, violins, Ferdinand ERBLICH, viola, Michael MÜLLER, cello*

PRD/DSD 250 261

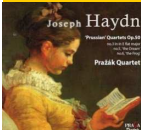


STRING QUARTET in B minor, Op.33 no.1 Hob.III.37
STRING QUARTET in D major, Op.33 no.6 Hob.III.42
STRING QUARTET in B flat major Op.33 no.4 Hob.III.40
STRING QUARTET in D minor, Op.42 Hob.III.43 (1785)

794,881,915,828

SACD*PÁRKÁNYI QUARTET - István PÁRKÁNYI, Heinz OBERDORFER, violins, Ferdinand ERBLICH, viola, Michael MÜLLER, cello*

PRD/DSD 250 251

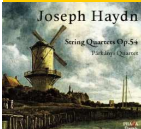


"PRUSSIAN" QUARTETS Op.50 Nos 3, 5 & 6 :
STRING QUARTET in E flat major, Op.50 No.3 Hob III:46 (1787)
STRING QUARTET in F major, Op.50 No.5 Hob III:48, 'The Dream'
STRING QUARTET in D, Op.50 No.6 "The Frog"

794,881,889,327

SACD*PRAŽÁK QUARTET- V.REMEŠ, V.HOLEK, violins, J.KLUSOŇ, viola - M.KAŇKA, violoncello*

PRD/DSD 250 272

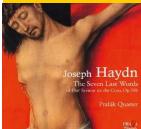


STRING QUARTET in G major, Op.54 No.1 Hob.III:57
STRING QUARTET in C major, Op.54 No.2 Hob.III:58
STRING QUARTET in E major Op.54 No. 3 Hob.III:59

794,881,963,027

SACD*PÁRKÁNYI QUARTET - István PÁRKÁNYI, Heinz OBERDORFER, violins, Ferdinand ERBLICH, viola, Michael MÜLLER, cello*

PRD/DSD 250 291



THE SEVEN LASTWORDS OF OUR SAVIOUR ON THE CROSS (String Quartet version)
„DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE“ (Streichquartettfassung)
LES SEPT DERNIERES PAROLES DU CHRIST EN CROIX Op.51b (version pour quatuor à cordes)

3 149028 012125

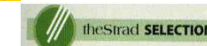
SACD*Pražák Quartet*

PRD/DSD 250 289



JOSEPH HAYDN 1732-1809 : 'APPONYI' STRING QUARTETS. VOL.I :
STRING QUARTET in B flat major, Op.71 No.1 Hob III:69 (1792)
STRING QUARTET in D major, Op.71 No.2 (1792)
STRING QUARTET in E flat major, Op.71 No.3 (1793)

794881 996322

SACD*PRAŽÁK QUARTET : Pavel HŮLA, Vlastimil HOLEK, violins, Josef KLUSOŇ, viola - Michal KAŇKA, violoncello*

PAUL HINDEMITH (1895-1963)

PRD 350 113.14



STRING QUARTETS (6) (1919-1945) (Low cost 2CDs Box with the last 6 string quartets)

794,881,743,827

Kocian Quartet (new edition)

PRD 350'036



OVERTURE to the „Flying Dutchman“ as played at sight by a second-rate Concert Orchestra at the Village Well at 7 o'clock in the morning
MILITÄRMINIMAX“ (1923)
STRING QUARTET Op.22

794'881'859'122

Kocian Quartet



JENO HUBAY (1858-1937)

PRD/DSD 250 223



HUNGARIAN VIOLIN SONATAS :
ERNŐ DOHNANYI : SONATA FOR VIOLIN & PIANO IN C SHARP MINOR OP. 21 (1912).
JENŐ HUBAY : SONATA 'ROMANTIQUE' FOR VIOLIN & PIANO IN D OP. 22 (1884).
KARL GOLDMARK : SONATA FOR VIOLIN & PIANO IN D OP. 25 (1874).

7 94881 78746 3

SACD

Peter Csaba (violin), Peter Frankl (piano)



JOHANN NEPOMUK HUMMEL (1778-1837)

PRD 250 178



PIANO QUINTET Op.87 (+ SCHUBERT QUINTET D 667 "TROUT")

794,881,677,429

Jean-François Heisser (piano), Pavel Hůla (violin), Josef Klusoň (viola), Michal Kaňka (violoncello), Jiří Hudec (double bass)



PRD 250 192



VARIATIONS Op.54 - CELLO SONATA Op.104 (+ SCHUBERT : SONATA "ARPEGGIONE" D 821)

794,881,710,423

Michal Kaňka (cello), Rumi Itoh (piano)



PRD/DSD 250 243



INTRODUCTION, THEME & VARIATIONS in F, for oboe and orchestra, Op.102
SEPTET in D minor, Op. 74, for piano, flute, oboe, French horn, viola, cell, double-bass
'GRAND CONCERTO' for bassoon and orchestra in F major

794,881,857,920

SACD

Ivan KLÁNSKÝ, piano / CZECH NONET / LANGPAUL, bassoon / PRAGA CAMERATA, dir. Pavel HŮLA



LEOS JANACEK (1854-1928)

PRD 250 134



CONCERTINO. A TALE (Pohadka). YOUTH (Mladi). CAPRICCIO LEFT HAND.

794,881,489,428

Ivan Klánský (piano), Marek Jerie (cello), Prague Wind Quintet



PRD 250 108



STRING QUARTETS No.1 "KREUTZER SONATA", No.2 "INTIMATE LETTERS"
VIOLIN-PIANO SONATA

794,881,415,299

Pražák Quartet, Václav Remeš (violin), Sachiko Kayahara (piano)



PRD 250 153



SONATA VIOLIN-PIANO (1912-21) (+ DVOŘÁK SONATINA op.100, SMETANA : FROM HOMELAND, MARTINŮ : SONATA No.3 H 303) - Anthology CZECH VIOLIN SONATAS

794,881,618,729

Václav Remeš (violin), Sachiko Kayahara (piano) Anthology CZECH VIOLIN SONATAS

PRD/DSD 250 266



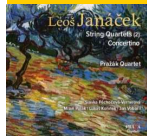
**PIANO WORKS (I) :
Piano Sonata in E flat minor 1.X.1905, "From the street"
On an overgrown path, Cycle of piano pieces
Reminiscence
In the mists, four piano pieces**

794'881' 932'429

SACD

Slávka PĚCHOČOVÁ, piano/Klavier

PRD/DSD 250 301



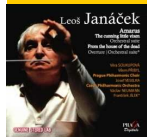
**STRING QUARTET no.1, inspired by Tolstoy's 'Kreutzer Sonata' (1923)
CONCERTINO FOR PIANO, two violins, viola, clarinet, French horn and bassoon (1925)
STRING QUARTET no.2, 'Intimate Letters' (1928)**

3,149,028,013,023

SACD

PRAŽÁK Quartet - Slávka Pěchočová - Vernerová (piano) M.POLÁK, clarinet, L.KOŘÍNEK, bassoon, Jan VOBORIL, french horn

PRD 250 308



**FROM THE HOUSE OF THE DEAD, prelude
AMARUS, cantata for soloists, mixed chorus and orchestra to words by Jaroslav Vrchlický (1900)
THE CUNNING LITTLE VIXEN, orchestral suite from the opera (arranged by Václav Talich and revised by Václav Smetáček)
FROM THE HOUSE OF THE DEAD orchestral suite from the opera selected by František Jílek**

3,149,028,043,426

Genium Stereo

Věra SOUKUPOVÁ, soprano, Vilem PŘIBYL, tenor, Prague Philharmonic Choir Josef VESELKA(2-6) Czech Philharmonic Orchestra
Václav NEUMANN, František JÍLEK (9-11)

PRD 250 382



**Janáček : Slavonic Diary and Divine Services
LORD, HAVE MERCY ON US
BRASS SECTION OF THE PRAGUE SYMPHONY ORCHESTRA, Jiří PINKAS**
DIARY OF ONE WHO DISAPPEARED
GLAGOLITIC MASS**

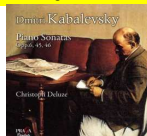
3,149,028,116,120

Genium Stereo

CZECH PHILHARMONIC CHOIR (Choir Master: Josef VESELKA) CZECH PHILHARMONIC ORCHESTRA(Čf), V.NEUMANN

Dmitri KABALEVSKY (1904 - 1987)

PRD/DSD 250 729



**PIANO SONATA in F no.3, Op.46 (1946)
PIANO SONATA in E flat no.2, Op.45 (1945)
PIANO SONATA in F no.1, Op.6 (1927)**

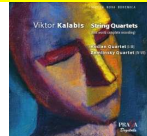
7,948,819,623,720

SACD

Chistoph DELUZE Piano/Klavier

VIKTOR KALABIS (1923-2006)

PRD 250 262



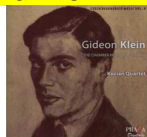
**COMPLETE STRING QUARTETS:
STRING QUARTET No. 1, Op. 6 (1949) - STRING QUARTET No. 2, Op. 19 (1962)
STRING QUARTET No. 3, Op. 48 (1977) - STRING QUARTET No. 4, Op. 62 (1983-4) "Tribute to J.S.Bach"
STRING QUARTET No. 5, Op. 63 (1984) "In memory of Marc Chagall"
STRING QUARTET No. 6, Op. 68 (1987-8) in memory of Martinů - STRING QUARTET No. 7, Op. 76 (1993)**

794,881,915,927

KOCIAN Quartet - ZEMLINSKY Quartet

GIDEON KLEIN (1919-1945)

PRD/DSD 250 224

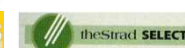


**TRIO FOR VIOLIN, VIOLA AND CELLO (Terezín 1944) - FOUR MOVEMENTS FOR STRING QUARTET (1938)
STRING QUARTET OP. 2 (1940-41) - DUO FOR VIOLIN AND VIOLA (in the quarter-tone system) (1940)
PRELUDIM FOR VIOLA SOLO (1940) - DUO FOR VIOLIN AND CELLO (1938-40)
FANTASY AND FUGUE FOR STRING QUARTET (Terezin, 1942-43)**

794,881,787,462

SACD

Kocian Quartet



ZOLTÁN KODÁLY (1882-1967)

PRD 250 150



CELLO SONATAS op.4 - DUO VIOLIN & CELLO op.7 - SONATA CELLO SOLO op.8



794,881,507,528

Michal Kaňka, Pavel Hůla, Jaromír Klepáč

LEOPOLD KOZELUH (1747-1818)

PRD/DSD 250 213



PIANO CONCERTO (FOUR HANDS in B (+ DUSÍK (DUSSEK)) (first world recording)



794,881,750,962

SACD

Prague Piano Duo, Philharmonic Chamber Orchestra Pardubice, Leoš Svarovsky (MUSICA CLASSICA BOHEMICA)

HANS KRÁSA (1899-1944)

PRD 250 106



STRING QUARTET (1921), THEME & VARIATIONS, "CHAMBER MUSIC" FOR HARPSICORD, SEPTET, "DANCE", "PASSACAGLIA E FUGA"



794,881,404,926

Zuzana Řůžicková (harpsicord), Kocian Quartet, members of Czech Nonet CZECH DEGENERATE MUSIC (VOL. 1)

EDOUARD LALO (1823-1892)

PRD 250 141



STRING QUARTET Op.45 (+ FRANCK : STRING QUARTET IN D)



794,881,507,023

Kocian Quartet

PRD 250 062



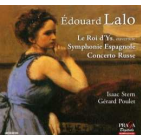
SPANISH SYMPHONY Op.21 (1875) - RUSSIAN CONCERTO Op.29 for violin and orchestra (1879)



794,881,430,628

Gérard Poulet / Prague Broadcast Symphony, Vladimír Válek

PRD/DSD 350 094



Edouard LALO (1823-1892) :
LE ROI D'YS, ouverture (1876)
SYMPHONIE ESPAGNOLE Op.21, for violin and orchestra (1875)
CONCERTO RUSSE Op.29, for violin and orchestra (1879)



3,149,028,029,123

SACD

*Orchestre de la Suisse Romande, Ernest Ansermet - Isaac Stern, Philadelphia Orchestra, Eugene Ormandy
Gérard Poulet, Czech Radio Symphony Orchestra (SOČR), Vladimír Válek*

FRANZ LISZT (1811-1886)

PRD 250 105



DIE IDEALE S 646, PRELUDES S 637, HAMLET S 644, MAZEPPA S 640 (version for piano duet by composer)



794,881,404,827

Prague Piano Duo

PRD/DSD 350 124



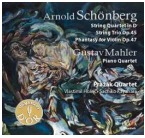
SYMPHONIC POEMS (volume I) :
LES PRELUDES, after Alphonse de Lamartine (1848)
TASSO, LAMENTOETRIONFO, after Lora Byron (1849-1854)
MAZEPPA, after Victor Hugo (1851)
DIE IDEALE, after the poem by Friedrich von Schiller (1857)

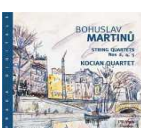


3,149,028,086,324

SACD

*RIAS Sinfonie Orchester Berlin, Ferenc FRICSAY Prague Radio Symphony Orchestra (SOČR), Stanislav MACUR Berliner Philharmoniker,
Herbert von KARAJANSinfonieorchester des Bayerischen Rundfunks, Rafael KUBELÍK*

			catalogue Praga Digitals		
PRD 250 384		SYMPHONIC POEMS (volume II) : HUNGARIA (1854) S 103 - ORPHEUS (1853-4) S 98 PROMETHEUS (1850) S 99 - Originally overture to Choruses from Herder's Prometheus Unbound HAMLET, S 104, after the drama by Shakespeare (1858) HUNNENSCHLACHT (Battle of the Huns) S 105 after the painting by Kaulbach (1856-7) USSR Ministry of Culture Symphony Orchestra, ERMER; Royal Philharmonic Orchestra, BEECHAM; Prague Radio Symphony (SOČR), MACURA; Orchestre de la Suisse Romande, Ernest ANSERMET			
3,149,028,116,328	Genuine Stereo				
	GUSTAV MAHLER (1860-1911)				
PRD/DSD 250 168		Gustav MAHLER : PIANO QUARTET (1876)² Arnold SCHÖNBERG : STRING QUARTET IN D (1897) - STRING TRIO, Op.45 (1946) - PHANTASY FOR VIOLIN Op.47 (1949)² <i>Sachiko Kayahara (piano), members of Pražák Quartet</i>		    	
794,881,665,426					
PRD/DSD250 197		SYMPHONY No. 1 in D - transcription for piano duet by Bruno WALTER <i>Prague Piano Duo</i>		 	
794,881,710,928	SACD				
PRD 250 313		In memoriam Maureen Forrester (1930-2010) : Gustav MAHLER DES KNABEN WUNDERHORN - Symphonie für eine Alt- und eine Baßstimme, und großes Orchester RÜCKERT LIEDER (5), für eine Altstimme und großes Orchester (1899-1903) <i>Maureen FORRESTER, contralto, Heinz REHFUSS, bass, Vienna Festival Orchestra, Felix PROHASKA, RIAS Sinfonie Orchester Berlin, Ferenc FRICSAY</i>			
3,149,028,071,924	Genuine Stereo				
	PHILIPPE MANOURY (1952-)				
PRD/DSD 250 207		"LA VILLE (,,première sonate,,)" (2002) (first world recording) <i>Jean-François Heisser, piano</i>		  	
794,881,741,267	SACD				
	BOHUSLAV MARTINŮ (1890-1959)				
PRD 250 143		ARIETTE H 188, MINIATURE SUITE H 192, FOR NOCTURNES H 189, SEVEN ARABESQUES H 201, VARIATIONS ON A THEME OF ROSSINI H 290, VARIATIONS ON A SLOVAK FOLK SONG H 378 <i>Michal Kaňka (violin), Jaromír Klepáč (piano)</i>		  	
794,881,618,521					
PRD 250 170/1		SONGS OF THE CZECH HIGHLANDS. 4 SONGS WITH WORDS BY BUREŠ - H354, H360, H364, H375 (2 CD, price of one) . <i>Prague Philharmonic Choir Jaroslav Brych (2 CD for the price of one). Sings in French and Czech</i>		  	
794,881,665,624					
PRD 250 111		TWO DANCES FOR PIANO FROM THE BALLET 'SPALÍČEK' H 214 C Daniel Wiesner (piano) SONATA No.2 FOR VIOLIN AND PIANO. H 208 Pavel Hůla (violin), Boris Krajný (piano) RITOURNELLES H 227 - SIX PIECES FOR PIANO Boris Krajný (piano) SONATA FOR TWO VIOLINS AND PIANO H 213 Pavel Hůla, Jan Odstrčil (violins) TWO SONGS Olga Černá (soprano), Boris Krajný (piano) SERENADE No.2 H 216 Kocian Quartet STRING SEXTET H 224 Kocian Quartet, Josef Klušon (viola), Michal Kaňka (violin)		 	
794,881,415,427					

PRD 250 155		COMPLETE DUOS AND TRIO FOR STRINGS : DUOS VIOLIN-VIOLA H 313, 331 <i>Pavel Hůla(violin)/Josef Klusoň(viola)</i> DUOS VIOLIN-CELLO H 157, 371 <i>Pavel Hůla (violin),Michal Kaňka (cello)</i> PIECE FOR TWO CELLOS H 377 <i>Michal Kaňka (cello) (re-recording)</i> STRING TRIO H 238 <i>Pavel Hůla, Josef Klusoň, Michal Kaňka</i>	catalogue Praga Digitals
794,881,618,927			
PRD 250 097		STRING QUARTET No.7 "CONCERTO DA CAMERA" H 314 (1947) <i>Pražák Quartet</i> QUARTET FOR CLARINET, FRENCH HORN, CELLO & SIDE DRUMS H 139 - QUARTET FOR OBOE, VIOLIN, CELLO & PIANO H 315, - MAZURKA-NOTTURNO FOR OBOE, TWO VIOLINS & CELLO H 325, - NONETTO H 374 (1959)	
794,881,430,529		<i>Vlastimil Mareš (clarinet, David Rehak (side drums), Jiří Krejčí (oboe), Czech Nonet</i>	
PRD 250 153		SONATA VIOLIN-PIANO No.3 H 303 (+SMETANA : DU PAYS NATAL, JANÁČEK : SONATE, DVOŘÁK : SONATINE op.100 B 183) - Anthologie CZECH VIOLIN SONATAS	
794,881,618,729		<i>Václav Remeš (violin), Sachiko Kayahara (piano)</i> Anthology CZECH VIOLIN SONATAS	
PRD/DSD 250 205		STRING QUARTET No 2 STRING QUARTET No 4 STRING QUARTET No 5	
794,881,741,069	SACD	<i>Kocian Quartet</i>	
PRD/DSD 250 250		BOHUSLAV MARTINŮ 1890-1959 : PIANO QUINTET No. 2 H 298 (1944) PIANO QUINTET No. 1 H 229 (1933) PIANO QUARTET H 287	
794,881,889,228	SACD	<i>Ivan KLÁNSKÝ, piano/; KOCIAN QUARTET : P. HŮLA, Miloš ČERNÝ, violins; Zbyněk PAĐOUREK, viola; Václav BERNÁŠEK, cello</i>	
PRD/DSD 250 256		PIANO TRIO no. 2 IN D MINOR, H. 327 BERGERETTES FOR PIANO TRIO, H.275 PIANO TRIO No. 3 IN C, H 332 CINQ PIÈCES BRÈVES (Piano Trio No.1) H 193	
794,881,889,822	SACD	<i>KINSKY TRIO PRAGUE : Lucie Sedláková Hůlová (violin), Martin Sedlák (cello), Jaroslava Pěchočová (piano)</i>	
PRD/DSD 250 254		STRING QUARTET No 1 H.117 STRING QUARTET No 3 H.183 STRING QUARTET No 6 H.312	
794,881,889,624	SACD	<i>PRAŽÁK Quartet (No 3 & 6), ZEMLINSKY Quartet (No 1)</i>	
PRD 250 304		In Memoriam JANOS STARKER (1924-2013) BOHUSLAV MARTINŮ (1890-1959) : CELLO CONCERTO No.1, H.196 (Third version, 1955 Edition) SERGEI PROKOFIEV (1891-1953) : CELLO CONCERTO in E minor Op.58 (1935) ERNŐ DOHNÁNYI (1877-1860) : KONZERTSTÜCK for CELLO and Orchestra in D, Op.12 (1903-4)	
3,149,028,043,020	Genuine Stereo	<i>Janos STARKER, cello, Czech Radio Symphony (SOČR), John Nelson, Philharmonia Orchestra, London, Walter Süsskind</i>	
	FELIX MENDELSSOHN (1809-1847)		
PRD 250 117		THREE PSALMS Op.78 (+ SPOHR : MESSE, PSALMS)	
794,881,437,023		<i>Prague Philharmonic Choir Jaroslav Brych</i>	



PRD/DSD 250 221



OCTET FOR STRINGS Op.20
PIANO SEXTET Op.110

794,881,787,265

SACD

Pražák Quartet, Kocian Quartet, Jaromír Klepáč (piano), Josef Klusoň (alto), Jiří Hudec (double bass)

PRD 250 154



PIANO TRIOS No.1 Op.49, No.2 Op.66

794,881,618,828

Guarneri Trio Prague

PRD/DSD 250 252



STRING QUARTET in E flat major, Op.12 (1829)
STRING QUINTET No. 1 (two violas) in A major, Op.18 (1822-1832)

794'881'889'426

SACD

PRAŽÁK Quartet (Op.12), ZEMLINSKY Quartet & Josef KLUSOŇ, viola (Op.18)

PRD/DSD 250 258



STRING QUARTET in A minor, Op.13
FUGA in E flat for string quartet [Op.81 No. 4] (1827)
STRING QUINTET No. 2 (two violas) in B flat major, Op.87 (1845)

794'881'890'026

SACD

KOCIAN Quartet, Josef KLUSON, viola

PRD/DSD 250 267



STRING QUARTET in E minor, Op.44 no.2 (1837)
CAPRICCIO in E minor op.81 no.3 (1843)
STRING QUARTET in F minor, Op.80 (1847)

794'881'932'258

SACD

ZEMLINSKY Quartet

PRD/DSD 250 269



STRING QUARTET in D major, Op.44 No. 1 (1838)
ANDANTE & SCHERZO Op.81 (1847)
STRING QUARTET in E minor Op.44 No. 3 (1837)

794'881'932'726

SACD

ZEMLINSKY Quartet

PRD/DSD 350 128



Felix MENDELSSOHN-BARTHOLDY :
SYMPHONY No.4 in A major, Op.90 'Italian'
SYMPHONY No.5 in D minor, Op.107 'Reformation'
Richard WAGNER :
PARSIFAL Prelude Act.1 – Good Friday Music

3,149,028,086,720

SACD

NBC Symphony Orchestra, London Symphony Orchestra, Arturo TOSCANINI

PRD 250 328



STRAINS OF CALEDONIA !
Felix MENDELSSOHN-BARTHOLDY (1809-1847) : Overture 'The Hebrides' (Fingal's Cave), Op.26
Max BRUCH (1838-1920) : SCOTT ISH FANTASIA, for violin and orchestra, Op.46
Felix MENDELSSOHN-BARTHOLDY : SYMPHONY No.3 in A minor, Op.56, 'Scottish'

3,149,028,075,328

Genuine Stereo

Cleveland Orchestra, SZELL, OISTRAKH, State Symphony Orchestra of USSR, REOZHDESTVENSKY, New York Philharmonic Orchestra, Leonard BERNSTEIN



ensemble



NICOLAS MIAKOVSKI (1881-1950)

PRD 250 182



CELLO SONATAS No. 1 Op.12, No. 2 Op.81 (+ RACHMANINOV : SONATA Op.19)



794,881,680,726

Michal Kaňka (violoncello), Jaromír Klepáč (piano)

WOLFGANG AMADEUS MOZART (1756-1791)

PRD 250 095



**DIVERTIMENTO No.11 K.251 "NANNERL-SEPTETT", QUARTET WITH OBOE K.370, ADAGIO IN C K.580a for english horn and strings
HORN QUINTET K.407 in E major** *Jiří Krejčí (oboe, english horn), Czech Nonet
Vladimíra Klánská (horn), Pražák Quartet, Vladimír Leixner (violin)*



794,881,437,221

PRD 250 138



DIVERTIMENTI K 136-138, ADAGIO & FUGUE K 546, SERENADE No.13 K 525 "EINE KLEINE NACHTMUSIK"



794,881,489,626

Kocian Quartet, Jiří Hudec (double bass)

PRD 250 137



STRING QUARTETS "MILANESE" K 80, 155, 156, 157, 158, 159



794,881,476,329

Kocian Quartet

PRD/DSD 250 200



CLARINET QUINTET K 581. "KEGELSTATT" TRIO K 498

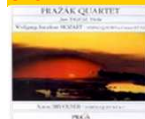


794,881,711,222

SACD

Pascal Moraguès (clarinet), Pražák Quartet, Frank Braley (piano), Vladimir Mendelssohn (viola)

PRD 250 104



STRING QUINTET (2 violas) K 516 (+ BRUCKNER : STRING QUINTET)



794,881,396,122

Pražák Quartet, Jan Talich Senior (viola)

PRD 250 026



STRING QUARTETS "PRUSSIAN" No.21 K 575, No.22 K.589, No.23 K 590



794,881,430,421

Pražák Quartet

PRD 350 012



STRING QUINTETS KV 516 & KV 593 - PRAZAK IN CONCERT WITH HATTO BEYERLE + CATALOGUE 2005



794,881,788,125

Pražák Quartet

PRD/DSO 250 226		PIANO TRIOS KV 496, KV 542, KV 548
794,881,787,760	SACD	<i>Guarneri Trio Prague</i>
PRD/DSO 250 233		PIANO TRIOS KV 502, KV 564, KV 254 (Divertimento)
794,881,822,225	SACD	<i>Guarneri Trio Prague</i>
PRD/DSO 250 242		"HAYDN" QUARTETS (I) : STRING QUARTET No. 15 in D minor, K.421 (1783) STRING QUARTET No.17 in B flat major, K.458 'The Hunt' (1784) STRING QUARTET No. 19 in C, K.465 "Dissonant" (1785)
794,881,857,821	SACD	<i>Pražák Quartet</i>
PRD/DSO 250 255		FLUTE QUARTET in D, KV 285 FLUTE QUARTET in A, KV 298 FLUTE QUARTET in C, KV App.171/285b FLUTE QUARTET in G, KV 285a FLUTE CONCERTO in G, KV 313 (285c) (Mannheim, February 1778)
794,881,858,521	SACD	<i>Yoshimi OSHIMA, flute, KOCIAN QUARTET members, PRAGA CAMERATA, dir. Pavel HŮLA</i>
PRD/DSO 250 298		3 PIANO CONCERTI 'A QUATTRO' (1781-2) : PIANO CONCERTO no.12 in A major, KV.414/385b PIANO CONCERTO no.11 in F major, KV.413/387a PIANO CONCERTO No.13 in C major, KV.415/378b
3,149,028,012,828	SACD	<i>Slávka PĚCHOČOVÁ-VERNEROVÁ, piano - PRAŽÁK Quartet -Pavel NEJTEK, doublebasse</i>
PRD 250 307		WOLFGANG AMADEUS MOZART (1756-1791) TRIO FOR KEYBOARD, CLARINET AND VIOLA in E flat, K. 498 (1786) „Kegelstatt-Trio“ CLARINET QUINTET in A major, K. 581 (1786-1826) CARL MARIA VON WEBER (1756-1791) QUINTET FOR CLARINET AND STRINGS in B flat, Op.34 J. 182 (1815)
3,149,028,043,327	Genuine Stereo	<i>Pascal MORAGUËS, clarinet, Frank BRALEY, piano, Vladimir MENDELSSOHN, viola, PRAŽÁK QUARTET</i>
PRD/DSO 350 131		Wolfgang Amadeus MOZART, Ein Freimaurer Bruder : Die Zauberflöte, Overture K 620 The Little Masonic Cantata (Eine kleine Freimaurer-Kantate) K 623 Song, Maurergesang"Laßt uns mit geschlungen Händen"K 623a Requiem Mass in D minor K 626
3,149,028,087,024	SACD	<i>Chor u.Orchester der Wiener Volksoper, Peter MAAG, Westminster Choir, New York Philharmonic, Bruno WALTER</i>
PRD 250 370		String Quintets : STRING QUINTET No.2 in C major, KV.515 (1873) - STRING QUINTET No.5 in D major, KV.593 (Dec 1790) STRING QUINTET No.1 in B flat major, KV.174 (Dec 1773) - STRING QUINTET No.3 in G minor, KV.516 (Dec 1788) STRING QUINTET No.4 in C minor, KV.406/516b (July.1782) - STRING QUINTET No.6 in E flat major, KV.614
3,149,028,108,125	Genuine Stereo	<i>Budapest Quartet : J.ROISMAN, A.SCHNEIDER, violins, B.KROYT, viola, M.SCHNEIDER, cello - Walter TRAMPLER, viola</i>



Record
Geijutsu



PRD 250 347		CONCERTO FOR PIANO No.19 in F major, K 459 CONCERTO FOR PIANO No.13 in C major, K 415 CONCERTO FOR PIANO No.20 in D minor, K 466
3,149,028,095,623	Genuine Stereo	Clara HASKIL, piano Berliner Philharmoniker, RIAS Sinfonie-Orchester Berlin, Ferenc FRICSAY
PRD 250 360		STRING QUARTET No. 14 in G, KV.387 - STRING QUARTET No. 18 in A, KV.464 STRING QUARTET No. 19 in B KV.465 'Dissonant' - STRING QUARTET No.15 in D minor, KV.421 STRING QUARTET No.16 in E flat major, KV.428 - STRING QUARTET No.17 in B flat major, KV.458 'Hunting' STRING QUARTET No.20 in D major, 'Hoffmeister' KV.499 - STRING QUARTET No.21 in D major 'Prussian', KV.575 STRING QUARTET No.22 in B flat major 'Prussian' KV.589 - STRING QUARTET No.23 in F major 'Prussian', KV.590
3,149,028,101,720	Genuine Stereo	Budapest Quartet - Joseph ROISMAN, Jac GORODETZKY, Alexander SCHNEIDER (Nos.20-23), violins, Boris KROYT, viola – Mischa SCHNEIDER, cello
JOSEF MYSLIVEČEK (1737-1781)		
PRD 250 132		SONATAS (6) FOR TWO CELLI AND CONTINUO
794,881,476,220		Michal Kaňka, František Host (violoncellos), Jiří Hudec (double-bass), Jaroslav Tůma (cembalo)
KRZYSZTOF PENDERECKI (1933-)		
PRD/DSD 250 202		STRING TRIO - CADENZA PER VIOLA SOLO - PER SLAVA - DIVERTIMENTO CELLO SOLO - SEXTET
794,881,740,465	SACD	Member of the Pražák Quartet : Michal Kaňka (violoncello), Josef Klusoň (viola), Vlastimil Holek (violin) - Sachiko Kayahara (piano), Michel Lethiec (clarinet), Premysl Vojta (horn)
FRANCIS POULENC (1899-1963)		
PRD 250 109		SEXTET FOR PIANO AND WINDS - VIOLIN SONATA - ELEGIE FOR HORN - OBOE SONATA - CLARINET SONATA
794,881,405,121		Prague Wind Quintet, Ivan Klánský (piano), Vladimira Klanska (horn), Gérard Poulet (violin), Pascal Devoyon (piano), Jurij Likin (oboe), Pascal Moraguès (clarinet)
SERGE PROKOFIEV (1891-1953)		
PRD 250 174		STRING QUARTET No. 2 Op.92, BALLADE op.15, ADAGIO Op.97b, from CINDERELLA, CELLO SONATA IN C Op.119
794,881,677,023		Pražák Quartet , Michal Kaňka (cello), Jaromír Klepáč (piano)



PRD/DSD 250 216



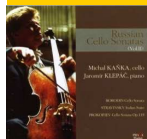
HUMORESQUE SCHERZO Op.12b - CLASSICAL SYMPHONY Op.25 (2 pianos transcription) -

794,881,762,767

SACD

OVERTURE on Hebrew themes Op.34 - QUINTET in G minor Op.39 - ROMEO and JULIET, suite for wind octet
Czech Nonet - Members of Prague Wind Quintet - Martin Hršel, Irina Kondratenko (pianos)
Jaroslav Kubita, Radek Olica (bassoons) - Tomáš Brauner (conductor)

PRD 250 195



CELLO SONATA Op.119 (+BORODIN : CELLO SONATA - STRAVINSKI : ITALIAN SUITE)

794,881,710,120

Michal Kaňka (violin), Jaromír Klepáč (piano) (including catalogue of MICHAL KANKA recordings)

SERGEI RACHMANINOV (1873-1943)

PRD 250 182



SONATA CELLO-PIANO in G minor Op.19 (+ MIASKOVSKI CELLO SONATA Opp.12, 81)

794,881,680,726

Michal Kaňka (violin), Jaromír Klepáč (piano)

PRD 250 131

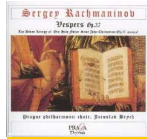


SUITE No.2 Op.17 FOR TWO PIANOS. THE ISLE OF THE DEAD Op.29 (transcription for two pianos). SYMPHONIC DANCES Op.45 (original version for two pianos)

794,881,499,826

Prague Piano Duo

PRD 250 176



VESPERS Op.37 - Divine Liturgy of Saint John Chrysostom op.31 Nos.6, 8, 12.

794,881,677,221

SACD

PRD/DSD 350 123



Kirill Kondrashin - Van Cliburn :
Sergei RACHMANINOV (1873-1943) : PIANO CONCERTO No.3 in D minor, Op.30
THE BELLS, cantata for soloists, choir and orchestra, Op.35 (1913)

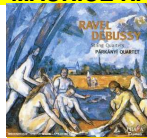
3,149,028,086,225

SACD

Van CLIBURN, piano, Symphony of the Air, New York, KONDRASHIN, Elizaveta SHUMSKAYA, soprano, Mikhail DOVENMANN, tenor,
Alexei BOLSHAKOV, baritone, Russian Republic Capella, Alexander Yurlov, Moscow Philharmonic Orchestra, Kirill KONDRASHIN

MAURICE RAVEL (1875-1937)

PRD/DSD 250 208



STRING QUARTET IN F (+ DEBUSSY : STRING QUARTET IN G MINOR)

794,881,741,366

SACD

Parkanyi Quartet



PRD/DSD 250 286  **CHAMBER WORKS FOR VIOLIN :**
TZIGANE , for violin and piano (1923-24) / SONATA, for violin and piano in G (1923-27)
BERCEUSE SUR LE NOM DE GABRIEL FAURÉ (1922) / SONATA, for violin and cello « à la mémoire de Debussy » (1920-22) / PIÈCE
EN FORME DE HABANERA, transcribed by Fritz Kreisler / SONATE POSTHUME, in one movement (1897)

794,881,996,025 **SACD** *Sasha ROZHDESTVENSKY, violin, Josiane MARSURT, piano, Michal KAŇKA, cello*

PRD/DSD 350 073  **MAURICE RAVEL (1875-1937) – ORCHESTRAL WORKS I :**
RAPSODIE ESPAGNOLE (1907)
PAVANE POUR UNE INFANTE DÉFUNTE (1899, orch.1910)
DAPHNIS ET CHLOÉ, ballet en un acte (1909-12)

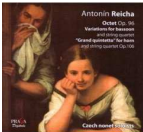
3,149,028,025,729 **SACD** *Chorus of the Royal Opera House, Covent Garden - LONDON SYMPHONY Orchestra, Pierre MONTEUX*
MAX REGER (1873-1916)

PRD 250 152  **SONATAS FOR VIOLA AND PIANO Op.49(2), Op.107**

794,881,507,627 *Josef Klusoň (viola) , Sachiko Kayahara (piano)*

PRD 250 179  **STRING QUINTET- PIANOFORTE (1826), TRIO FOR THREE VIOLONCELLI (first world recordings)**

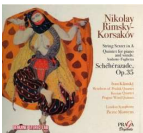
794,881,677,528 *Jaroslav Tůma (pianoforte), Kocian Quartet, Michal Kaňka, Petr Hjený (violoncello)*

PRD/DSD 250 244  **OCTET FOR OBOE, CLARINET, FRENCH HORN, BASSOON, String Quartet (and double-bass ad libitum) in E flat major Op. 96 (Vienna, 1807)**
VARIATIONS FOR BASSOON AND STRING QUARTET (Paris, 1818)
“GRAND QUINTETTO” FOR HORN AND STRING QUARTET (with double-bass ad libitum) in E op.106 (Paris, 1829)

794,881,858,026 **SACD** *CZECH NONET - Pavel LANGPAUL, bassoon / Vladimíra KLÁNSKÁ, horn*

PRD 250 188  **QUINTET PIANO-WINDS, Ivan Klánský (piano), Members of Prague Wind Quintet - STRING SEXTET(1876)**

794,881,681,327 *Kocian Quartet, Josef Klusoň, Michal Kaňka , Ivan Klansky*

PRD 250 362  **Nikolai Rimsky-Korsakov, a conscientious amateur?**
STRING SEXTET IN A (1876)
QUINTET IN B FLAT MAJOR for piano, flute, clarinet, horn and bassoon (1876)
SCHÉHÉRAZADE, symphonic suite Op.35 (1888)

3,149,028,101,928 **Genuine Stereo** *Kocian Quartet, Members of the Prague Wind Quintet, H.Maguire, violin, London Symphony Orchestra, Monteux*

PRD 250 341  **RUSSIAN SYMPHONIES (I):**
NIKOLAI RIMSKY-KORSAKOV: SYMPHONY No.1 IN E MINOR (1865)
IGOR STRAVINSKY: SYMPHONY IN E FLAT MAJOR, Op.1 (1905-7)
SCHERZO FANTASTIQUE, op.3 (1908)

3,149,028,095,029 **Genuine Stereo** *Moscow Radio Symphony, Boris KHAIKIN; Columbia Symphony; CBC Symphony, Igor STRAVINSKY*

catalogue Praga Digitals



ALBERT ROUSSEL (1869-1937)

PR(D) 250 089



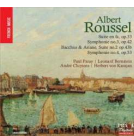
LE MARCHAND DE SABLE op.13, musique de scène (1908), **IMPROMPTU FOR HARP** op.21, **SERENADE** Op.30 (1925), **DIVERTISSEMENT** Op.6 (1906), **DUO** (1925), for bassoon and double bass, **TRIO** Op.40, for flute, viola and violoncello (1929)



794,881,333,424

Katerina Englichová (harp), Daniel Wiesner (piano), Czeck Nonet

PRD/DSD 350 138



ALBERT ROUSSEL (1869-1937) : SHORT PORTRAIT

SUITE EN FA, op.33 (1926)
SYMPHONY No.3 in G minor / g-Moll / en sol mineur, Op.43 (1930)
BACCHUS et ARIANE, orchestral suite No.2 Op.43b (1931)
SYMPHONY No.4 in A major /A-Dur / la majeur, Op.53 (1934)



3,149,028,087,727

SACD

Detroit Symphony Orchestra, Paul PARAY, New York Philharmonic Orchestra, Leonard Bernstein, Orchestre de la Société des Concerts du Conservatoire de Paris, André Cluytens, Philharmonia Orchestra, Herbert von Karajan

ANTON RUBINSTEIN (1829-1894)

PRD/DSD 250210/1



CELLO SONATAS (2) Op.18, Op.39 - THREE PIECES Op.11 (2 SACD for the price of one)



794,881,741,564

SACD

Michal Kaňka (cello), Jaromír Klepáč (piano)

CAMILLE SAINT-SAËNS (1835-1921)

PRD/DSD 250 245



FRENCH ROMANTIC CELLO SONATAS :

LÉON BOËLLMANN (1862-1897) : SONATA FOR CELLO AND PIANO in A minor, Op.40 (1897 ?)
+ (CAMILLE SAINT-SAËNS (1835-1921) : SONATA No. 1 FOR CELLO AND PIANO in C minor , Op.32 (1872)
CÉSAR FRANCK (1822-1890) : SONATA FOR CELLO & PIANO in A (1886), from the original for violin and piano)



ensemble

794,881,858,125

SACD

Michal Kaňka (violoncelle), Ivan Klánský (piano)

PRD/DSD 350 077



CAMILLE SAINT-SAËNS (1835-1921) :

PIANO CONCERTO No.2 IN G MINOR, Op.22 (1868)
INTRODUCTION & RONDO CAPRICCIOSO in A minor, Op.28 (1863)
CELLO CONCERTO No.1 in A minor, Op.33 (1875)
VIOLIN CONCERTO No.3 in B minor, Op.61 (1880)



Musikzen L'air du jour

3,149,028,026,122

SACD

Emil Gilels - André Cluytens, Isaac Stern - Eugene Ormandy, Msislav Rostropovitch-Malcolm Sargent, Arthur Grumiaux - J. Fournet

ERIK SATIE (1866-1925)

PRD/DSD 250 299



Petite ouverture à danser - Gnossienne no 1 - Cinq grimaces pour "Le songe d'une nuit d'été" - Gymnopédie no 1 - Croquis et agaceries d'un gros bonhomme en bois - Gnossienne no 2 Les 3 valse distinguées du précieux dégouté - Première pensée Rose-Croix L a belle Excentrique : Marche franco-lunaire - Gnossienne no 7 - La belle Excentrique : Valse du mystérieux baiser dans l'oeil -Gnossienne no 3 - Je te veux - Pièces froides : Airs à faire fuir I, II , III – Gnossienne no 4 – Gnossienne no 5 - La Diva de l'Empire - Troisième S arabande - Descriptions automatiques : Sur un vaisseau / Sur une lanterne / Sur un casque - Gymnopédie no 3
Parade – ballet pour orchestre (1916)

Musikzen L'air du jour

3,149,028,012,927

SACD

Christoph DELUZE, piano / Orchestre National de France, Manuel ROSENTHAL

FLORENT SCHMITT (1870-1958)

PRD 250 156



LIED and SCHERZO Op.54 for solo horn & 9 wind instruments. SUITE EN ROCAILLE Op.84 for flute, violin, viola, cello and harp. A TOUR D'ANCHES Op.97 for oboe clarinet bassoon and piano. CHANTS ALIZES Op.125 for wind quintet.



794,881,602,421

Prague Wind Quintet , Members of Czech Nonet, Katerina Englichová (harp), Daniel Wiesner (piano)

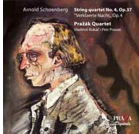
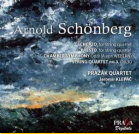
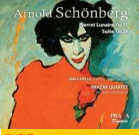
ALFRED SCHNITTKE (1934-1996)

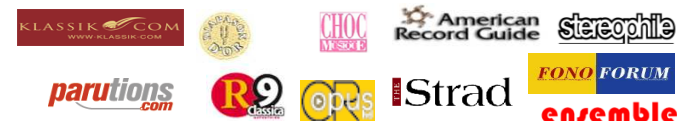
PRD 250 149



CHOIR CONCERTO (1990) , REQUIEM (1975)



794,881,507,429		Prague Philharmonic Choir, FOK Soloists, Jaroslav Brych	catalogue Praga Digitals
PRD/DSD 250 248		PIANO TRIO (1992) A PAGANINI, for violin solo (1982) MAGRIGAL in memoriam Oleg Kagan, for cello solo PIANO SONATA No. 1 (1987-88)	
795,488,1 85,8422	DSD	JANÁČEK TRIO - Helena JIŘÍKOVSKÁ, violin, Marek NOVÁK, cello Markéta JANÁČKOVÁ, piano	
ARNOLD SCHÖNBERG (1874-1951)			
PRD/DSD 250 168		Gustav MAHLER : PIANO QUARTET (1876)² Arnold SCHÖNBERG : STRING QUARTET IN D (1897) - STRING TRIO, Op.45 (1946) - PHANTASY FOR VIOLIN Op.47 (1949)²	
794,881,665,426	DSD	Pražák Quartet, Vlastimil Holek (violin), Sachiko Kayahara (piano)	
PRD 250 112		STRING QUARTETS No.1 Op.7, No.2 Op.10 (with soprano)	
794,881,415,526		Christine Whittlesey (soprano), Pražák Quartet	
PRD 250 119		CHAMBER SYMPHONIES No.1 Op.9, No.2 Op.38 (arr. Schoenberg). FIVE PIECES Op.16 (arr. A.Webern).	
794,881,463,627		Prague Piano Duo	
PRD/DSD 250 234		TRANSFIGURED NIGHT OP. 4 STRING QUARTET NO 4 (1937)	
794,881,822,324	DSD	Pražák Quartet. Vladimir Bukac (viola). Petr Prause (violoncello).	
PRD/DSD 250 278		SCHERZO, for string quartet in F (1896-7) PRESTO, for string quartet in C (1896) CHAMBER SYMPHONY Op.9 (1906), Transcription for piano and string quartet by Anton Webern (1922-23) STRING QUARTET no. 3, Op.30 (1926)	
794'881'963'621	DSD	PRAŽÁK QUARTET, Jaromír KLEPÁČ, piano/Klavier (Op.9)	
PRD/DSD 250 276		PIERROT LUNAIRE OP. 21 SUITE OP. 29	
794'881'963'621	DSD	PRAŽÁK Quartet, Alda Caiello, Jaromir Klepac, Pavel Hula	



FRANZ SCHUBERT (1797-1828)

PRD 250 140



“EINE KLEINE TRAUERMUSIK“ D 79, for wind nonet (+ TRIO D 546, QUARTET No.14)



794,881,506,927

Czeck Nonet and associated Soloists

PRD 250 091



STRING QUARTET No.13 Op.29 No.1 D 804 "ROSAMUNDE",
STRING QUARTET No.14 D 810 "DER TOD UND DAS MAEDCHEN" (1824)



794,881,430,420

Pražák Quartet

PRD 250 140



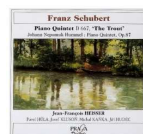
STRING QUARTET No.14 D 810 "DER TOD UND DAS MAEDCHEN" (1824) , TRIO D 546, “TRAUERMUSIK” D 79



794,881,506,927

Pražák Quartet - members of Kocian Quartet - Czech Nonet

PRD 250 178



PIANO QUINTET D 667 "TROUT" (+ HUMMEL : PIANO QUINTET Op.87)



794,881,677,429

Jean-François Heisser (piano), Pavel Hůla (violin), Josef Klusůň (viola), Michal Kaňka (violoncello), Jiří Hudec (double bass)

PRD/DSD 250 191



STRING QUINTET with 2 celli D 956 (+ STRING QUARTET in D D 94)



794,881,710,324

SACD

Pražák Quartett, Marc Coppey (cello)

PRD 250 192



CELLO SONATA "ARPEGGIONE" D 821 (+HUMMEL : VARIATIONS CELLO Op.54 - SONATE CELLO Op.108)



794,881,710,423

Michal Kaňka (cello), Rumi Itoh (piano)

PRD/DSD 250 201

**PIANO TRIO (2) D 898, 929**

794,881,724,024

SACD*Trio Guarneri Prague*

PRD/DSD 250 246

**STRING QUARTET D. 810 "Death and the Maiden" in D minor, arranged for tring Orchestra by Gustav Mahler
SONATA, D. 821 'Arpeggione' in A minor, version for violoncello solo and strings by M. Kaňka**

794,881,858,224

SACD*MICHAL.KAŇKA. PRAGA CAMERATA , PAVEL HŮLA*

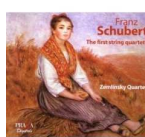
PRD/DSD 250 240

**STRING QUARTET in G major (No.15) D 887 Op.161
STRING TRIO in B flat, D 581
STRING TRIO in B flat, D 471**

794,881,857,623

SACD*Pražák Quartet - Beethoven Trio*

PRD 350 030

**FIRST STRING QUARTETS : No 1 - 12 + Quartettsatz (incl. unfinished Andante)**
STRING QUARTET in various keys D 18 (No. 1) (circa 1810) - STRING QUARTET in C , D 32 (No. 2) (1812) - STRING QUARTET in B flat, D 36 (No. 3) (1812-13) - STRING QUARTET in C, D 46 (No. 4) (1813) - STRING QUARTET in B flat, D 68 (No. 5) (1813) - STRING QUARTET in D, D 74 (No. 6) (1813) - STRING QUARTET MOVEMENT in C minor D 103 (1814) - STRING QUARTET in D, D 94 (No. 7) (1812) - STRING QUARTET in B flat D 112, op.posth. 168 (No. 8) (1814) - STRING QUARTET in G minor, D 173 (No. 9) (1815) - STRING QUARTET in E flat, D 87 Op.125 No. 1 (No. 10) (1813) - STRING QUARTET in E D 353 Op.125 No. 2 (No. 11) (1816) - STRING QUARTET MOVEMENT in C minor D 703 (1820)
ZEMLINSKY QUARTET

794,881,840,724

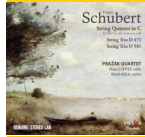
PRD/DSD 250 263

**FANTASY in F MINOR, Op.103 D. 940, for piano four hands (1828)
'RONDEAU' in D major, Op.138 D. 608 (September 1818)
ANDANTINO in B MINOR, Op.84 No.1 D 823/2, "composed on original French themes" (1826)
EIGHT VARIATIONS ON A FRENCH SONG in E MINOR, Op.10 D. 624, for piano four hands (1818)
ALLEGRO in A MINOR, Op. post.144, D. 947 "Lebensstürme" (1828)**

794,881,916,023

SACD*PRAGUE PIANO DUO - Zdeňka and Martin HRŠEL*

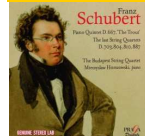
PRD 250 311

**STRING QUINTET in C, Op.163 D 956 (1828)
STRING TRIO in B flat, D 471
STRING TRIO in B flat, D 581**

3,149,028,071,825

Genium Stereo*Marc COPPEY, cello (D 956), PRAŽÁK QUARTET, Pavel HŮLA, violin / Violin / violin (D 471, 581)*

PRD 250 386

**FRANZ SCHUBERT (1797-1828)
PIANO QUINTET IN A op.posth.114 D.667, 'Trout' (1819)
STRING QUARTET IN C MINOR no.12 D.703
STRING QUARTET No.13 IN A MINOR, op.29 no.1 D.804
STRING QUARTET No.14 IN D MINOR 'Death and the Maiden' D.810
STRING QUARTET IN G MAJOR No.15 D.887**

3,149,028,116,526

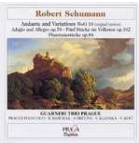
Genuine Stereo*Budapest String Quartet : Joseph ROISMAN, Jac GORODETZKY, (1-4) Alexander SCHNEIDER, violins, Boris KROYT, viola – Mischa SCHNEIDER, cello - (D.667) Mieczysław HORSZOWSKI, piano, Julius LEVINE, double-bass***ERWIN SCHULHOFF (1894-1942)**

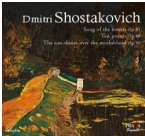
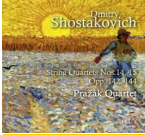
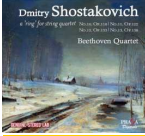
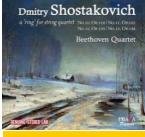
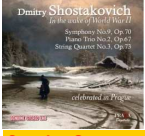
PRD/DSD 250 203

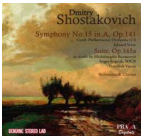
**FIVE PIECES FOR STRING QUARTET
CONCERTINO FLUTE (PICCOLO), VIOLA & DOUBLE-BASS.
DUO VIOLIN-CELLO
STRING SEXTET**

794,881,740,864

SACD*Pražák Quartet, Kocian Quartet, Jiri Hudec, Vaclav Kunt***ROBERT SCHUMANN (1810-1856)**

		catalogue Praga Digitals	
PRD 250 167		ANDANTE ET VARIATIONS WoO 10.1 (1843, original version) FÜNF STÜCKE IM VOLKSTON, Op.102 ADAGIO & ALLEGRO, Op.70 PHANTASIESTÜCKE, Op.88	  
794,881,665,327		Prague Piano Duo, Vladimířa Klánská (horn), Vladon Kočí (violoncello), Simona Hečová (violoncello), Radek Baborák (horn), Guarneri Trio Prague, CzechNonet and associated Soloists	
PRD 250 177		MÄRCHENBILDER op.133 (+BRAHMS: SONATA VIOLA op.120 (2))	  
794,881,677,320		Josef Klusůň (viola) , Sachiko Kayahara (piano)	
PRD/DSD 250 265		STRING QUARTET in A minor, Op.41 no.1 (1841) PIANO QUINTET in E flat major, Op.44 (1842)	  
794,881,916,221		PRAŽÁK QUARTET - Evgeni KOROLIOV piano	
PRD/DSD 250 283		SCHUMANN CARNAVAL OP.9 CHOPIN BALLADE No.3 in A flat MAJOR OP.47 CHOPIN NOTTURNO No.13 in C MINOR OP.48/1 CHOPIN SCHERZO No. 4 in E MAJOR, OP.54 CHOPIN fANTASIE in f MINOR, OP.49	
794,881,916,221		SLÁVKA PĚCHOČOVÁ Piano / Klavier	
DMITRI SHOSTAKOVICH (1906-1975)			
PRD 250 162		PIANO TRIO No.1 Op.8 PIANO TRIO No.2 Op.67 CELLO SONATA Op.40	 
794,881,631,223		Guarneri Trio Prague, Marek Jerie, Ivan Klánsky	
PRD/DSD 250 232		CHAMBER SYMPHONY Op. 110 (Rudolf Barshai String Quartet No 8 (1960) orchestration) SYMPHONY FOR STRINGS OP. 118a (Rudolf Barshai String Quartet No 10 (1964) orchestration) + SAMUEL BARBER : Adagio for strings OP: 11a (1938)	    
794,881,822,126		Prague Chamber Orchestra without conductor, leader Antonin Hradil	
PRD/DSD 250 264		SONATA FOR CELLO AND PIANO, in D MINOR, Op.40 (1934) TWO PIECES FOR CELLO AND PIANO, from the BALLET SUITE no.2 (1951) SONATA OP.147 (1975), played on CELLO AND PIANO (original text)	      
794,881,916,122		Michal KAŇKA (cello), Jaromír KLEPÁČ (piano)	
PRD/DSD 250 270		STRING QUARTET No. 8 in C minor, Op.110 (1960) STRING QUARTET No. 7 in F sharp minor, Op.108 (1960) PIANO QUINTET in G minor, Op.57 (1940)	    
794,881,962,822		PRAŽÁK QUARTET - Evgeni KOROLIOV piano Pavel Hula, violon I (Quartet No 7)	

			catalogue Praga Digitals		
PRD/DSD 350 060		THE SONG OF THE FORESTS, Op.81 (1949) THE SUN SHINES OVER THE MOTHERLAND Op.90 (1952) TEN POEMS ON WORDS OF REVOLUTIONARY POETS Op.88 (1951)			
3,149,028,020,526	SACD	V. IVANOVSKY, tenor / Ivan PETROV, bass Boy's Choir of Moscow State Chorus, USSR Academic Russian Choir Moscow Philharmonic Orchestra / Yuri ULANOV / Alexander YURLOV, art director - USSR Symphony Orchestra, Konstantin IVANOV (Op.90) LENINGRAD Radio and TV Chorus , Grigori Sandler &.BETKMI		  	
PRD/DSD 350 059		CELLO CONCERTO No.1, Op.107 in E flat major (1959) PIANO CONCERTO No.2, Op.102 in F major (1956) VIOLIN CONCERTO No.1, Op. 99 in A minor (1947-55)		  	
794881 896523	SACD	David OISTRAKH, violin - Leonard BERNSTEIN, piano and conducting- Mstislav ROSTROPOVICH, cello			
PRD/DSD 250 306		STRING QUARTET No.14 in F sharp major, Op.142 (1973) TWO PIECES Op.36, for string quartet (1931) STRING QUARTET No.15 in E flat minor, Op.144 (1974)		 	
3,149,028,043,228	SACD	PRAŽÁK Quartet - Pavel HŮLA, Vlastimil HOLEK, violins, Josef KLUSOŇ, viola, Michal KAŇKA, cello			
PRD 250 318		A Shostakovian 'Ring'... for String Quartet : STRING QUARTET No.10 in A flat major, Op.118 (1964) STRING QUARTET No.11 in F minor, Op.122 (1966) to the memory of Vasily Shirinsky STRING QUARTET No.12 in D flat major, Op.133 (1968) STRING QUARTET No.13 in B flat minor, Op.138 (1970)			
3,149,028,072,426	Genuine Stereo	Beethoven Quartet : D.TSYGANOV, Nicolai ZABAVNIKOV violins, F.DRUZHININ, viola, S.SHIRINSKY, cello			
PRD 250 323		Dmitri Shostakovich's String Quartets First Period Vol.1 : STRING QUARTET No.1 in C, Op.49 (1938) STRING QUARTET No.2 in A major, Op.68 (1944) STRING QUARTET No.5 in B flat major, Op.92 (1952)		 	
3,149,028,074,826	Genuine Stereo	BORODIN Quartet : Rostislav Dubinsky, Jaroslav Alexandrov violins , Dmitry Shebalin viola, Valentin Berlinsky cello			
PRD 250 331		Shostakovich and the Borodin Quartet in Moscow vol. 2 : STRING QUARTET No.4 in D, Op.83 (1949) STRING QUARTET No.6 in G major, Op.101 (1956) STRING QUARTET No.9 in E flat major, Op.117 (1964)			
3,149,028,083,026	Genuine Stereo	BORODIN QUARTET : Rostislav Dubinsky, Jaroslav Alexandrov violins , Dmitry Shebalin viola, Valentin Berlinsky cello			
PRD 250 318		Dmitri Shostakovich - A Ring for String Quartet (1964-1970) : STRING QUARTET No.10 in A flat major, Op.118 STRING QUARTET No.11 in F minor, Op.122 STRING QUARTET No.12 in D flat major, Op.133 STRING QUARTET No.13 in B flat minor, Op.138			
3,149,028,072,426	Genuine Stereo	BEETHOVEN QUARTET : Dmitri Tsyganov, Nicolai Zabavnikov violins, Fyodor Druzhinin, viola - Sergey Shirinsky, cello			
PRD 250 319		Dmitry Shostakovich (1906-1975) : In the wake of World War II (1944-47) SYMPHONY No.9 in E flat major, Op.70 (1945) PIANO TRIO No.2 in E minor, Op.67 (1944) STRING QUARTET No.3 in F, Op.73 (1947)		 	
3,149,028,072,525	Genuine Stereo	Czech Philharmonic Orchestra, Zděnek Košler, Oistrakh Trio, Smetana Quartet			

			catalogue Praga Digitals	
PRD 250 334		Dmitry Shostakovich 1906-1975 : Three Last Works SYMPHONY No.15 in A major, Op.141 (1971) SUITE, to words by Michelangelo, Op.145a for bass and orchestra (excerpts) (1971-5) NOVOROSSISK CHIMES / LE CARILLON DE NOVOROSSIRSK (1960)		
3,149,028,083,323	Genuine Stereo	(1-4) Czech Philharmonic Orchestra, Eduard SEROV, (5-12) Sergei KOPČÁK, bass, Prague Radio Symphony Orchestra (SOČR), František VAJNAR, (13) Radio-TV USSR Symphony, Arvid Janson		
PRD 250 365-66		Shostakovich plays... Shostakovich : CD1 : FROM JEWISH FOLK POETRY, Op.79 - PIANO CONCERTO No.2 in F major, Op.102 (1957) PIANO CONCERTO No.1 in C minor, Op.35 (1957) - CONCERTINO FOR TWO PIANOS in A minor, Op.94 (1954) CD 2 : PIANO QUINTET in G major, Op.57 (1940) - CELLO SONATA in D minor, Op.40 (1934) PRELUDES 4 Op.34, arranged for violin and piano - PRELUDES and FUGUES, Op.87 (1950-1)		
3,149,028,102,222	Genuine Stereo	<i>Dmitry Shostakovich, piano</i>		
PRD 250 356		Shostakovich : The Pioneer (1921-1932) Symphonies No.1 in Fminor Op.10, No.2, in B major Op.14 'To October', No.3, in E flat Op.20 'The First of May' Two Fables by Ivan Krylov, Op.4 - Two Pieces for String Octet, Op.11 - The Nose, orchestral suite Op.15a (excerpts) The Bedbug, suite Op.19a (excerpt) - The Age of Gold, ballet suite Op.22a - Overture to Erwin Dressel Op.23 The Bolt, ballet suite Op.27a (excerpts) - Hamlet, musical fragments Op.32 - Five Fragments, Op.42, for small orchestra		
3,149,028,101,324	Genuine Stereo	<i>Czech Philharmonic (čf) - Leningrad Philharmonic - Prague Radio Symphony (sočr) - London Symphony (Iso)</i>		
BEDŘICH SMETANA (1824-1884)				
PRD 250 128		STRING QUARTET No.1 "FROM MY LIFE" STRING QUARTET No.2 "FROM THE HOMELAND" DUO VIOLIN-PIANO	    	
794,881,471,621		<i>Pražák Quartet, Václav Remeš (violin), Sachiko Kayahara (piano)</i>		
PRD 250 153		FROM THE HOMELAND: TWO DUOS FOR VIOLIN & PIANO (+Sonatina for violin & piano Op.100 (Dvorak). Sonata for violin & piano (Janacek). Sonata No.3 for violin & piano H.303 (Martinu).	   	
Anthologie CZECH VIOLIN SONATAS		<i>Václav Remeš (violin), Sachiko Kayahara (piano)</i>		
PRD/DSD 250 218		PIANO TRIO Op.15 (+ SUK: PIANO TRIO Op.2- ELEGIE Op.28 - FIŠER: TRIO 1978)	   	
794,881,762,965	SACD	<i>Guarneri Trio Prague</i>		
PRD 350'035		BEDŘICH SMETANA : STRING QUARTET No. 2 in D minor (1883) ANTONÍN DVOŘÁK : STRING QUARTET in G major Op.106 B. 192 (1893) - TWO WALTZES, Op.54 B. 105 (1880)		
794,881. 859,023		<i>Kocian Quartet</i>		
PRD/DSD 350 151		SMETANA – STRING QUARTETS AND PIANO TRIO STRING QUARTET No.1 in E minor"Frommy life" STRING QUARTET No.2 in D minor PIANOTRIO in G minor, op.15		
3,149,028,118,926	SACD	<i>Pražákovo kvarteto - PRAŽÁK Quartet - Nathalia MILSTEIN, piano</i>		

JEAN SIBELIUS (1865-1957)

PRD/DSD 250 257



Jean SIBELIUS (1865-1957) :
STRING QUARTET in D minor, Op.56 'Voces intimae'(1909)

Bedřich SMETANA (1824-1884):
STRING QUARTET No. 1 in E minor, Op. 27 'From My Life' (1876)

794,881,889,921

SACD

Kocian Quartet



LOUIS SPOHR (1784-1859)

PRD 250 117



MESSE Op.54. TROIS PSALMS Op.85 (+ MENDELSSOHN :PSALMS)

794,881,437,023

Prague Philharmonic Choir Jaroslav Brych



PRD 250 160



NONET op.31, OCTET op.32

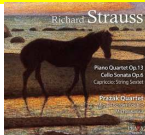
794,881,631,025

Czeck Nonet B.Matoušek (violin)



RICHARD STRAUSS (1784-1859)

PRD/DSD 250 275



PIANO QUARTET in C minor, Op.13 (1884-85)
SONATA FOR CELLO AND PIANO in F, Op.6 (1882-83)
CAPRICCIO, introduction for string sextet in F (1940)

794,881,963,324

SACD

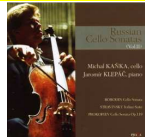
Michal KAŇKA cello, Miguel BORGES COELHO piano, PRAŽÁK QUARTET, ZEMLINSKY QUARTET members

ensemble

GRAMOPHONE

IGOR STRAVINSKI (1882-1971)

PRD 250 195

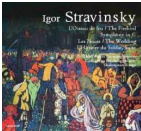
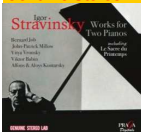


ITALIAN SUITE (+BORODIN CELLO SONATA - PROKOFIEV : SONATA op.119)

794,881,710,720

Michal Kaňka (cello), Jaromír Klepáč (piano) (CD CATALOG MICHAL KANKA)



PRD/DSD 350 357		L'OISEAU DE FEU / THE FIREBIRD, complete ballet in two scenes (1910) LES NOCES / THE WEDDING (1917-23), sung in Russian, L'HISOIRE DU SOLDAT, instrumental suite (1920) THREE PIECES FOR STRING QUARTET (1914) CONCERTINO FOR STRING QUARTET (1920) THREE SONGS FROM WILLIAM SHAKESPEARE for mezzo-soprano, viola, flute and clarinet (1953)	catalogue Praga Digitals
794,881,710,720	SACD	CZECH PHILHARMONIC ORCHESTRA, Christoph Von DOHNANYI / Václav NEUMANN, etc...	
PRD 250 329		Igor Stravinsky... plays cards : VIOLIN CONCERTO IN D MAJOR (1931) PULCINNELA, ballet suite (1922, Ed.1947) JEU DE CARTES, ballet en trois donnes (1936) MOUVEMENTS, for piano and orchestra (1958-59)	
3,149,028,075,427	Genuine Stereo	David OISTRAKH, violin Concerts Lamoureux, Bernard HAITINK, PHILHARMONIA, London, Otto KLEMPERER, Margrit WEBER, piano, Radio Symphonie Orchester, Berlin, Ferenc FRICSAY	
PRD 250 330		Igor STRAVINSKY in USSR : APOLLON MUSAGÈTE, ballet music (complete) ORPHEUS, ballet in three scenes ODE, elegiacal chant in three parts FIREWORKS, feu d'artifice Song of The Volga Boatmen-Chant des Bateliers de la Volga	
3,149,028,075,526	Genuine Stereo	I.Shpilberg, Violin (Apollon), Leningrad Philharmonic Orchestra, Y.Mravinsky, URSS Symphony Orchestra, Moscow Philharmonic Orchestra, Igor Stravinsky	
PRD 250 379		Igor Stravinsky Two Pianos Concert : Scherzo à la Russe, arranged for two pianos by the composer (1954) The Rite of Spring, arranged for 2 pianos, by John-Patrick Millow Concerto for Two Pianos - Five Easy pieces - Three Easy Pieces - Sonata for Two Pianos Tango, arranged for two pianos by Viktor Babin	
3,149,028,109,023	Genuine Stereo	on Bösendorfer's: Bernard JOB, John-Patrick MILLOW / on Steinway's: Vitya VRONSKY & Viktor BABIN Alfons & Aloys KONTARSKY	

JOSEF SUK (1874-1935)

PRD/DSD 250 218		TRIO PIANO, VIOLIN & VIOLONCELLO OP.2 - ELEGIE OP.28 (+ SMETANA: TRIO OP.15 - FIŠER: TRIO 1978)	
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794,881,762,965 **SACD** Trio Guarneri Prague

PIOTR ILYITCH TCHAIKOVSKI (1840-1893)

PRD 250 116		SEXTET «SOUVENIR DE FLORENCE» Op.70 (+ DVOŘÁK : STRING SEXTET Op.48)	
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794,881,437,122 Kocian Quartet, Josef Klusoň, Michal Kaňka

PRD/DSD 250 215		STRING QUARTET No.3 Op.30 -"QUARTETTSATZ" (1865)	
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794,881,762,668 **SACD** Parkanyi Quartet

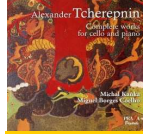
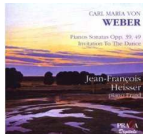
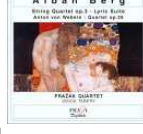
PRD/DSD 250217		SERENADE Op.48 (+DVOŘAK: SERENADE Op.22 - SERENADE Op.44) (original transcriptions for piano duet by the composer)	
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794,881,466,023 **SACD** Prague Piano Duo



L'air du jour
Musikzen



		catalogue Praga Digitals		    	
PRD/DSD 250 294		MIKHAIL IVANOVICH GLINKA 1804-1857 : GRAND SEXTET in E flat for piano, string quartet and double bass (1832) DIVERTIMENTO BRILLANTE on themes from Bellini's opera 'La sonnambula' (1832) PIOTR IL'YICH TCHAIKOVSKY 1840-1893 : STRING QUARTET No. 1 in D major, Op.11 (1871)		3,149,028,022,422	SACD ALEXANDER TCHEREPNIN (1899-1977)
		ALEXANDER TCHEREPNIN (1899-1977) : CELLO SONATA No.1 in D, Op.29 (1924) - CELLO SONATA No.2, Op.30 No. 1 (1925) CELLO SONATA No.3 in F Sharp major/minor, Op.30 No.2 (1919-26) - ODE, for cello and piano (1919) THE WELL-TEMPERED CELLO, Op.38 (1925-26) - MYSTÈRE, for cello and piano, Op.37/2 SONGS and DANCES, Op.84 (1953)			  
PRD/DSD 250 290				3,149,028,022,026	SACD VIKTOR ULLMANN (1898-1944)
		VIKTOR ULLMANN (1898-1944) STRING QUARTET No. 3 (1943) - PIANO SONATAS Nos 5,6,7			
PRD 250 180				794,881,677,627	    
		Kocian Quartet, Radoslav Kvapil (piano) CZECH DEGENERATE MUSIC (VOL.3) JAN VACLAV HUGO VOŘÍŠEK (1791-1825)			
PRD/DSD 250 204		VIOLIN SONATA Op.5 - RONDO VIOLIN Op.6 - CELLO VARIATIONS Op.9 - RONDO FOR QUARTET Op.11		794,881,740,963	     
		Ivan Klansky - Pavel Hula - Vaclav Bernasek - Kocian Quartet CARL MARIA VON WEBER (1786-1826)			
PRD 250 164		CLARINET QUINTET Op.34 - GRAND DUO CONCERTANT Op.48 - VARIATIONS (7) ON A THEME SILVANA Op.33		794,881,631,421	    
		Pascal Moraguès (clarinet), Prazák Quartet, Mari Izuha (piano)			
PRD/DSD 250 247		PIANO WORKS : SONATA No. 2 in A flat, Op.39 J. 199 (1816) SONATA No. 3 in D minor, Op.49 J. 206 (1816) INVITATION TO THE DANCE, "Rondo pour le pianoforte", Op.65 (1819)(J.260)		794,881,858,323	SACD Jean-François HEISSER, piano Erard
		CARL MARIA VON WEBER: INVITATION TO THE DANCE 1-3 INVITATION TO THE DANCE, for piano op.65 J 260 (1819) - 4. INVITATION TO THE DANCE, op.65 (arr: H.Berlioz) 5. PETER SCHMOLL, overture J 8 (Op.8) - 6. ABU HASSAN, overture J 106 - 7. RULER OF THE SPIRITS, concert overture J 122 8. JUBILEE OVERTURE, J 245 (Op.59) - 9. Der FREISCHÜTZ, overture J 277 (Op.77) - 10. PRECIOSA, overture J 279 (Op.78) 11. EURYANTHE, overture J 291 (Op.81) - 12. OBERON, overture J 306		3,149,028,122,824	Genuine Stereo ANTON VON WEBERN (1885-1945)
		J.-F. HEISSER, piano, (4) Czech Philharmonic Orchestra, K.ANČERL, (5, 6, 10) Orchestre du Théâtre National de l'Opéra de Paris, H.SCHERCHEN, (7, 8, 9, 11, 12) Philharmonia, London, W.SAWALLISCH (7, 8), Otto Klemperer (9, 11, 12)			
PRD 250 161		STRING QUARTET Op.28 (+ BERG : STRING QUARTET Op.3, LYRIC SUITE)		794,881,631,124	   
		Pražák Quartett			

MIECZYŚLAW WEINBERG (1919-1996)

PRD/DSD 250 253  MIECZYŚLAW WEINBERG [MOSHEI VAINBERG] (1919-1996) :
SONATA FOR CELLO AND PIANO No. 1 in C, Op.21 (1945)
STRING TRIO, Op.48 (1950)
SONATA FOR CELLO AND PIANO No. 2 in G minor, Op.63 (1959)
SONATA No. 1 FOR CELLO SOLO, Op.72 (1960)



794,881,889,525 **SACD** *M. KAŇKA, cello; M. Borges COELHO, piano; BEETHOVEN STRING TRIO (Op.48) : P. HŮLA, violin, J. KLUSOŇ, viola, M. KAŇKA*

PRD/DSD 250 296  **Mieczysław Weinberg Chamber Music :**
PIANO QUINTET Op.18
STRING QUARTET No.10, Op.85
STRING QUARTET No.13, Op.118



3,149,028,012,620 **SACD** *Nikita MINDOYANTS, piano ZEMLINSKY QUARTET : F.SOUČEK, P.STŘÍŽEK, violins, P.HOLMAN, viola, V. FORTIN, cello*



ALEXANDER VON ZEMLINSKY (1871-1942)

PRD 250 107  **TWO MOVEMENTS FOR STRING QUARTET (1927) - STRING QUARTETS No.1 Op.4, No.4 Op.25**



794,881,405,022 *Pražák Quartet*

PRD 250 193  **STRING QUARTET No.2 Op.15, No.3 Op.19 (1924)**

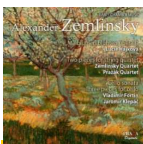


794,881,710,522 **SACD** *Kocian Quartet*

PRD 350 029  **STRING QUARTET No. 1, in A Op.4 (1896)**
STRING QUARTET No. 3, Op.19 (1924)



794,881,840,625 *ZEMLINSKY QUARTET*

PRD/DSD 250 284  **1 "MAIBLUMEN BLÜHTEN ÜBERALL", for soprano and string sextet (1898) 07:47**
2 - 4 CELLO SONATA in a minor (1894) 28:05
5 - 6 TWO PIECES for string quintet (1894-6) 17:15
7 - 9 THREE PIECES for cello and piano (1891)



794,881,995,820 **SACD** *Lucie HÁJKOVÁ, soprano (1), ZEMLINSKY QUARTET - PRAŽÁK QUARTET : J.KLUSOŇ, viola (1, 5-6) – M. KAŇKA, cello (1)*
Vladimír FORTIN, cello (2-4, 7-9), Jaromír KLEPÁČ, piano (2-4, 7-9)

PRD/DSD 250 277  **STRING QUARTET no.2, Op.15 (1914)**
STRING QUARTET no.4, op.25 (1936)
TWO MOVEMENTS FOR STRING QUARTET (1929)



794,881,963,522 **SACD** *ZEMLINSKY QUARTET - František SOUČEK, Petr STŘÍŽEK, Petr HOLMAN, Vladimír FORTIN*

Arrangements or Transfigurations?

PRD/DSD 250 132  Johann Sebastian BACH : The Well-Tempered Clavier Vol.I. Prelude and Fugue in E flat minor BWV 853 (1742)
Wolfgang Amadeus MOZART : Six Preludes and Fugues, KV 404a (1782), for violin, viola and cello, No.1
Johannes BRAHMS : Piano Quartet No.1, Op.25, for piano, violin, viola and cello (1861) / Orchestrated by Arnold SCHÖNBERG
Igor STRAVINSKY : Three Pieces for String Quartet (1914) / Four Etudes for Orchestra (1914)
Leos JANÁČEK : Youth (Mládí), suite for wind sextet (1924) / Transcribed for string quartet by Krystof MAŘATKA (b.1972)



3,149,028,087,123 **SACD** *Kempff, Grumiaux Trio, Rubinstein, Guarneri Quartet, Chicago SO Craft, Tokyo Quartet, LSO Dorati, Zemlinsky Quartet*

Arte della VARIAZIONE

PRD 250 338



PAGANINI : CAPRICCIO per violine solo, Op.1 No.24, in A minor
LISZT : ÉTUDE D'EXECUTION TRANSCENDANTE S.140, No.6 in A minor
BRAHMS VARIATIONS ON A THEME BY PAGANINI, Op.35
SZYMANOVSKI : THREE PAGANINI CAPRICES, Op.40, No.3 in A minor
LUTOSŁAWSKI VARIATIONS ON A THEME BY PAGANINI, for two pianos
RACHMANINOV RHAPSODY ON A THEME OF PAGANINI, Op.43 / BLACHER PAGANINI-VARIATIONEN, Op.26

3,149,028,083,729

Genuine Stereo

CZECH CHAMBER MUSIC (1872-1910) : FORESTER, NOVAK, JANACEK, FIBICH

PRD/DSD 250 280



JOSEF BOHUSLAV FOERSTER (1859 – 1951) : Piano Trio no.2 in B flat Major, Op.38
VÍTĚZSLAV NOVÁK (1870 – 1949) : Trio no.2 in D minor, Op.27 'Quasi una ballata' (1902)
LEOŠ JANÁČEK (1854 – 1928) : Pohádka (1910-21) 'A Tale' (original 4-movements version)
ZDENĚK FIBICH (1850 – 1900) : Trio in F minor (1872)

794,881,995,424

SACD

KINSKY TRIO PRAGUE



ensemble



French-Hungarian Impressionism ? Debussy-Ravel-Bartok

PRD 250 312



CLAUDE DEBUSSY (1862-1918) : STRING QUARTET in G minor (1893)
MAURICE RAVEL (1875-1937) : STRING QUARTET in F major (1903)
BÉLA BARTÓK (1881-1945) : STRING QUARTET No.4 Sz. 91 (1928) 22:03

3,149,028,071,825

Genuine Stereo

PÁRKÁNYI QUARTET

French Music : Kathleen Ferrier

PRD 250 345



French Orchestral Music of the 'Belle Époque'
ERNEST CHAUSSON (1855-1899) : SYMPHONY in B flat, Op.20 (1889-90)
POÈME DE L'AMOUR ET DE LA MER, pour mezzo-soprano et orchestre (1890)
CLAUDE DEBUSSY (1862-1918) : PRINTEMPS, suite symphonique (1887-1913), H.Büsser orchestrated

3,149,028,095,425

Genuine Stereo

Boston Symphony Orchestra, Charles MUNCH Kathleen FERRIER, contralto Hallé Orchestra, Sir John BARBIROLLI



Masterpieces for piano left hand

PRD 250 315



Masterpieces for Piano Left Hand (I) : Program Dedicated to Paul Wittgenstein (1887-1961)
MAURICE RAVEL (1875-1937) : CONCERTO POUR LA MAIN GAUCHE en ré majeur
ALEXANDER SCRIABIN (1872-1915) : PRELUDE FOR PIANO, Op.9 no.1 in C sharp minor for the left hand (1894)
SERGEI PROKOFIEV (1891-1953) : PIANO CONCERTO No.4 in B flat major, Op.53 for the left Hand
BELÁ BARTÓK (1881-1945) : FOUR PIECES FOR PIANO BB.71. No.1 STUDY for the left hand
BENJAMIN BRITTEN (1913-1976) : DIVERSIONS for piano (left hand) and orchestra, Op.21
Samson FRANÇOIS, Andrei GAVRILOV, Rudolf SERKIN, Gábor GABOS, Julius KATCHEN, pianos

3,149,028,072,129

Genuine Stereo



PRD 250 316



Masterpieces for Piano Left Hand (II) : In honorem Otakar Hollmann (1894-1967)
JOHANNES BRAHMS (1833-1897) : CHACONNE in D minor for the left hand (transcribed from the Bach's Partita BWV 1004 ,1853)
BOHUSLAV MARTINŮ (1890-1959) : CONCERTINO (DIVERTIMENTO) in G for piano (1926) (left hand) and small orchestra H.173
LEOŠ JANÁČEK (1854-1928) : CAPRICCIO FOR PIANO (left hand) and wind ensemble (1926)
RICHARD STRAUSS (1864-1949) : PIANO CONCERTO for the left hand, Op.73

3,149,028,072,228

Genuine Stereo

Walter KLIEN, Siegfried RAPP, Ivan KLÁNSKÝ, Tatyana NIKOLAYEVA, pianos

BBB music



RUSSIAN WORKS FOR CELLO AND PIANO

PRD 350 015



RUBINSTEIN : CELLO SONATAS (2) Op.18, Op.39 - THREE PIECES Op.11
RACHMANINOV : SONATA CELLO-PIANO in G minor Op.19
MIAKOVSKY : CELLO SONATAS No. 1 Op.12, No. 2 Op.81.
BORODIN : CELLO SONATA (+STRAVINSKI : ITALIAN SUITE - PROKOFIEV : SONATA Op.119)
SHOSTAKOVITCH : SONATA FOR CELLO OP. 40 (1934) / RUBINSTEIN : THREE PIECES OP. 11/3
PROKOFIEV : BALLADE IN C MINOR OP. 15 / ADAGIO OP.97B FROM CINDERELLA.

794,881,794,621

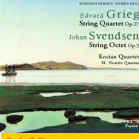
Michal Kanka (cello), Marek Jerie (cello), Jaromir Klepac (piano), Ivan Klansky (piano)



THE MOST FAMOUS CZECH QUARTETS

PRD 350 014		STRING QUARTETS No.1 "FROM MY LIFE", No.2 - "FROM THE HOMELAND" (DUO VIOLIN-PIANO) STRING QUARTET No.14 Op.105 B 193 - STRING QUARTET No.12 "THE AMERICAN" Op.96 B 179 STRING QUARTETS No.1 "KREUTZER SONATA", No.2 "INTIMATE LETTERS" VIOLIN-PIANO SONATA	    
794,881,791,828		<i>Pražák Quartet</i>	ensemble

NORGE ROMANTIC CHAMBER MUSIC

PRD/DSD 250 074		EDVARD GRIEG (1843-1907) : STRING QUARTET No.1 in G min or, Op . 27 (1877-78) JOHAN SVENDSEN (1840-1911) : STRING OCTET in A major, Op.3 (1866)	 
794'881'975'525	SACD	<i>Kocian Quartet, M. Nostitz Quartet</i>	

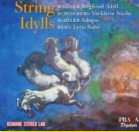
Romeo & Juliet's Drama

PRD/DSD 350 116		Romeo & Juliet's drama epitomised by Piotr Ilyich TCHAIKOVSKY (1840-1893) : ROMEO and JULIET, Overture-Fantasy to W.Shakespeare (1876) Hector BERLIOZ (1803-1869) : ROMEO and JULIET, A dramatic Symphony Op.17 (1827) (excerpts) Sergei PROKOFIEV (1891-1953) : ROMEO and JULIET, Second Suite from the ballet, Op.64b (1938-45)	 
3,149,028,038,927	SACD	<i>Moscow Philharmony Orchestra, K.KONDRASHIN, Choir* & London Symphony Orchestra, P.MONTEUX, Leningrad Philharmonic Orchestra, Yevgeny MRAVINSKY</i>	

Russian Piano Trios :

PRD/DSD 250 285		RUSSIAN PIANO TRIOS : NICOLAY RIMSKY-KORSAKOV (1844-1908) : PIANO TRIO in C minor (1897), edited by Maximilian Steinberg (1939) ANTON ARENSKY(1861-1906) : PIANO TRIO No.1 in D minor, Op.32 (1894)	 
794'881'995'929	SACD	<i>KINSKI TRIO PRAGUE</i>	

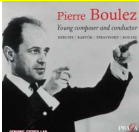
String Idylls : Wagner, Mahler, Schönberg, Berg

PRD 250 344		Richard WAGNER 1813-1883 : Siegfried-Idyll, Orchesterfassung Arnold SCHÖNBERG 1874-1931 : Verklärte Nacht, Op.4, nach dem Gedicht von Richard Dehmel (1899) Gustav MAHLER 1860-1911 : Sinfonie Nr.10 fis-Dur / Adagio, Symphonie Nr.10 Alban BERG 1864-1935 : 8. Lyric Suite, arranged for string orchestra (1928)- III. finale	
3,149,028,095,326	Genuine Stereo	<i>Columbia Symphony Orchestra, B.WALTER, Gewandhausorchester Leipzig, G.SEASTIAN, Columbia Symphony Orchestra, R.CRAFT</i>	

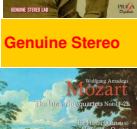
Claudio ARRAU (1903-1991)

PRD/DSD 350 068		Claudio Arrau plays Brahms : Johannes BRAHMS (1833-1897) : PIANO CONCERTO No.1 in D minor, Op.15 VARIATIONS AND FUGUE ON A THEME BY HANDEL, Op.24 in B flat	 
3,149,028,021,325	SACD	<i>Claudio Arrau, piano, Symphonieorchester des Bayerischen Rundfunks, Rafael Kubelik</i>	

Pierre BOULEZ (1925-2016)

PRD 250 332		Pierre Boulez : young composer and conductor Stravinsky : Le Chant Du Rossignol Bartók : Concerto pour Violon No 1 Debussy : Jeux Stravinsky : Symphonies d'instruments à Vent / Concertino pour 12 Instruments Boulez : Le Soleil des Eaux, (1958 version)	
3,149,028,083,125	Genuine Stereo	<i>Y.Menuhin, violin, Royal Concertgebouw Orchestra, Orchestre et Ensemble Musical du Domaine Musical, Joséphine Nendick, soprano, Louis Devos, tenor, Barry McDaniel, baritone, BBC Choir and Symphony Orchestra, Pierre Boulez</i>	

The BUDAPEST STRING QUARTET

PRD 250 348		STRING QUARTET No.2 in A minor, Op.51 No.2 (1873) STRING QUARTET No.3 in B flat major, Op.67 (1876) STRING QUARTET No.1 in C minor, Op.51 No.1 (1873) STRING QUINTET No.1 in F major, Op.88 (1882) STRING QUINTET No.2 in G major, Op.111 (1890)
3,149,028,095,722	Genuine Stereo	<i>Budapest Quartet : Joseph Roisman, Alexander Schneider, violins Boris Kroyt, viola Mischa Schneider, cello (5-11) Walter Trampler, viola</i>
PRD 250 390		The Budapest String Quartet in BRAHMS (II) : 1-4 PIANO QUINTET in F minor, Op. 34 (1865) 5-8 CLARINET QUINTET in B minor, Op.115 (1891)
3,149,028,116,922	Genuine Stereo	<i>Rudolf SERKIN, piano – David OPPENHEIM, clarinet - The Budapest Quartet Joseph Roisman, Alexander Schneider, violins, Boris Kroyt, viola</i>
PRD 250 391		FELIX MENDELSSOHN-BARTHOLDY: STRING QUARTET in D major, Op.44 no.1 (1838) ROBERT SCHUMANN: STRING QUARTET Op.41 No.1 in A minor (July 1842) <i>played on the Stradivari instruments in the Gertrude Clarke Whitehall Collection</i> PIANO QUINTET in E flat major, Op.44 (Nov 1842)
3,149,028,117,028	Genuine Stereo	<i>Budapest String Quartet : Joseph ROISMAN, Jac GORODETZKY, (1-4) Alexander SCHNEIDER, violins, Boris KROYT, viola – Mischa SCHNEIDER, cello - Rudolf SERKIN, piano</i>
PRD 250 386		FRANZ SCHUBERT (1797-1828) PIANO QUINTET IN A op.posth.114 D.667, 'Trout' (1819) STRING QUARTET IN C MINOR no.12 D.703 STRING QUARTET No.13 IN A MINOR, op.29 no.1 D.804 STRING QUARTET No.14 IN D MINOR 'Death and the Maiden' D.810 STRING QUARTET IN G MAJOR No.15 D.887
3,149,028,116,526	Genuine Stereo	<i>Budapest String Quartet : Joseph ROISMAN, Jac GORODETZKY, (1-4) Alexander SCHNEIDER, violins, Boris KROYT, viola – Mischa SCHNEIDER, cello - (D.667) Mieczyslaw HORSZOWSKI, piano, Julius LEVINE, double-bass</i>
PRD 250 360		STRING QUARTET No. 14 in G, KV.387 - STRING QUARTET No. 18 in A, KV.464 STRING QUARTET No. 19 in B KV.465 'Dissonant' - STRING QUARTET No.15 in D minor, KV.421 STRING QUARTET No.16 in E flat major, KV.428 - STRING QUARTET No.17 in B flat major, KV.458 'Hunting' STRING QUARTET No.20 in D major, 'Hoffmeister' KV.499 - STRING QUARTET No.21 in D major 'Prussian', KV.575 STRING QUARTET No.22 in B flat major 'Prussian' KV.589 - STRING QUARTET No.23 in F major 'Prussian', KV.590
3,149,028,101,720	Genuine Stereo	<i>Budapest Quartet - Joseph ROISMAN, Jac GORODETZKY, Alexander SCHNEIDER (Nos.20-23), violins, Boris KROYT, viola – Mischa SCHNEIDER, cello</i>
PRD 250 370		String Quintets : STRING QUINTET No.2 in C major, KV.515 (1873) - STRING QUINTET No.5 in D major, KV.593 (Dec 1790) STRING QUINTET No.1 in B flat major, KV.174 (Dec 1773) - STRING QUINTET No.3 in G minor, KV.516 (Dec 1788) STRING QUINTET No.4 in C minor, KV.406/516b (July.1782) - STRING QUINTET No.6 in E flat major, KV.614
3,149,028,108,125	Genuine Stereo	<i>Budapest Quartet : J.ROISMAN, A.SCHNEIDER, violins, B.KROYT, viola, M.SCHNEIDER, cello - Walter TRAMPLER, viola</i>
Jacqueline DU PRE		
PRD 250 380		Jacqueline Du Pré (1945-87) : Unforgotten English Cellist / L'Infante Prodige Joseph HAYDN (1732-1809) : CELLO CONCERTO in C Dur, Hob.VIlb:1(1765) Frederick DELIUS (1862-1934) : CELLO CONCERTO. RT VII/7 (1920/1) Edward ELGAR (1857-1934) : CELLO CONCERTO in E minor, op.65 (1919)
3,149,028,109,122	Genuine Stereo	<i>English Chamber Orchestra, D. Barenboim, Royal Philharmonic Orchestra, Sir M.Sargent, London Symphony Orchestra, Sir John Barbirolli</i>

Maureen FORRESTER

PRD 250 313



In memoriam Maureen Forrester (1930-2010) :

Gustav MAHLER

DES KNABEN WUNDERHORN - Symphonie für eine Alt- und eine Baßstimme, und großes Orchester
RÜCKERT LIEDER (5), für eine Altstimme und großes Orchester (1899-1903)

BBC
music

3,149,028,071,924

Genuine Stereo

Maureen FORRESTER, contralto, Heinz REHFUSS, bass, Vienna Festival Orchestra, Felix PROHASKA, RIAS Sinfonie Orchester Berlin, Ferenc FRICSAY

Kathleen FERRIER

PRD/DSD 350 109



JOHANNES BRAHMS (1833-1897) :

RHAPSODIE für eine Altstimme, Männerchor und Orchester op.53 (1869) - Text aus Harzreise im Winter, von Goethe - Adagio in C
ZWEI GESÄNGE Op.91, für Altstimme, Bratsche und Klavierpiano (1882)

VIER ERNSTE GESÄNGE op.121, für eine Altstimme und Klavier (1896)

GUSTAV MAHLER (1860-1911) : KINDERTOTENLIEDER, Texts von Friedrich Rückert (1901-4)

CHRISTOPH WILLIBALD VON GLÜCK (1711-1787) : ORFEO ED EURIDICE (Calzabigi) acte II, 'Che puro ciel !'



3,149,028,038,224

SACD

Kathleen Ferrier, contralto - London Philharmonic Orchestra & Chorus, Clemens KRAUS - Phyllis Spur, piano - Max Gilbert, viola
John Newmark, piano - Orchestra of The Netherlands' Opera, Charles Brück - Wiener Philharmoniker, Bruno WALTER

PRD 250 345



French Orchestral Music of the 'Belle Époque' :

ERNEST CHAUSSON (1855-1899) : SYMPHONY in B flat, Op.20

POÈME DE L'AMOUR ET DE LA MER, Op.19

CLAUDE DEBUSSY (1862-1918) : PRINTEMPS, symphonic suite, H.Büsser orchestrated

AUDIOPHILE AUDITION

3,149,028,095,425

Genuine Stereo

BOSTON SYMPHONY Orchestra, Charles MUNCH, (4-6) Kathleen FERRIER, contralto, Hallé Orchestra, Sir John BARBIROLLI

Annie FISCHER (1914-1995), a great Hungarian pianist

PRD 250 326



Annie Fischer Austro-Hungarian piano evenings Vol. 1

WOLFGANG AMADEUS MOZART (1756-1791) : PIANO CONCERTO No.20 in D minor, K 466

PIANO CONCERTO No.22 in E flat major, K 482

RONDO FOR PIANO No.1 in D major, K 382

FRANZ SCHUBERT (1797-1828) : 8 IMPROMPTU FOR PIANO in F minor, D 935 No.4

BBC
music

3,149,028,075,120

Genuine Stereo

Annie FISCHER, piano The Philharmonia, Sir Adrian Boult, Wolfgang Sawallisch, Hungarian Radio Symphony, Erwin Lukács

PRD 250 339



Annie Fischer Austro-Hungarian piano evenings Vol. 2

WOLFGANG AMADEUS MOZART (1756-1791) : PIANO CONCERTO No.20 in D minor, K 466

PIANO CONCERTO No.22 in E flat major, K 482

RONDO FOR PIANO No.1 in D major, K 382

FRANZ SCHUBERT (1797-1828) : IMPROMPTU FOR PIANO in F minor, D 935 No.4

AUDIOPHILE AUDITION

3,149,028,083,828

Genuine Stereo

Annie FISCHER, piano The Philharmonia, Sir Adrian Boult, Wolfgang Sawallisch, Hungarian Radio Symphony, Erwin Lukács

Ferenc FRICSAY

PRD/DSD 350 108



Ferenc FRICSAY conducts BARTÓK' masterpieces - PARIS, Théâtre des Champs-Élysées, 25 May, 1952

Two portraits op.5, Sz 37 BB 48B

Dance Suite Sz.77, BB 86 (1923)

PIANO CONCERTO No.2 Sz 95, BB 101 (1930-31)

DIVERTIMENTO, FOR STRING ORCHESTRA Sz 113 BB.118 (1939)



AUDIOPHILE AUDITION



3,149,028,038,125

SACD

(Sz 37) Rudolf Schulz, violin - (Sz 95) Geza Anda, piano - (Sz 113) Rudolf Schulz, Willy Kirch, violons / Walter Brose, viola
Walter Lutz, cello / Hermann Schumacher, double bass RIAS Symphonie-Orchester Berlin, Ferenc FRICSAY

Emil GILELS

PRD 250 309



Emil Gilels in Prague
WOLFGANG AMADEUS MOZART (1756-1791) :
PIANO SONATA in F, K 533/494
JOHANNES BRAHMS (1833-1897)
BALLADES (4) – BALLADEN (4) – BALLADES (4), op.10
FANTASIAS (7) – FANTASIEN (7) – FANTAISIES (7), op.116

3,149,028,043,525

Genium Stereo

Emil Gilels, piano

PRD 250 388



Emil Gilels plays Tchaikovsky
PIANO CONCERTO No.1 in B flat minor, Op.23 (1875)
Original theme and variations, F major, op. 19 No.6, for piano (1873)
PIANO CONCERTO No.2 in G op.44

3,149,028,116,724

Genium Stereo

Czech Philharmonic Orchestra, Karel ANČERL, USSR State Symphony Orchestra, Kirill KONDRASHIN, Emil Gilels (piano)

PRD 250 404



Emil Gilels plays Russian Music for Piano Solo
ALEXANDER SCRIABIN 1-5. Five Preludes, Op.74 (1914) - 6. Etude in C sharp minor Op.2 No.1 (1886) IGOR STRAVINSKY 7-12. Petrushka, five movements arranged for piano solo (1921) - SERGEI PROKOFIEV 13. Toccata, for piano Op.11 14-21. Visions Fugitives, for piano Op.22 (excerpts) (1915-7) - 22. L'amour des Trois Oranges Op.33ter march, arranged for piano solo ARAM KHACHATURIAN : 23-25. Piano Sonata in E flat major (1961), in memoriam Miaskovsky - MILI BALAKIREV : 26. Islamey, Oriental fantasy (1869-1902)

3,149,028,122,923

Genium Stereo

Emil GILELS (piano)

PRD 250 395



EMIL GILELS PLAYS RUSSIAN CONCERTOS
SERGEI RACHMANINOV (1873-1943) : 1-3 Piano Concerto No.3 in D minor, Op.30 37:57
SERGEI PROKOFIEV (1891-1953) : 4-6 Piano Concerto No.3 in C, Op.26 26:45
DMITRY KABALEVSKY(1904-1987) : 7-9 Piano Concerto No.3 in D major, Op.50

3,149,028,075,229

Genium Stereo

Emil GILELS piano, USSR Radio Large Symphony Orchestra, Kirill KONDRASHIN, Dmitry KABALEVSKY

Carlo-Maria GIULINI (1914-2005)

PRD/DSO 350 315



TRIBUTE TO CARLO-MARIA GIULINI (1914-2005) :
Robert SCHUMANN : MANFRED, overture Op.115
SYMPHONY No.3 in E flat major, Op.97 'Rhenisch'
Pyotr Il'yich TCHAIKOVSKY : SYMPHONY No.2 in C minor, Op.17 'Little Russian'

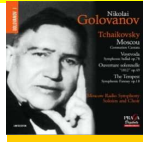
3,149,028,087,420

SACD

The Philharmonia, Carlo Maria GIULINI

Nicolai GOLOVANOV (1891-1953)

PRD/DSO 350 117



Nicolai Golovanov (1891-1953) conducts Piotr Ilyich Tchaikovsky (1840-1893)
MOSCOU (Moscow), Coronation Cantata (1883) - Luydmilla Legostayeva, mezzo-soprano, Daniel Damaniov, baritone
VOYEVODA Op.78, Symphonic ballad in A minor, after Mickiewicz and Pushkin (1890-91)
1812, OUVERTURE SOLENNELLE, op.49 (1880)
THE TEMPEST Op.18, Symphonic Fantasy after Shakespeare in F minor (1872-3)

3,149,028,039,023

SACD

MOSCOW Radio Symphony Orchestra and Choir - Nicolai Golovanov

Friedrich GULDA

PRD/DSO 350 102



Wolfgang Amadeus MOZART : PIANO CONCERTO No.9 in E flat major, K.271 (1777)
Carl Maria von Weber : KONZERTSTÜCK in F minor, Op.79 (J 282), for piano and orchestra (1815-21)
Richard STRAUSS : BURLESKE, for piano and orchestra, in D minor (1890)

3,149,028,037,524

SACD

Friedrich Gulda (p) - Sinfonieorchester des Bayerischen Rundfunks, Karl BÖHM - Wiener Philharmoniker, V. ANDREAE, Karl BÖHM

AUDIOPHILE AUDITION

BBC music

GRAMOPHONE

L'air du jour
Musikzen

Herbert von KARAJAN (1908-1989)

PRD 250 354



Jean Sibelius (1865-1957) : Herbert Von Karajan in London (I)

SIBELIAN ANTITHESIS

SYMPHONY No.2 in D major, Op.43
SYMPHONY No.4 in A minor, Op.63

3,149,028,101,126

Genuine Stereo

The Philharmonia Herbert von KARAJAN

PRD 250 355



Jean Sibelius (1865-1957) : Herbert Von Karajan in London (II)

THE FINAL TRILOGY

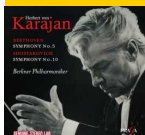
SYMPHONY No.5 in E flat major, Op.82
SYMPHONY No.6 in D minor, Op.104
SYMPHONY No.7 in C minor, Op.105

3,149,028,101,225

Genuine Stereo

The Philharmonia Herbert von KARAJAN

PRD 250 394



Herbert von Karajan conducts Beethoven & Shostakovich

Ludwig Van Beethoven :
SYMPHONY No.5 in C minor, Op.67
Dmitri Shostakovich :
SYMPHONY No.10 in D minor, Op.112

3,149,028,117,325

Genuine Stereo

Berliner Philharmoniker, Herbert von KARAJAN

Wilhelm KEMPF (1895-1991)

PRD 250 359



Wilhelm KEMPF plays MOZART :

CONCERTO FOR PIANO No.24 in C minor, K.491
PIANO SONATA No.11 in A, K.331 'alla turca'
CONCERTO FOR PIANO No.8 in C, K.246
FANTASIA in D minor, K.397 (385g)

3,149,028,101,621

Genuine Stereo

Wilhelm Kempff, piano, Bamberger Symphoniker, Berliner Philharmoniker, Ferdinand LEITNER

AUDIOPHILE AUDITION



Leonid KOGAN (1924-1982)

PRD 250 373



A. KHATCHATURIAN : VIOLIN CONCERTO in D minor (1940) / RHAPSODY-CONCERTO (1960)

T. KHRENNIKOV : VIOLIN CONCERTO No.2 in C major Op.23 (1976)

S. PROKOFIEV : VIOLIN CONCERTO No.2 in G minor (1935)

M. WEINBERG : VIOLIN CONCERTO in G minor, Op.67

E. DENISOV : PARTITA for VIOLIN and Chamber orchestra after J-S.Bach Partita No.2 in D minor BWV1004 (1981)

3,149,028,108,422

Genuine Stereo

Boston Symphony, P.Monteux; USSR State Symphony, K.Kondrashin; State Academic Symphony, Y. Svetlanov, Moscow Philharmonic Instrumental Ensemble, Pavel KOGAN

AUDIOPHILE AUDITION



Kirill KONDRASHIN

PRD/DSD 350 089



Tribute to Kirill Kondrashin, (1914-1981)

Dmitri SHOSTAKOVICH (1906-1975)

SYMPHONY no.13 in B flat minor, Op.113 'Babi Yar' (1962) - Texts by Yevgeny Yevtuschenko

Sergei PROKOFIEV (1891-1953)

OCTOBER, Op.74 (1935-66) (excerpts) - Cantata for the 20th Anniversary of the October Revolution

3,149,028,028,621

SACD

Vitaly Gromadsky (bass, Speaker) - RSFSR Academic Choir - Yurlov State Choir - Moscow Philharmonic Orchestra - KONDRASHIN



CHOC CLASSICA

BBC music

EDITOR'S CHOICE
GRAMOPHONE
THE CLASSICAL MUSIC MAGAZINE

PRD/DSD 350 123



Kirill Kondrashin - Van Cliburn :

Sergei RACHMANINOV (1873-1943) : PIANO CONCERTO No.3 in D minor, Op.30

THE BELLS, cantata for soloists, choir and orchestra, Op.35 (1913)

3,149,028,086,225

SACD

Van CLIBURN, piano, Symphony of the Air, New York, KONDRASHIN, Elizaveta SHUMSKAYA, soprano, Mikhail DOVENMANN, tenor, Alexei BOLSHAKOV, baritone, Russian Republic Capella, Alexander Yurlov, Moscow Philharmonic Orchestra, Kirill KONDRASHIN

AUDIOPHILE AUDITION

Zdenek KOSLER (1928-1995)

PRD 250 377



Tribute to Zdeněk Košler :

CD1 : SMETANA : The Bartered Bride (Prodana Nevesta, 1866) - STRAVINSKY : Pétrouchka (version 1947)
PROKOFIEV : Scythian Suite Op.20 (1914-6) - BARTÓK : Dance Suite (1923) Sz 77
CD2 : BOŘKOVEC : START, symphonic allegro for large orchestra (1929) - HONEGGER : Concertino pour Piano (1924)
JANÁČEK : Sinfonietta (1926) - MILHAUD : Symphonie No.10 Op.382 (1960) - MARTINŮ : Parables Nos.1, 2 (1958)

3,149,028,108,828

Genuine Stereo

Zdeněk KOŠLER : Czech Philharmonic Orchestra, Prague Symphony Orchestra, Prague Radio Symphony Orchestra



Gidon KREMER

PRD 250 317



Gidon Kremer in Prague (1974-78) : A Latvian as 'Soviet' cultural ambassador

FRANZ SCHUBERT (1797-1828) : RONDO BRILLANT in B minor, D 895 (1827)
CÉSAR FRANCK (1822-1890) : SONATA FOR PIANO AND VIOLIN in A major (1886)
MAURICE RAVEL (1875-1937) : SONATE POUR VIOLON ET PIANO
BÉLA BARTÓK (1881-1945) : SONATA FOR PIANO AND VIOLIN no2, Sz.76 (1922)
ALFRED SCHNITTKE (1934-1998) : 10. MOZ-Art, for two violins (1976)

3,149,028,072,327

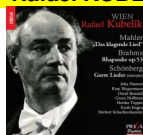
Genuine Stereo

Gidon Kremer, violin, Tatiana Grindenko, violin, Oleg Maisenberg, piano / Klavier



Rafaël KUBELIK

PRD/DSD 350 118



Tribute to Rafael Kubelik :

GUSTAV MAHLER (1860-1911) : DAS KLAGENDE LIED (1899 edition)
JOHANNES BRAHMS (1833-1897) : RHAPSODIE für eine Altstimme, Männerchor und Orchester Op.53 (1869)
ARNOLD SCHÖNBERG (1874-1951) : GURRE LIEDER, cantata for vocal soloists, chorus and large orchestra

3,149,028,072,327

SACD

Chor des Bayerischen Rundfunks, Symphonie-Orchester des Bayerischen Rundfunks, Rafael KUBELÍK



Wilhelm FURTWÄNGLER

PRD/DSD 350 100



DON JUAN, Op.20 (1887-8). Tondichtung nach Nikolaus Lenau
TOD und VERKLÄRUNG, Op.24 (1889). Tondichtung für großes Orchester
TILL EULENSPIEGEL lustige Streiche, Op.28 (1894-5)
Vier LETZTE Lieder Four last songs Lieder (1948)

3,149,028,029,727

SACD

Vienna Philharmonic Orchestra, Wilhelm Furtwängler - Elisabeth Schwarzkopf, soprano The Philharmonia, Otto Ackermann



PRD/DSD 350 107



DER FLIEGENDE HÖLLANDER (1843) - overture
LOHENGRIN (1850) - Prelude to Act I
TANNHÄUSER, overture (1845)
DIE MEISTERSÄNGER VON NÜRNBERG (1868) - Prelude to Act I - Dance of the Apprentices
DIE WALKÜRE (1870) - Ride of the Valkyries
DIE GÖTTERDÄMMERUNG (1876) - Siegfried's Rhine Journey - Siegfried's Funeral Music

3,149,028,038,026

SACD

Wiener Philharmoniker, Wilhelm FURTWÄNGLER



PRD/DSD 350 074



Wilhelm Furtwängler III : plays Ludwig Van Beethoven (1770-1827)

PIANO CONCERTO No.5 in E flat major, op.73 'Emperor' (1809)
SYMPHONY No.5 in C minor, op.67 (1808)

3,149,028,025,828

SACD

Recording London, 19-20 February 1951, EMI Studio; Vienna, Musikvereinsaal, 28 February-1st March 1954, Electrola GmbH
Wiener Philharmoniker, Wilhelm FURTWÄNGLER, The Philharmonia, Edwin FISCHER, piano

PRD/DSD 350 085



Wilhelm Furtwängler IV : plays Schubert & Beethoven

FRANZ SCHUBERT (1797-1828) : SYMPHONY No.9 in C major, D 944 'The Great' (1822-28)
Studio recording, Berlin, 10-12 December 1951
LUDWIG van BEETHOVEN (1770-1827) : SYMPHONY No.9 in D minor, Op.125 (1822-24)
Live recording, Lucerne Festival, August 22, 1954

3,149,028,028,225

SACD

Berliner Philharmoniker, Schwarzkopf, Soprano, Cavelti, Mezzo-Soprano, Häfliger, Tenor, Otto Edelmann, Bariton
Lucerne Festival Choir, The Philharmonia Wilhelm FURTWÄNGLER



PRD/DSD 350 119

**Wilhelm Furtwängler V : Schumann Legacy**

ROBERT SCHUMANN (1810-1856) : SYMPHONY No.1 in B flat major, Op.38 'Spring' (1841, rev.1853)
MANFRED op.115, overture (1848-9)

3,149,028,039,221

SACD

(1-4) Wiener Philharmoniker, Berliner Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSD 350 127

**Wilhelm Furtwängler VI : the Beethoven Charity Concert of 27 February 1814 revisited**

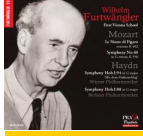
LEONORE III, overture Op.72a
SYMPHONY No.7 in A, Op.92
SYMPHONY No.8 in F, Op.93

3,149,028,086,621

SACD

Wiener Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSD 350 126

**Wilhelm Furtwängler VII : First Vienna School**

Wolfgang Amadeus Mozart : LE NOZZE DI FIGARO, opera buffa, overture K 492 (Vienna, 1786)
SYMPHONY No.40 in G minor, K 550 (1788)
Joseph Haydn : SYMPHONY in G, Hob.I:88 (1787)
SYMPHONY in G, Hob.I:94 'surprise' (1791)

3,149,028,086,522

SACD

Wiener Philharmoniker, (6-9) Berliner Philharmoniker Wilhelm FURTWÄNGLER

PRD/DSD 350 130

**Wilhelm Furtwängler VIII : Furtwängler celebrates Bruckner, a Wagner's Fan**

Anton Bruckner : SYMPHONY No.4 in E flat major (Version 1878/1880)
Richard Wagner : PARSIFAL – Act.III Good Friday Music – Karfreitagszauber

3,149,028,086,928

SACD

Wiener Philharmoniker, Berliner Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSD 350 125

**Furtwängler IX : Furtwängler Celebrates Bruckner**

Symphony No.9 in D minor (Robert Haas Edition)
Symphony No.7 in E major - Adagio

3,149,028,086,423

SACD

Berliner Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSD 350 133

**Furtwängler X : Celebrates Bruckner in Wien and Berlin**

Symphony No.8 in C minor A 117 (1884-7, rév.1889 Ed.Robert Haas 1939, personalized by Furtwängler)

3,149,028,087,222

SACD

Wiener Philharmoniker (1944), Berliner Philharmoniker (1949), Wilhelm FURTWÄNGLER

PRD/DSD 350 147

**Furtwängler XI : conducts Famous Overtures**

1.Christoph Willibald GLUCK Overture for Iphigenie in Aulis - 2. Ludwig van BEETHOVEN. Fidelio, overture op.72b
3. Franz SCHUBERT. Rosamunde, overture D 644 - 4. Carl Maria von WEBER. Der Freischütz, overture
5. Euryanthe, overture - 6. Oberon, overture - 7. Hector BERLIOZ. La Damnation de Faust, Hungarian March
8. Felix MENDELSSOHN-BARTHOLDY Die Hebriden op.26 - 9. Otto NIKOLAI Die lustigen Weibe von Windsor- overture

3,149,028,118,629

SACD

Wiener Philharmoniker, Wilhelm FURTWÄNGLER



GRAMOPHONE

the
guardian

PRD/DSD 350 148

**Furtwängler XII : conducts Romantic Poems (1848-1880)**

1. FRANZ LISZT Les Préludes - 2. RICHARD WAGNER Siegfried-Idyll (1869)
 3. JOHANNES BRAHMS Variations on a theme by Joseph Haydn, op.56a - 4. BÉDRICH SMETANA Vltava, symphonic poem No.2
 5. PYOTR ILYICH TCHAIKOVSKY Serenade op.48 –Waltz & Finale - 6. JOHANN STRAUSS Sohn – JOSEF STRAUSS Pizzicato-Polka

3,149,028,118,728

SACD*Wiener Philharmoniker , Berliner Philharmoniker, Wilhelm FURTWÄNGLER*

PRD/DSD 350 150

**Furtwängler XIII : FROM GLUCK TO RAVEL**

- 1 CHRISTOPH WILLIBALD GLUCK Overture for Alceste - 2 WOLFGANG AMADEUS MOZART Don Giovanni, overture
 3 LUIGI CHERUBINI Anacreon, overture - 4 FRANZ SCHUBERT Rosamunde, entr'acte No.3 D 797 - 5 JOHANNES BRAHMS Hungarian dance No.1 in G minor - 6 JOHANNES BRAHMS Hungarian dance No.3 in D minor - 7 RICHARD WAGNER Tristan & Isolde, prelude to the act III - 8-11 GUSTAV MAHLER Lieder eines fahrenden Gesellen - 12-15 MAURICE RAVEL Rapsodie espagnole

3,149,028,118,827

SACD*Dietrich Fischer-Dieskau, Philharmonia London, Wiener Philharmoniker Wilhelm Furtwängler***Dinu LIPATTI (1917-1950)**

PRD/DSD 350 088

**Souvenir, Dinu Lipatti (1917-1950) : His definitive concert**

- Wolfgang Amadeus MOZART : Piano Concerto No.21 in C major, K. 467
 Franz SCHUBERT : Impromptus (2) for piano Op.90 - No.3 in G flat major – No.2 in E flat major
 Robert SCHUMANN : Piano Concerto in A minor, Op.54
 Franz LISZT : Années de pèlerinage 2e année (L'Italie) - XIV. Sonetto 104 del Petrarca
 Maurice RAVEL : Miroirs, for piano - IV. Alborada del Gracioso - in D minor. Assez vif

3,149,028,028,522

SACD*Dinu LIPATTI, piano - Lucerne Festival Orchestra, The Philharmonia, Herbert von KARAJAN***Igor MARKEVITCH Edition**

PRD/DSD 350 096

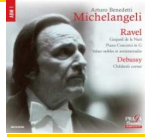
**Igor Markevitch (vol.1)**

- MODEST MUSSORGSKY (1839-1881) :
 RUSSIAN SONGS, orchestrated by Igor MARKEVITCH
 PICTURES AT AN EXHIBITION, original for piano (1874) - orchestrated by Maurice RAVEL (1922)
 IGOR STRAVINSKY (1882-1971) :
 SYMPHONY OF PSALMS for chorus and orchestra on texts from Psalms 38, 39, 150
 BERLINER PHILHARMONIKER, Galina VISHNEVSKAYA, soprano / RUSSIAN STATE ACADEMIC CHOIR / RUSSIAN SYMPHONY ORCHESTRA, Igor MARKEVITCH

3,149,028,029,321

SACD**Arturo BENEDETTI MICHELANGELI (1920-1995)**

PRD/DSD 350 091

**MAURICE RAVEL (1875-1937) :**

- GASPARD DE LA NUIT (1908), Trois poèmes pour piano d'après Aloysius Bertrand
 PIANO CONCERTO IN G MAJOR (1929-31) / VALSES NOBLES ET SENTIMENTALES (1911)
CLAUDE DEBUSSY (1862-1918) : CHILDREN'S CORNER (1910), petite suite pour piano seul

3,149,028,028,829

SACD*Arturo Benedetti MICHELANGELI / Philharmonia Orchestra, London, Ettore GRACIS*

PRD/DSD 350 098

**LUDWIG VAN BEETHOVEN (1770-1827) :**

- PIANO SONATA no 31 op.111 in C minor
 PIANO CONCERTO no 5 in E flat major Op. 73
CLAUDE DEBUSSY (1862-1918) : IMAGES (4) for piano

3,149,028,029,529

SACD*Arturo Benedetti MICHELANGELI / Prague Symphony Orchestra, Vaclav SMETACEK*

PRD/DSD 350 110

**FRYDERIK CHOPIN (1810-1849)**

- PIANO SONATA no.2 in B flat minor Op.35 (1840) - BALLADE No.1 in G minor Op.23
 VALSE no.17 in E flat major Op.post 'Sostenuto' (1840) - FANTAISIE in F minor Op.49 (1841) Marcia. Grave
SERGEI RACHMANINOV (1873-1943)
 PIANO CONCERTO no.4 in G minor (1929-31)

3,149,028,038,323

SACD*Arturo Benedetti MICHELANGELI / The Philharmonia, London - Ettore GRACIS*

PRD/DSD 350 095

**Arturo Benedetti Michelangeli (1920-1995) Volume IV**

- Johann Sebastian BACH (1685-1750) : CIACCONA from Partita in D minor BWV 1004 - transcribed (1904) for piano by Ferruccio Busoni
 Ludwig van BEETHOVEN (1770-1827) : PIANO SONATA No.3 in C major Op.2 No.3 (1794/5)
 Robert SCHUMANN (1810-1856) : FASCHINGSSCHWANK AUS WIEN Op.26
 Johannes BRAHMS (1833-1897) : VARIATIONS ON A THEME OF PAGANINI, op.35

3,149,028,029,222

SACD*Arturo Benedetti MICHELANGELI piano*

Nathan MILSTEIN (1904-1992)

PRD/DSD 350 105



Károly GOLDMARK (1830-1915)
CONCERTO for violin and orchestra no.1 in A minor, Op.28 (1878) - London, July 2, 4, 1957
Johannes BRAHMS (1833-1897)
CONCERTO for violin and orchestra in D major Op.77(1878) - London, June 23-24, 1960
Johann Sebastian BACH (1685-1750) : Ciaccona BWV 1004 (beginning) – document - Salzburg, live recording, August 6, 1956



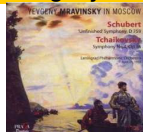
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SACD

Nathan Milstein, Violin / The Philharmonia, London, Harry Blech, Anatole Fistoulari

Yevgeny MRAVINSKY (1903-1988)

PRD/DSD 350 053



YEVGENY MRAVINSKY IN MOSCOW (24 April 1959) :
FRANZ SCHUBERT (1797 1828) : SYMPHONY No. 8 in B minor, D 759 'Unfinished' (1822)
PIOTR ILYICH TCHAIKOVSKY (1840 1893) : SYMPHONY No. 4 in F minor, Op.36 (1877-78)

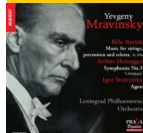


794'881'895'922

SACD

Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra

PRD/DSD 350 087



Yevgeni Mravinsky plays Bartók, Honegger & Stravinsky - 20th CENTURY's PHILOSOPHIES

Béla Bartók (1881-1945) : Music for strings, percussion and celesta sz 106 (1936)
Arthur Honegger (1892-1955) : SYMPHONY No.3 'Liturgy' (1945-46)
Igor Stravinsky (1882-1971) : AGON, ballet music for 12 dancers (1953-57)

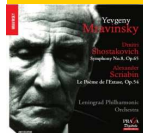


3,149,028,028,423

SACD

Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra

PRD/DSD 350 120



Yevgeni Mravinsky conducts Shostakovich and Scriabin :
Dmitri Shostakovich : SYMPHONY No.8 in C minor, Op.65 (1943)
Moscow, live radio recording, in the Great Hall of the Conservatory, 12 February 1961
Alexander Scriabin : LE POÈME DE L'EXTASE, Op.54 (Symphony No.4) (1905-8)
Moscow, studio recording, 22 December 1958



3,149,028,039,320

SACD

Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra

PRD/DSD 350 111



'THE ACCOMPLISHMENT OF THE ROMANTIC SYMPHONY' by Yevgeny MRAVINSKY

JOHANNES BRAHMS : SYMPHONY No.4, in E minor, Op.98
PYOTR ILYICH TCHAIKOVSKY : SYMPHONY No.5 in E minor, Op.64



3,149,028,038,422

SACD

Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra

PRD/DSD 350 113



Igor STRAVINSKY :
PÉTROUCHKA / PETRUSHKA / PETRUSCHKA (Original Version, 1911- Urfassung - version originale)
LE BAISER DE LA FÉE / THE FAIRY-KISS / DER KUSS DER FEE - Ballet in four scenes (1927, rev.1950)

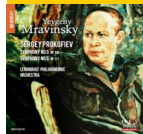


3,149,028,038,620

SACD

Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra

PRD/DSD 350 121



Sergey Prokofiev by Yevgeny Mravinsky
SYMPHONY No.5 in B flat major, Op.100 (1944)
SYMPHONY No.6 in E flat minor, Op.111 (1945-7)

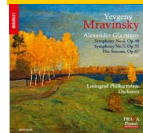


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SACD

Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra

PRD/DSD 350 129

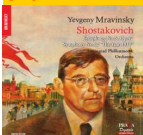


Yevgeny Mravinsky celebrating Alexander Glazounov (1865-1936)
SYMPHONY No.5 in B flat major, Op.55 (1895)
SYMPHONY No.4 in E flat major, Op.48 (1893)
THE SEASONS, ballet music, Op.67 (excerpts) (1900)

3,149,028,086,829

SACD

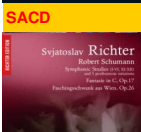
Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra

			catalogue Praga Digitals	
PRD/DSD 350 115		Prague Spring Festival 1955 Ludwig van BEETHOVEN 1770-1827 : SYMPHONY No.4 in B flat major, Op.60 (1806) Dmitri SHOSTAKOVICH 1906-1975 : SYMPHONY No.10 in E minor, Op.93 (1953) <i>Prague, live recording, 3 June 1955, Smetana Hall</i>		
3,149,028,038,828	SACD	Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra		
PRD/DSD 350 106		A DEBUSSY-SIBELIUS CONJUNCTION : SIBELIUS : SYMPHONY No.3 in C, Op.52 SIBELIUS : THE SWAN OF TUONELA, Legend Op.22 No.3 DEBUSSY : NOCTURNES, Nos.1 & 2 Nuages - Fêtes SIBELIUS : SYMPHONY No.7, in C, Op.105		
3,149,028,037,821	SACD	Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra		
PRD/DSD 350 122		The Mravinsky-Shostakovich Friendship (1937-1962) : Dmitri Shostakovich (1906-1975) : SYMPHONY No.5 in D minor, Op.47 (1937) SYMPHONY No.12 in D minor, Op.112 (1961)		
3,149,028,086,126	SACD	Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra		
Charles MUNCH (1891-1968)				
PRD 250 340		A STRASBURGER IN BOSTON : BERLIOZ : ROMÉO et JULIETTE – Scherzo de la Reine Mab / FRANCK : LE CHASSEUR MAUDIT SAINT-SAENS : LA PRINCESSE JAUNE, ouverture, Op.30 / LE ROUET D'OMPHALE, Op.31 DEBUSSY NOCTURNES (3): No.2 II. FÊTES / FAURÉ PÉNÉLOPE - Prélude RAVEL : LA VALSE / ROUSSEL : SUITE EN FA, Op.33		
3,149,028,083,972	Genuine Stereo	Boston Symphony Orchestra, Charles Münch		
Zara NELSOVA (1918-2002)				
PRD 250 402		Zara Nelsova (1918-2002) – Centenary Edition vol.1 EDOUARD LALO: CELLO CONCERTO in D minor (1877) - LONDON PHILHARMONIC Orchestra, Sir Adrian BOULT SAMUEL BARBER: CELLO CONCERTO, Op.22 (1945) - NEWSYMPHONY Orchestra of London, Samuel BARBER ERNEST BLOCH: VOICE IN THE WILDERNESS, Symphonic poem for cello and orchestra (1936) - LONNDON PHILHARMONIC Orchestra, Ernest ANSERMET		
3,149,028,122,725	Genuine Stereo	Zara NELSOVA (cello)		
PRD 250 411		Zara Nelsova (1918-2002) – Centenary Edition vol.2 SERGEI RACHMANINOV : CELLO SONATA in G minor, Op.19 (1901) - with Artur BALSAM, piano MAX REGER : SUITE No.2 for cello solo, Op.131c (1915) ZOLTAN KODÁLY : SONATA FOR UNACCOMPANIED CELLO, Op.8 (1936)		
3,149,028,123,623	Genuine Stereo	Zara NELSOVA (cello)		
David OISTRAKH (1908-1974)				
PRD 250 320		BELÁ BARTÓK (1881-1945) : SONATA FOR PIANO AND VIOLIN no.1, Op.21 Sz.75 (1921) HUNGARIAN FOLKSONGS (Magyar Népdalok), three selected pieces from FOR CHILDREN (Sz.42), trans.by József Szigeti (1920) LEOŠ JANÁČEK (1854-1928) : SONATA FOR VIOLON AND PIANO, 2nd movement: 'Ballada' (1914) EUGÈNE YSAÏE (1858-1931) : SONATE POUR VIOLON SEUL Op.27 No.3 'Ballade' (1923) SERGUEI PROKOFIEV (1891-1953) : 5 MELODIES, Op.35b / 5 MELODIEN Op.35b / 5 MÉLODIES, Op.35b (1925) MAURICE RAVEL (1875-1937) : SONATE POUR VIOLON & PIANO en sol (1923-27)		
3,149,028,072,624	Genuine Stereo	David Oistrakh, violin , Frida Bauer, piano		
PRD 250 321		JOHANNES BRAHMS (1833-1897) SCHERZO FOR VIOLIN AND PIANO in C minor [from the Sonata „Frei, aber einsam“] SONATA FOR PIANO AND VIOLON No.1 in G major, Op.78 (1878-9) SONATA FOR PIANO AND VIOLON No.2 in A major, Op.100 (1886) SONATA FOR PIANO AND VIOLIN No.3 in D minor, Op.108 (1888)		
3,149,028,074,628	Genuine Stereo	David Oistrakh, violin, Frida Bauer, piano (Opp.78, 108) - Svjatoslav Richter, piano		

PRD 250 322		Ludwig van BEETHOVEN (1770-1827) : SONATA FOR PIANO AND VIOLIN no.5 in F, Op.24, 'Spring' SONATA FOR PIANO AND VIOLIN no.6 in A, Op.30 no.1 SONATA FOR PIANO AND VIOLIN no.9 in A, Op.47 'Kreutzer'	catalogue Praga Digitals	
3,149,028,074,727	Genuine Stereo	<i>David Oistrakh, violin, Frida Bauer, piano, Svjatoslav Richter, piano</i>		
PRD 250 325		Pyotr Ilyich TCHAIKOVSKY (1840-1893) : VIOLIN CONCERTO IN D MAJOR, Op.35 (1878) Jean SIBELIUS (1865-1957) : VIOLIN CONCERTO IN D minor, Op.47 (1903-5) HUMORESQUES, for violin and orchestra, Op.87 Nos. 1, 2		
3,149,028,075,021	Genuine Stereo	<i>David Oistrakh, violin, USSR Radio Symphony Orchestra (1-3), Moscow Philharmonic Orchestra, Gennady Rozhdestvensky</i>		
Gregor PIATIGORSKY (1903-76)				
PRD 250 368		Tribute to Gregor Piatigorsky (1903-76) : Johannes BRAHMS : Concerto for Violin, Violoncello and Orchestra in A minor, op.102 Camille SAINT-SAENS : Concerto for Violoncello and Orchestra in A minor, op.33 Ernest BLOCH : Schelomo, Hebraic Rhapsody for Violoncello and Orchestra		
3,149,028,107,920	Genium Stereo	<i>G.PIATIGORSKY cello, N.MILSTEIN violin, RCA Victor Symphony, F. REINER, Boston Symphony Orchestra, C.MUNCH</i>		
PRAZAK Quartet				
PRD/DSD 350 045		PRAŽÁK QUARTET IN CONCERT - 30 YEARS AFTER their EVIAN INTERNATIONAL PRIZE : JOSEPH HAYDN : STRING QUARTET in D major, Op.50 No.6 "The Frog" (Hob.III :49) BOHUSLAV MARTINŮ : STRING QUARTET No. 3 (1929) H. 268 JINDŘICH FELD : SAXOPHON QUINTET J 194 (1999) LUDWIG VAN BEETHOVEN : STRING QUARTET no.16 in F major, Op.135		    
794'881'862'221	SACD	<i>Raaf HEKEMA, saxophon , Pražákovo kvarteto/PRAŽÁK QUARTET</i>		
William PRIMROSE, violist				
PRD 250 324		William Primrose (1904-1982) : few master originals for alto WOLFGANG AMADEUS MOZART (1756-1791) : Symphonie concertante in E flat, K.364 (1781) HECTOR BERLIOZ (1803-1869) : Harold en Italie/Harold in Italy, Op.16 BÉLA BARTÓK (1881-1945) : Concerto for viola Sz.120 (1945) WILLIAM WALTON (1902-1983) : Concerto for viola (1929) original version		
3,149,028,074,925	Genuine Stereo	<i>William Primrose, viola, Jascha Heifetz, violin, Izler Solomon, Charles Münch, Tibor Serli, Sir William Walton, conductors</i>		
PÁRKÁNYI QUARTET : THE ART OF THE STRING QUARTET (II)				
PRD/DSD 350 049		BEETHOVEN : STRING QUARTET No. 4 in C minor, Op.18 No. 4 (1800) BEETHOVEN : STRING QUARTET No. 11 in F minor, Op.95 „Quartetto serioso“ (1816) SCHUBERT : STRING QUARTET No. 8 in B flat, D 112 (1814)		   
794'881'862'627	SACD	<i>PÁRKÁNYI QUARTET : I.PÁRKÁNYI, H.OBERDORFER, violins, F.ERBLICH, viola, M.MÜLLER, cello</i>		

Sviatoslav RICHTER : Richter Edition

PRD/DSD 350 056		Sergei RACHMANINOV (1873-1943) : CONCERTO FOR PIANO No.2 and Orchestra in D minor, Op.18 (1901) CONCERTO FOR PIANO No.1 and Orchestra in F sharp minor, Op.1 2 (revised version 1917) PRELUDE op.23 No.1 in F sharp minor 03:46 / PRELUDE Op.32 No.9 in A major / Op.32 No.10 in B minor Op.32 No.12 in G sharp minor	
794'881'896'226	SACD	<i>Svjatoslav Richter, piano - USSR Radio-TV State Symphony Orchestra (Op.1) - Leningrad Philharmonic Orchestra (Op.18)</i> <i>Kurt Sanderling, conducting</i>	
PRD/DSD 350 083		Sergei RACHMANINOV (1873-1943) : ETUDES – TABLEAUX Op.33 Nos.9, 5, 6 ETUDES – TABLEAUX Op.39 Nos.1, 2, 3, 4, 7, 9 PRELUDES Op.23 Nos.1, 2, 4, 5, 8, 7 PRELUDES Op.32 Nos.2, 1, 6, 7, 9, 10, 12 18	
3,149,028,028,027	SACD	<i>Svjatoslav Richter, piano</i>	
PRD/DSD 350 058		EDVARD GRIEG (1843-1907) CONCERTO FOR PIANO and Orchestra in A minor, Op.16 (1872, revised version 1906-7) Antonín DVOŘÁK (1841-1904) PIANO CONCERTO in G minor, Op.33 B 63 (1876)	
794'881'896'424	SACD	<i>Svjatoslav Richter, piano / Moscow State Symphony Orchestra, Kirill Kondrashin, Prague Symphony Orchestra, Václav Smetáček</i>	
PRD/DSD 350 065		LUDWIG VAN BEETHOVEN 1770-1827 : vol. 1 PIANO SONATA no.27 in E minor op.90 PIANO SONATA no.28 in A major op.101 PIANO SONATA no.29 in B flat major op.106	
3,149,028,021,028	SACD	<i>Svjatoslav RICHTER, piano/Klavier</i>	
PRD/DSD 350 066		LUDWIG VAN BEETHOVEN 1770-1827 : vol. 2 PIANO SONATA no.23 in F minor Op.57 «Appassionata» PIANO SONATA no.17 in D minor Op.31 no.2 «The Tempest» PIANO SONATA no.18 in E flat major Op.31 no.3	
3,149,028,021,127	SACD	<i>Svjatoslav RICHTER, piano/Klavier</i>	
PRD/DSD 350 061		LUDWIG VAN BEETHOVEN 1770-1827 : vol. 3 PIANO SONATA no.31 in A flat major Op.110 33 DIABELLI VARIATIONS Op.120	
3,149,028,020,625	SACD	<i>Svjatoslav Richter, piano</i>	
PRD/DSD 350 079		LUDWIG VAN BEETHOVEN 1770-1827 : vol. 4 PIANO SONATA no.3 in C major, Op.2 no.3 (1794-95) PIANO SONATA no.7 in D major Op.10 no.3 (1796-98) PIANO SONATA no.12 in A flat major Op.26 (1800-1801) PIANO SONATA no.22 in F major Op.54 (1804)	
3,149,028,026,320		<i>Svjatoslav Richter, piano</i>	

PRD/DSD 350 062		FRYDERYK CHOPIN 1810-1849 : Etudes op.10 : No 4, 10, 11 Etudes op.25 : No 5, 8, 11, 12 Ballades Op.23, 38, 47 52 Nocturnes Op. 62, 72 + Polonaise No 7 Op. 61 <i>Sviatoslav Richter, piano</i>
3,149,028,020,724	SACD	
PRD/DSD 350 063		FRANZ SCHUBERT 1797-1828 : vol. 1 PIANO SONATA No.21 in B flat major, D 960 (1828) IMPROMPTU FOR PIANO op.90 No.4 in A flat major, D.899 PIANO SONATA No.13 in A major, D 664 (1819) <i>Sviatoslav Richter, piano</i>
3,149,028,020,823	SACD	
PRD/DSD 350 067		FRANZ SCHUBERT 1797-1828 : vol. 2 PIANO SONATA No.17 in D, op.53 D 850 (1825) PIANO SONATA No.16 in A minor, Op.42 D 845 (1825) <i>Sviatoslav Richter, piano</i>
3,149,028,021,226	SACD	
PRD/DSD 350 069		Piotr Ilyich TCHAIKOVSKY 1840-1893 CONCERTO No.1 FOR PIANO and Orchestra in B flat minor, Op.23 (1875) SYMPHONY No.6 in B minor, Op.74 'Pathétique' (1893) <i>Sviatoslav RICHTER, piano - Leningrad Philharmonic Orchestra, Evgeni MRAVINSKI</i>
3,149,028,021,424	SACD	
PRD/DSD 350 103		Johannes Brahms : PIANO CONCERTO no.2 in B flat major Op.83 SYMPHONY no.3 in F major, Op.90 <i>Sviatoslav RICHTER, piano - Leningrad Philharmonic Orchestra, Evgeni MRAVINSKI</i>
3,149,028,037,623	SACD	
PRD/DSD 350 070		ROBERT SCHUMANN (1810-1856) : SYMPHONIC STUDIES (I-VII, XI-XII) op.13 and five supplementary variations FANTASIA IN C Op. 17 FASCHINGSSCHWANK AUS WIEN (CARNAVAL DE VIENNE), Op.26 <i>Sviatoslav Richter, piano</i>
3,149,028,025,422	SACD	
PRD/DSD 350 076		Modest MUSSORGSKI (1839-1881) : PICTURES AT AN EXHIBITION Pyotr Ilyich TCHAIKOVSKY (1840-1893) : Grand Piano Sonata, Op.37(a), in G major (1878) The Seasons, Op.37b, pieces for piano (1876-7) <i>Recorded live, Prague, 14 November 1956 (1-15), previously released under PR 254 054 authorized by S.Richter in 1994. Moscow, 6 December 1954 (16-19), New York, 25 October 1960</i> <i>Sviatoslav Richter, piano</i>
3,149,028,026,023	SACD	
PRD/DSD 350 078		Franz LISZT I : WORKS FOR PIANO SOLO PIANO SONATA in B minor / h-Moll / si mineur, S 178 (1839, vers. 1861) ÉTUDES D'EXECUTION TRANSCENDANTE S 139 (1851, from 137-139) LES ANNÉES DE PÉLERINAGE, Troisième année, S 163, L'Italie (1848-54) HUNGARIAN RHAPSODY No.17 in D minor S 244 (1883) - VALSES OUBLIÉES S.215 (1881-85) - No.3 <i>Sviatoslav Richter, piano</i>
3,149,028,026,221	SACD	

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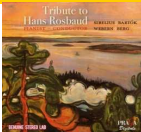


PRD/DSD 350 081		Franz LISZT II : WORKS FOR PIANO SOLO SCHERZO and MARCH S 177 (1851) / MEPHISTOWALTZ No.1/ AVE MARIA, S 182 (1862) Die Glocken von Rom', HARMONIES POÉTIQUES et RELIGIEUSES, S 173 : Pensée des morts/ Funérailles / Andante lagrimoso MEPHISTO POLKA, S 217 (1883) / NUAGES GRIS (Trübe Wolken), S 199/7 VALSES OUBLIÉES S 215 (1883)
		3,149,028,027,822 SACD <i>Svjatoslav Richter, piano</i>
PRD/DSD 350 080		JOHANNES BRAHMS (1833-1897) : PIANO SONATA no.2 in F sharp minor Op.2 - VARIATIONS in D major on a Hungarian Song op.21 no.2 PIANO SONATA no.1 in C minor Op.1 - BALLADE in G minor Op.118/3 INTERMEZZO in E flat minor Op.118 No.6 - INTERMEZZO in C major Op.119 No.3
		3,149,028,027,723 SACD <i>Svjatoslav Richter, piano</i>
PRD 250 392		CD1 : 1. ETUDE No.10 in C sharp minor / Three Pieces Op.2 (1889) / ETUDES Op.8 (1894-5) / PRELUDES (24) Op.11 nos.2,3,5,9,10,11, 12,15,16,17,18,24/ 16 PRELUDES Op.13, No1 in C / 17-18 PIANO SONATA no.2. Op.19 / 19 MAZURKA No.3 in E minor, Op.25 / 20 FANTASY in B minor, Op.28 (1900) / 21-24 PRELUDES (4) Op.37 (1903) / 26-27 PRELUDES (4) Op.39 (1903) / No1 in G, No.4 in A flat 28 POÈME, Op.52 No.1 in C, from Three Pieces (1907) / 29 PROMETHEUS Op.60 (1910) CD2 : 1-6 ETUDES Op.42 (1903) excerpts Nos 2-6, 8/ 7. PIANO SONATA no.5 Op.53 (1907) / 8. PRELUDE, from 2 Pieces Op.59 (1910)/ 9. POÈME-NOCTURNE Op.61 (1912) / 10. PIANO SONATA no.6 Op.62 (1911) / 11. PIANO SONATA no.7 Op.64, in F sharp minor, 'Messe blanche' / 12-14 TROIS ETUDES Op.65 (1912) / 15 PIANO SONATA no.9 i Op.68 / 'Messe noire' (19012/3) / 16. LA FLAMME, Poem Op.72 (1914) / 17-18 DEUX DANSES, Op.73 (1914) / 19. PRELUDES (5) Op.74 No.4 (1914)
		3,149,028,086,522 Genuine Stereo <i>Svjatoslav Richter, piano</i>

ROCCO CELLO VARIATIONS

PRD/DSD 250 293		LUDWIG VAN BEETHOVEN (1770-1827) : SEVEN VARIATIONS on the theme 'Bei Männern, welche Liebe fühlen', from Mozart's 'Zauberflöte', WoO 46 - TWELVE VARIATIONS on the theme 'Ein Mädchen oder Weibchen', from Mozart's 'Zauberflöte', Op.66 JIRÍ GEMROT (1957-) : LUDWIGSGRUB, variations on a theme of Beethoven (2008-09) - Variations on a theme of Dvořák (2011) BOHUSLAV MARTINŮ (1890-1959) : VARIATIONS ON SLOVAK FOLK SONG, H 378, (1959) - VARIATIONS ON A THEME OF ROSSINI H 290 (1942-43)
		3,149,028,012,323 SACD <i>Jeremy FINDLAY, cello, Per RUNDBERG, piano</i>

Hans ROSBAUD (1895-1962)

PRD 250 333		Tribute to Hans ROSBAUD : Alban BERG (1885-1935) : Three Pieces for Orchestra Op.6 (1913-5, Rev.1929) Anton WEBERN (1883-1945) : Six Pieces for Large Orchestra Op.6 (1909) Jean SIBELIUS (1865-1957) : Valse Triste, from Kuolema Op.44 (1903) – Lento / TAPIOLA Op.112, Tone Poem (1925) Belá BARTÓK(1881-1945) : Sonata for Two Pianos And Percussion Sz.110 BB I15
		3,149,028,083,224 Genuine Stereo <i>SWR Sinfonieorchester, Baden-Baden, Berliner Philharmoniker, Hans ROSBAUD, Maria Bergman, Hans Rosbaud, pianos, Werner Grabinger, Erich Seiler, percussion / Schlagzeuge</i>

catalogue Praga Digitals

AUDIOPHILE AUDITION

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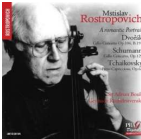
AUDIOPHILE AUDITION

Musikzen

DIAPYSON
DOR

Musikzen

Mstislav ROSTROPOVICH (1927-2007)

- Mstislav Rostropovich : Short Romantic Portrait**
- PRD/DSD 350 112  Antonín DVOŘÁK (1841-1904) : CELLO CONCERTO in A minor, Op.104 B 191(1895)
Robert SCHUMANN (1810-1856) : CELLO CONCERTO in A minor, Op. 129 (1878)
Pyotr Ilyich TCHAIKOVSKY (1840-1893) : 7. PEZZO CAPRICCIOSO in B minor, Op. 62 (1887) (with applause)
- 3,149,028,038,521 **SACD** *Rostropovich, cello, Royal Philharmonic Orchestra, Adrian Boult, Leningrad PhO, URSS State Symphony Orchestra, Rozhdestwensky*
- PRD 250 337  **Prokofiev's Later Years championed by Rostropovich**
SONATA FOR CELLO AND PIANO in C, Op.119 (1949)
SYMPHONY-CONCERTO in E minor for cello and orchestra, Op.125 (1952)
CONCERTINO for cello and orchestra in G minor, Op.132
- 3,149,028,083,620 **Genuine Stereo** *Mstislav ROSTROPOVICH, cello, Alexander DEDYUKHIN, piano, USSR Symphony Orchestra, USSR Radio & Television Large Symphony Orchestra Gennadi ROZHDESTVENSKY*

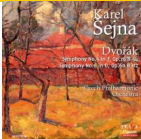
AUDIOPHILE AUDITION

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music



AUDIOPHILE AUDITION

Karel ŠEJNA (1896-1982)

- PRD/DSD 350 142  **KAREL ŠEJNA CONDUCTS ANTONÍN DVOŘÁK**
1-4 SYMPHONY No.5 in F major, Op.76, B 54 36:16
5-8 SYMPHONY No.6 in D major, Op.60, B 112 40:58
- 3,149,028,118,124 **SACD** *Czech Philharmonic Orchestra, Karel ŠEJNA*

Rudolf SERKIN (1903-1991)

- PRD 250 350  **Rudolf Serkin (1903-1991) plays Austro-Hungarian Piano Concertos**
Wolfgang Amadeus MOZART : PIANO CONCERTO No 27 in B flat major, K 595 (1785)
Wolfgang Amadeus MOZART : PIANO CONCERTO No.12 in A major, K 414 (385p) (1786)
Béla BARTÓK : PIANO CONCERTO No.1, Sz. 83 (1945)
- 3,149,028,095,920 **Genuine Stereo** *R.SERKIN, Philadelphia Orchestra, E.ORMANDY, Marlboro Festival, A.SCHNEIDER, Columbia Symphony Orchestra, Georg SZELL*



AUDIOPHILE AUDITION

Janos STARKER (1924-2013)

- PRD 250 304  **In Memoriam JANOS STARKER (1924-2013)**
BOHUSLAV MARTINŮ (1890-1959) : CELLO CONCERTO No.1, H.196 (Third version, 1955 Edition)
SERGEI PROKOFIEV (1891-1953) : CELLO CONCERTO in E minor Op.58 (1935)
ERNŐ DOHNÁNYI (1877-1860) : KONZERTSTÜCK for CELLO and Orchestra in D, Op.12 (1903-4)
- 3,149,028,043,020 **Genuine Stereo** *Janos STARKER, cello, Czech Radio Symphony (SOČR), John Nelson, Philharmonia Orchestra, London, Walter Süsskind*



AUDIOPHILE AUDITION

František STUPKA (1879-1965)

- PRD/DSD 350 134  **František STUPKA conducts DVOŘÁK**
SYMPHONY No.9 in E minor, Op.95 'From the new world'
SYMPHONY No.8 in G major, Op.88
- 3,149,028,087,321 **SACD** *Czech Philharmonic Orchestra, František STUPKA*

AUDIOPHILE AUDITION

Arturo TOSCANINI (1865-1957)

- PRD/DSD 350 128  **Felix MENDELSSOHN-BARTHOLDY :**
SYMPHONY No.4 in A major, Op.90 'Italian'
SYMPHONY No.5 in D minor, Op.107 'Reformation'
Richard WAGNER :
PARSIFAL Prelude Act.1 – Good Friday Music
- 3,149,028,086,720 **SACD** *NBC Symphony Orchestra, London Symphony Orchestra, Arturo TOSCANINI*

AUDIOPHILE AUDITION

Victoria de los Angeles (1923-2005)

PRD/DSD 350 137



Victoria de los Angeles in Paris (1962-3) :

Gabriel FAURÉ : REQUIEM, Op.48, pour soprano, baryton, chœur, orgue et orchestre
Claude DEBUSSY : LA DAMOISELLE ÉLUE, poème lyrique pour soprano, contralto narratrice, (1888)
Maurice RAVEL : SHEHERAZADE, cantate pour soprano, flûte solo et orchestre (1903)
Maurice RAVEL : CINQ MÉLODIES POPULAIRES GRECQUES cantata for soprano (1919)

3,149,028,087,628

SACD

Victoria de Los Angeles, soprano

Maria YUDINA (1899-1970)

PRD 250 342



A Short Musical Portrait of Maria Yudina (1899-1970)

Ludwig van BEETHOVEN (1770-1827) : 'EROICA' VARIATIONS, Op.35 in E flat major (1802)
ALBAN BERG (1885-1935) : PIANO SONATA in B minor Op.1 (1907-8)
IGOR STRAVINSKY (1882-1971) : SERENADE in A for piano (1925)
BELÁ BARTÓK (1881-1945) : MIKROKOSMOS Sz.107 Parts V-VI excerpts (1927-8)
IGOR STRAVINSKY : CONCERTO FOR PIANO & Wind instruments

3,149,028,095,128

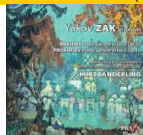
Genuine Stereo

Maria YUDINA, piano, USSR Radio Symphony, Moscow, Gennady ROZHDESTVENSKY



Yakov ZAK (1913 - 1976) in Concert (1949-1951)

PRD 350 054



BRAHMS : PIANO CONCERTO no.2 in B flat major, Op.83
PROKOFIEV : PIANO CONCERTO no.2 in G minor, Op.16



LES LETTRES françaises

794'881'896'028

Yakov ZAK (piano), Leningrad Philharmonic, URSSRadio Symphony, Kurt SANDERLING (conductor)

ZEMLINSKY Quartet : Spain through Strings

PRD/DSD 250 295



JUAN CRISÓSTOMO DE ARRIAGA (1806-1826) : STRING QUARTET No. 3 in E flat major
JOAQUÍN TURINA (1882-1949) : LA ORACIÓN DEL TORERO (the Toreador's Prayer) Op.34, for string quartet (1925)
EDUARDO TOLDRA (1895-1962) : VISTAS AL MAR (Evocaciones poeticas), original version for string quartet (1920)
MARIO CASTELNUOVO-TEDESCO (1895-1968) : QUINTET FOR GUITAR AND STRING QUARTET, Op.143 (1950)
Miriam RODRIGUEZ BRÜLLOVÁ – guitar

3,149,028,012,521

SACD

ZEMLINSKY QUARTET : František SOUČEK, Petr STRÍŽEK, violins, Petr HOLMAN, viola, Vladimír FORTIN, cello



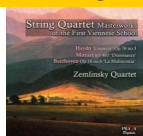
Strad



ensemble

ZEMLINSKY Quartet : Masterworks of the first Viennese School

PRD/DSD 250 287



JOSEPH HAYDN (1732-1809) : STRING QUARTET in C major 'Emperor', Op.76 no.3 (Hob.III:77) (1797)
W. - A. MOZART (1756-1791) : STRING QUARTET no.19 in C, K.465 'Dissonance' (1785)
LUDWIG VAN BEETHOVEN (1770-1827) : STRING QUARTET no.6, in B flat, Op.18/6 'La Malinconia' (1800)

794'881'996'124

SACD

Zemlinsky Quartet (František SOUČEK, Petr STRÍŽEK, violins, Petr HOLMAN, viola, Vladimír FORTIN, cello)



ensemble

PRAGA DA CAMERA EDITION 2006

PRD 350 016
(prev. 250'103)



JOHANN SEBASTIAN BACH :

SONATAS BWV 1020,1022,1027-1029, WRITTEN FOR HARPSICHORD & VIOLA

794881 82292 8

Zuzana Řůžicková (harpsichord), Josef Suk (viola)



☆☆☆☆
LE MONDE
DE LA MUSIQUE

PRD 350 017
(prev. 250 062)



EDOUARD LALO :

SPANISH SYMPHONY Op.21 (1875) - RUSSIAN CONCERTO Op.29 for violin and orchestra (1879)

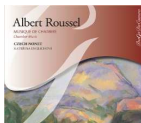
794881 82324

Gérard Poulet / Prague Broadcast Symphony, Vladimír Válek



☆☆☆☆
LE MONDE
DE LA MUSIQUE

PRD 350 018
(prev. 250 089)



ALBERT ROUSSEL :

LE MARCHAND DE SABLE QUI PASSE op.13, musique de scène (1908), **IMPROMPTU FOR HARP** op.21, **SERENADE** Op.30 (1925), **DIVERTISSEMENT** Op.6 (1906), **DUO** (1925), for bassoon and double bass, **TRIO** Op.40, for flute, viola and violoncello (1929)



794881 823123

Katerina Englichová (harp), Daniel Wiesner (piano), Czeck Nonet

PRD 350 019



JOSEF HAYDN : STRING QUARTETS Op.76 No.2 "FIFTHS", No.3 "EMPEROR" No.4 "SUNRISE"



794881 82322 2

Pražák Quartet

PRD 350 020
(prev. 250 163)



GEORGE GERSHWIN :

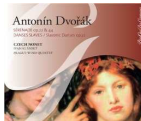
AN AMERICAN IN PARIS, for piano duet - **CONCERTO IN FA - RHAPSODY IN BLUE**, for piano duet (v.o.) - **VARIATIONS on "I GOT RHYTHM"**



794881 823321

Prague Piano Duo

PRD 350 021
(prev. 250 129)



ANTONIN DVORAK :

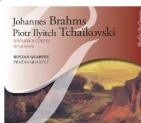
SERENADE OCTET Op.22 - **SERENADE-NONET** Op.44 - **SLAVONIC DANCES** Op.72 Nos 2,3,8 (Transcription for double wind quintet)



794881 823420

Czech Nonet, Pavel Hůla (violin), Ivan Klánský (piano)

PRD 350 022
(prev.250 166 &
250'116)



JOHANNES BRAHMS : STRING SEXTET No.1 Op.18.

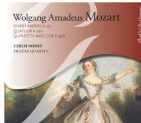
PIOTR ILYICH TCHAIKOVSKY : SEXTET «SOUVENIR DE FLORENCE» Op.70



794881 823529

Kocian Quartet, Prazak Quartet

PRD 350 023
(prev. 250 095)



WOLFGANG AMADEUS MOZART :

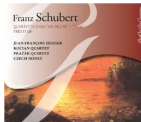
DIVERTIMENTO No.11 K.251 "NANNERL-SEPTETT", **QUARTET WITH OBOE** K.370, **ADAGIO IN C** K.580a for english horn and strings
HORN QUINTET K.407 in E major



794881 823628

Jiří Krejčí (oboe, english horn), Czech Nonet, / Vladimíra Klánská (horn), Pražák Quartet, Vladimír Leixner (violin)

PRD 350 024
(prev. 250 178)



FRANZ SCHUBERT :

PIANO QUINTET D 667 "TROUT"

STRING TRIO IN B FLAT D 581

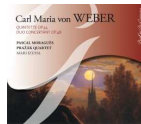
"EINE KLEINE TRAUERMUSIK" D 79, for wind nonet



794881 823727

Jean-François Heisser (piano), Kocian Quaret, Prazak Quartet, Czech Nonet

PRD 350 025
(prev. 250 164)



CARL MARIA VON WEBER :

CLARINET QUINTET Op.34 - **GRAND DUO CONCERTANT** Op.48 - **VARIATIONS (7) ON A THEME SILVANA** Op.33

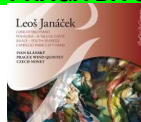


794881 823826

Pascal Moraguès (clarinet), Prazák Quartet, Mari Izuha (piano)

PRAGA DA CAMERA EDITION 2007

PRD 350'031
(prev. 250'234)



LEOŠ JANÁČEK 1854-1928 :

ONCERTINO for piano, two violins, viola, clarinet, French horn and bassoon

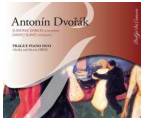
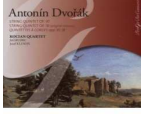
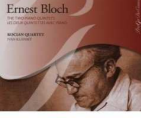
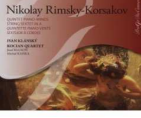
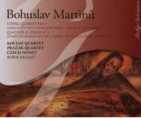
POHÁDKA, cello-piano -

MLÁDÍ, wind sextet -

CAPRICCIO, for piano left hand and winds

Ivan KLÁNSKÝ, piano – PRAGUE WIND QUINTET a, Czech Nonet nd Friends



PRD 350'032 (prev. 250'151)		ANTONÍN DVOŘÁK 1841-1908 : SLAVONIC DANCES, original version for piano duet Op. 46 op.72
794881 858729		<i>PRAGUE PIANO DUO : Zdeňka and Martin HRŠEL</i>
PRD 350'033 (prev. 250'155)		BOHUSLAV MARTINŮ 1890-1959 : DUO No.1 VIOLIN-CELLO H. 157 - STRING TRIO No.2, H. 238 - THREE MADRIGALS VIOLIN-VIOLA H. 313 DUO No.2 VIOLIN - VIOLA H. 331 - DUO No.2 VIOLIN - CELLO H. 371 - PIECE, TWO CELLOS • DEUX VIOLONCELLES H. 377
794881 858828		<i>BEETHOVEN STRING TRIO : Pavel HŮLA, Josef KLUSOŇ, Michal KAŇKA</i>
PRD 350'034 (prev. 250'159)		ANTONÍN DVOŘÁK 1841-1908 : STRING QUINTET op.97 B. 180 STRING QUINTET in G op.18 B. 49
794881 858927		<i>KOCIAN QUARTET :& Jiří HUDEC, double-bass • Josef KLUSOŇ, viola</i>
PRD 350'038 (prev. 250'185)		ERNEST BLOCH 1880-1959 PIANO QUINTET No. 1 (1923) PIANO QUINTET No. 2 (1957)
794881 859320		<i>IVAN KLÁNSKÝ, piano - KOCIAN QUARTET</i>
PRD 350'039 (prev. 250'188)		NIKOLAI RIMSKY-KORSAKOV 1844-1908 : QUINTET IN B FLAT MAJOR FOR PIANO, FLUTE, CLARINET, HORN AND BASSOON (1876) STRING SEXTET IN A • SEXTUOR A CORDES EN LA MAJEUR (1876)
794881 859429		<i>Members of the PRAGUE WIND QUINTET -KOCIAN QUARTET - Ivan KLÁNSKÝ, piano</i>
PRD 350'040 (prev. 250'097 & 250'111)		BOHUSLAV MARTINŮ 1890-1959 : STRING QUARTET No. 7 "CONCERTO DA CAMERA" H. 314 SONATA FOR 2 VIOLINS AND PIANO H 213 STRING SEXTET H. 224 NONETTO H 374
794881 859528		<i>PRAŽÁK QUARTET (H 314) • KOCIAN QUARTET (H 224) - Pavel HŮLA, Jan ODSTRČIL, Boris KRAJNÝ (H 213)-CZECH NONET (H 374)</i>
PRD 350'041 (prev. 250'182)		SERGEY RACHMANINOV 1873-1943 : SONATA FOR CELLO AND PIANO, Op.19
794881 859627		NIKOLAI MIASKOVSKY 1881-1950 : CELLO SONATA No.1 in D, Op.12 - CELLO SONATA No.2 in A minor, Op.81 <i>Michal KAŇKA, cello - Jaromír KLEPÁČ, piano</i>
PRD 350'042 (prev. 250'191)		FRANZ SCHUBERT 1797-1827 : STRING QUARTET in D major, D 94 STRING QUINTET in C, Op.163 D 956
794881 861927		<i>PRAŽÁK QUARTET - Marc COPPEY, cello (D 956)</i>
PRD 350'043 (prev. 250'176)		SERGEI RACHMANINOV 1873-1943 : VESPERS [All-Night Vigil] Op.37 The Divine Liturgy of Our Holy Father Saint John Chrysostom, Op.31
794881 862023		<i>Marcela GROFOVÁ, alto (2), Viktor BYCHEK, tenor (4,5,9), Darina GLATZOVÁ, soprano (18) THE PRAGUE PHILHARMONIC CHOIR, Conductor Jaroslav BRYCH</i>

catalogue Praga Digitals



PRAGA DA CAMERA EDITION 2008

PRD 350'044
(prev. 250'149)



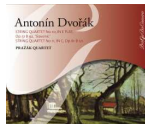
ALFRED SCHNITTKE (1934 - 1998) :

CHOIR CONCERTO (1990) , REQUIEM (1975)

794,881,862,122

Prague Philharmonic Choir, FOK Soloists, Jaroslav Brych

PRD 350'046
(prev. 250'102 & 250'198)



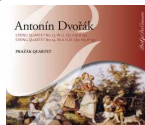
ANTONÍN DVOŘÁK 1841-1908 :

**STRING QUARTETS No.10 Op.51 "SLAVONIC" B 92
STRING QUARTET No.11 Op.61 IN C B.121**

794,881,862,320

Pražák Quartet

PRD 350'048
(prev. 250'102 & 250'136)



ANTONÍN DVOŘÁK 1841-1908 :

**STRING QUARTETS No.13 Op.106 B 192
STRING QUARTET No.14 Op.105 B 193**

794,881,862,258

Pražák Quartet

PRD 350'050
(prev. 250'135)



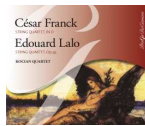
BÉLA BARTÓK (1881-1945) :

VIOLIN SONATAS No 1 Sz.75 (1921) & No. 2 Sz.76

794,881,862,023

Peter Csaba (violin), Jean-François Heisser (piano)

PRD 350'051
(prev. 250'141)



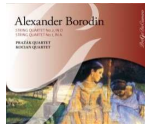
EDOUARD LAO 1823 -1892 / CESAR FRANCK 1822-1890 :

STRING QUARTET Op.45 (+ FRANCK : STRING QUARTET IN D)

794,881,895,724

Kocian Quartet

PRD 350'052
(prev. 250'139 & 250'222)



ALEXANDER BORODIN (1833-1887) :

**STRING QUARTET No.2 in D
STRING QUARTET No 1 in A**

794,881,895,823

Pražák Quartet - Kocian Quartet

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EMAIL **pragadigitals@wanadoo.fr**

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or the manager, pbarbier2@wanadoo.fr, to obtain all informations You are wishing.**

