

Mily BALAKIREV (1837-1910)

PRD 250 363 **Russian Symphonies (I) :**
 SYMPHONY No.1 in C major (1866-99)
 SYMPHONY No.2 in D minor (1900-8)

3,149,028,102,024 **Genuine Stereo** *The Philharmonia, London - Herbert von KARAJAN - Moscow Radio Symphony Gennadi ROZHDESTVENSKY*

BÉLA BARTÓK (1881-1945)

PRD 250 358 **The String Quartets : t e e e n d a r y r e c o r d n**
 String Quartet No 1 Sz 40 (1927) - String Quartet No 2 Sz 67 (1917)
 String Quartet No 3 Sz 85 (1927) - String Quartet No 4 Sz 91 (1928)
 String Quartet No 5 Sz 102 (1934) - String Quartet No 6 Sz 114 (1939)

3,149,028,101,522 **Genuine Stereo**

LUDWIG VAN BEETHOVEN (1770-1827)

PRD 250 314 **STRING QUARTET no.8, in E minor, Op.59 No.2 (1805/6)**
STRING QUARTET no.15, in A minor, Op.132

3,149,028,072,020 **Genuine Stereo** *Pražák Quartet*

PRD 250 372 **CD1: SONATA in F op.5 No.1 / SONATA in G minor op.5 No.2 / SEVEN VARIATIONS on the duet 'Bei Männern, welche Liebe fühlen' WoO 46,**
from the opera The Magic Flute by Mozart / TWELVE VARIATIONS on the Theme 'Ein Mädchen oder Weibchen' op.66 from The Magic Flute
CD 2 : SONATA in A major Op.69 / SONATA in C major Op.102 No.1 / SONATA in D major Op.102 No.2 / 6 TWELVE VARIATIONS on 'See the conqu'ring hero comes' from the oratorio Judas Macchabaeus by Händel WoO 45

3,149,028,108,323 **Genuine Stereo**

PRD 250 381 **First and Last Beethoven Chamber Music**
STRING QUINTET in C, Op.29, 'Storm'
PIANO QUARTET in E flat major, Op.16
GREAT FUGUE in B flat major, Op.133

3,149,028,116,021 **Genuine Stereo** *The Budapest String Quartet / Walter Trampler, viola / Mieczyslaw Horszowski, piano*

Georges BIZET (1838-1875)

PRD 250 383 **SYMPHONIE en ut majeur (1855)**
ROMA, Fantaisie symphonique (1860-8), en ut majeur (Suite no.3)
JEUX D'ENFANTS, petite suite d'orchestre, op.22 (1886) 11:13


3,149,028,116,229 **Genuine Stereo** *Czech Philharmonic Orchestra, Zdeněk Košler - Moscow Radio Symphony Orchestra, Fuat Mansurov*

Pierre BOULEZ (1925-2016)


PRD 250 332 **Pierre Boulez : young composer and conductor**
Stravinsky : Le Chant Du Rossignol
Bartók : Concerto pour Violon No 1
Debussy : Jeux
Stravinsky : Symphonies d'instruments à Vent / Concertino pour 12 Instruments
Boulez : Le Soleil des Eaux, (1958 version)

3,149,028,083,125	Genuine Stereo	Y.Menuhin, violin, Royal Concertgebouw Orchestra, Orchestre et Ensemble Musical de Domaine Musical, Joséphine Nendick, soprano, Louis Devos, tenor, Barry McDaniel, baritone, BBC Choir and Symphony Orchestra, Pierre Boulez
PRD 250 348		STRING QUARTET No.2 in A minor, Op.51 No.2 (1873) STRING QUARTET No.3 in B flat major, Op.67 (1876) STRING QUARTET No.1 in C minor, Op.51 No.1 (1873) STRING QUINTET No.1 in F major, Op.88 (1882) STRING QUINTET No.2 in G major, Op.111 (1890)
3,149,028,095,722	Genuine Stereo	Budapest Quartet : Joseph Roisman, Alexander Schneider, violins Boris Kroyt, viola Mischa Schneider, cello (5-11) Walter Trampler, viola
PRD 250'312		A FRENCH-HUNGARIAN IMPRESSIONISM ? CLAUDE DEBUSSY (1862-1918) : STRING QUARTET in G minor (1893) MAURICE RAVEL (1875-1937) : STRING QUARTET in F major (1903) BÉLA BARTÓK (1881-1945) : STRING QUARTET No.4 Sz. 91 (1928)
3,149,028,071,825	Genuine Stereo	PÁRKÁNYI QUARTET : I.PÁRKÁNYI, H.OBERDORFER, violins, F.ERBLICH, viola, M.MÜLLER, cello
PRD 250 369		Cantor of Inner Bohemia Symphony no.7 in D minor, Op.70 B 141 The Heirs of the White Mountain Cantata for mixed Choir and Orchestra op.30 B 134 (1884 version) The Wild Dove, Op.110 B 198 - The Water Goblin, Op.107 B 195 The Noon Witch, Op.108 B 196 - The Golden Spinning Wheel, Op.109 B 197 - Hero's Song, Op.111 B 199
3,149,028,108,026	Genuine Stereo	Czech Philharmonic Orchestra (Čf), Zdeněk KOŠLER, Zdeněk CHALABALA, Prague Symphony Orchestra (FOK), Czech Philharmonic Choir (Choirmaster, Josef Veselka), Zdeněk KOŠLER, Prague Radio Symphony Orchestra (SOČR), Alois KLIMA
PRD 250 371		Serenades from Bohemia in Memoriam Sir Neville Marriner (1924-2016) : OCTET-SERENADE in E, B 36first version of STRING SERENADE in E B 52 (1873) SERENADE FOR STRINGS in E, op.22 B 52, definitive writing (1875) SERENADE FOR WINDS IN D MINOR, op.44 B 77 arranged for nonet by František Hertl
3,149,028,108,224	Genuine Stereo	Czech Nonet, Academy Of St.Martin-In-The-Fields, Neville Marriner, I.Klánský, P. Hůla, V. Klánský
PRD/DSD 250 308		FROM THE HOUSE OF THE DEAD, prelude AMARUS, cantata for soloists, mixed chorus and orchestra to words by Jaroslav Vrchlický (1900) THE CUNNING LITTLE VIXEN, orchestral suite from the opera (arranged by Václav Talich and revised by Václav Smetáček) FROM THE HOUSE OF THE DEAD orchestral suite from the opera selected by František Jílek
3,149,028,043,426	Genium Stereo	Věra SOUKUPOVÁ, soprano, Vilem PŘIBYL, tenor, Prague Philharmonic Choir Josef VESELKA(2-6) Czech Philharmonic Orchestra Václav NEUMANN, František JÍLEK (9-11)
PRD 250 384		SYMPHONIC POEMS (volume II) : HUNGARIA (1854) S 103 - ORPHEUS (1853-4) S 98 PROMETHEUS (1850) S 99 - Originally overture to Choruses from Herder's Prometheus Unbound


FELIX MENDELSSOHN (1809-1847)


PRD 250 328  **STRAINS OF CALEDONIA !**
 Felix MENDELSSOHN-BARTHOLDY (1809-1847) : Overture 'The Hebrides' (Fingal's Cave), Op.26
 Max BRUCH (1838-1920) : SCOTT ISH FANTASIA, for violin and orchestra, Op.46
 Felix MENDELSSOHN-BARTHOLDY : SYMPHONY No.3 in A minor, Op.56, 'Scottish'
 3,149,028,075,328 **Genuine Stereo** *Cleveland Orchestra, SZELL, OISTRAKH, State Symphony Orchestra of USSR, REOZHDESTVENSKY, New York Philharmonic Orchestra, Leonard BERNSTEIN*


WOLFGANG AMADEUS MOZART (1756-1791)

PRD 250 307  **OLFGANG AMADEUS MOZART, (-)**
 TRIO FOR KEYBOARD, CLARINET AND VIOLA in E flat, K. 498 (1786) „Kegelstatt-Trio“
 CLARINET QUINTET in A major, K. 581 (1786-1826)
CAJLMAJA ON EBE, (-)
 QUINTET FOR CLARINET AND STRINGS in B flat, Op.34 J. 182 (1815)
 3,149,028,043,327 **Genuine Stereo** *Pascal MORAGUÈS, clarinet, Frank BRALEY, piano, Vladimir MENDELSSOHN, viola, PRAŽÁK QUARTET*





PRD 250 370  **String Quintets :**
 STRING QUINTET No.2 in C major, KV.515 (1873) - STRING QUINTET No.5 in D major, KV.593 (Dec 1790)
 STRING QUINTET No.1 in B flat major, KV.174 (Dec 1773) - STRING QUINTET No.3 in G minor, KV.516 (Dec 1788)
 STRING QUINTET No.4 in C minor, KV.406/516b (July.1782) - STRING QUINTET No.6 in E flat major, KV.614
 3,149,028,108,125 **Genuine Stereo** *Budapest Quartet : J.ROISMAN, A.SCHNEIDER, violins, B.KROYT, viola, M.SCHNEIDER, cello - Walter TRAMPLER, viola*

PRD 250 347  **CONCERTO FOR PIANO No.19 in F major, K 459**
CONCERTO FOR PIANO No.13 in C major, K 415
CONCERTO FOR PIANO No.20 in D minor, K 466
 3,149,028,095,623 **Genuine Stereo** *Clara HASKIL, piano Berliner Philharmoniker, RIAS Sinfonie-Orchester Berlin, Ferenc FRICSAY*


PRD 250 360  **STRING QUARTET No. 14 in G, KV.387 - STRING QUARTET No. 18 in A, KV.464**
STRING QUARTET No. 19 in B KV.465 'Dissonant' - STRING QUARTET No.15 in D minor, KV.421
STRING QUARTET No.16 in E flat major, KV.428 - STRING QUARTET No.17 in B flat major, KV.458 'Hunting'
STRING QUARTET No.20 in D major, 'Hoffmeister' KV.499 - STRING QUARTET No.21 in D major 'Prussian', KV.575
STRING QUARTET No.22 in B flat major 'Prussian' KV.589 - STRING QUARTET No.23 in F major 'Prussian', KV.590
 3,149,028,101,720 **Genuine Stereo** *Budapest Quartet - Joseph ROISMAN, Jac GORODETZKY, Alexander SCHNEIDER (Nos.20-23), violins, Boris KROYT, viola – Mischa SCHNEIDER, cello*

Nicolai RIMSKY-KORSAKOV (1844-1908)

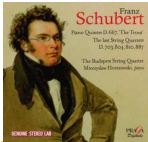
PRD 250 362  **Nicolai Rimsky-Korsakov, a consciencious amateur?**
 STRING SEXTET IN A (1876)
 QUINTET IN B FLAT MAJOR for piano, flute, clarinet, horn and bassoon (1876)
 SCHÉHÉRAZADE, symphonic suite Op.35 (1888)
 3,149,028,101,928 **Genuine Stereo** *Kocian Quartet, Members of the Prague Wind Quintet, H.Maguire, violin, London Symphony Orchestra, Monteux*

PRD 250 341  **RUSSIAN SYMPHONIES (I):**
 NIKOLAI RIMSKY-KORSAKOV: SYMPHONY No.1 IN E MINOR (1865)
 IGOR STRAVINSKY: SYMPHONY IN E FLAT MAJOR, Op.1 (1905-7)
 SCHERZO FANTASTIQUE, op.3 (1908)
 3,149,028,095,029 **Genuine Stereo** *Moscow Radio Symphony, Boris KHAIKIN; Columbia Symphony; CBC Symphony, Igor STRAVINSKY*


FRANZ SCHUBERT (1797-1828)

PRD 250 311  **STRING QUINTET in C, Op.163 D 956 (1828)**
STRING TRIO in B flat, D 471
STRING TRIO in B flat, D 581
 3,149,028,071,825 **Genuine Stereo** *Marc COPPEY, cello (D 956), PRAŽÁK QUARTET, Pavel HŮLA, violin / Violin / violin (D 471, 581)*




PRD 250 386  **FRANZ SCHUBERT (1797-1828)** PRAGA Genuine Stereo
 PIANO QUINTET IN A op.posth.114 D.667, 'Trout' (1819)
 STRING QUARTET IN C MINOR no.12 D.703
 STRING QUARTET No.13 IN A MINOR, op.29 no.1 D.804
 STRING QUARTET No.14 IN D MINOR 'Death and the Maiden' D.810
 STRING QUARTET IN G MAJOR No.15 D.887
 3,149,028,116,526 **Genuine Stereo** *Budapest String Quartet : Joseph ROISMAN, Jac GORODETZKY, (1-4) Alexander SCHNEIDER, violins, Boris KROYT, viola – Mischa SCHNEIDER, cello - (D.667) Mieczyslaw HORSZOWSKI, piano, Julius LEVINE, double-bass*


Dmitri SHOSTAKOVICH (1906-1975)

PRD 250 323  **Dmitri Shostakovich's String Quartets First Period :**
 STRING QUARTET No.1 in C, Op.49 (1938)
 STRING QUARTET No.2 in A major, Op.68 (1944)
 STRING QUARTET No.5 in B flat major, Op.92 (1952)
 3,149,028,074,826 **Genuine Stereo** *BORODIN Quartet : Rostislav Dubinsky, Jaroslav Alexandrov violins , Dmitry Shebalin viola, Valentin Berlinsky cello*




PRD 250 331  **Shostakovich and the Borodin Quartet in Moscow vol. 2 :**
 STRING QUARTET No.4 in D, Op.83 (1949)
 STRING QUARTET No.6 in G major, Op.101 (1956)
 STRING QUARTET No.9 in E flat major, Op.117 (1964)
 3,149,028,083,026 **Genuine Stereo** *BORODIN QUARTET : Rostislav Dubinsky, Jaroslav Alexandrov violins , Dmitry Shebalin viola, Valentin Berlinsky cello*




PRD 250 318  **Dmitri Shostakovich - A Ring for String Quartet (1964-1970) :**
 STRING QUARTET No.10 in A flat major, Op.118
 STRING QUARTET No.11 in F minor, Op.122
 STRING QUARTET No.12 in D flat major, Op.133
 STRING QUARTET No.13 in B flat minor, Op.138
 3,149,028,072,426 **Genuine Stereo** *BEETHOVEN QUARTET : Dmitri Tsyganov, Nicolai Zabavnikov violins, Fyodor Druzhinin, viola - Sergey Shirinsky, cello*




PRD 250 319  **Dmitri Shostakovich (1906-1975) : In the wake of World War II (1944-47)**
 SYMPHONY No.9 in E flat major, Op.70 (1945)
 PIANO TRIO No.2 in E minor, Op.67 (1944)
 STRING QUARTET No.3 in F, Op.73 (1947)
 3,149,028,072,525 **Genuine Stereo** *Czech Philharmonic Orchestra, Zdenek Košler, Oistrakh Trio, Smetana Quartet*



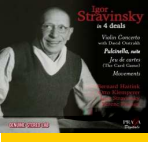
PRD 250 334  **Dmitri Shostakovich 1906-1975 : Three Last Works**
 SYMPHONY No.15 in A major, Op.141 (1971)
 SUITE, to words by Michelangelo, Op.145a for bass and orchestra (excerpts) (1971-5)
 NOVOROSSISK CHIMES / LE CARILLON DE NOVOROSSIRSK (1960)
 3,149,028,083,323 **Genuine Stereo** *(1-4) Czech Philharmonic Orchestra, Eduard SEROV, (5-12) Sergei KOPČÁK, bass, Prague Radio Symphony Orchestra (SOČR), František VAJNAR, (13) Radio-TV USSR Symphony, Arvid Janson*




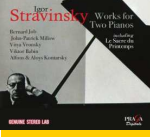
PRD 250 356-66  **Shostakovich plays... Shostakovich :**
CD1 : FROM JEWISH FOLK POETRY, Op.79 - PIANO CONCERTO No.2 in F major, Op.102 (1957)
 PIANO CONCERTO No.1 in C minor, Op.35 (1957) - CONCERTINO FOR TWO PIANOS in A minor, Op.94 (1954)
CD 2 : PIANO QUINTET in G major, Op.57 (1940) - CELLO SONATA in D minor, Op.40 (1934)
 PRELUDES 4 Op.34, arranged for violin and piano - PRELUDES and FUGUES, Op.87 (1950-1)
 3,149,028,102,222 **Genuine Stereo** *Dmitry Shostakovich, piano*



Igor STRAVINSKI (1882-1971)


PRD 250 329  **Igor Stravinsky... plays cards :**
 VIOLIN CONCERTO IN D MAJOR (1931)
 PULCINNELA, ballet suite (1922, Ed.1947)
 JEU DE CARTES, ballet en trois donnes (1936)
 MOUVEMENTS, for piano and orchestra (1958-59)
 3,149,028,075,427 **Genuine Stereo** *David OISTRAKH, violin Concerts Lamoureux, Bernard HAITINK, PHILHARMONIA, London, Otto KLEMPERER, Margrit WEBER, piano, Radio Symphonie Orchester, Berlin, Ferenc FRICSAY*



- PRD 250 330  **Igor STRAVINSKY in USSR :** PRAGA Genuine Stereo
 APOLLON MUSAGÈTE, ballet music (complete)
 ORPHEUS, ballet in three scenes
 ODE, elegiacal chant in three parts
 FIREWORKS, feu d'artifice
 Song of The Volga Boatmen-Chant des Bateliers de la Volga
 3,149,028,075,526 **Genuine Stereo** *I.Shpilberg, Violin (Apollon), Leningrad Philharmonic Orchestra, Y.Mravinsky, URSS Symphony Orchestra, Moscow Philharmonic Orchestra, Igor Stravinsky*
- PRD 250 379  **Igor Stravinsky Two Pianos Concert :**
 Scherzo à la Russe, arranged for two pianos by the composer (1954)
 The Rite of Spring, arranged for 2 pianos, by John-Patrick Millow
 Concerto for Two Pianos - Five Easy pieces - Three Easy Pieces - Sonata for Two Pianos
 Tango, arranged for two pianos by Viktor Babin
 3,149,028,109,023 **Genuine Stereo** *on Bösendorfer's: Bernard JOB, John-Patrick MILLOW / on Steinway's: Vitya VRONSKY & Viktor BABIN Alfons & Aloys KONTARSKY*




ARTE DELLA VARIAZIONE

- PRD 250 338  **PAGANINI :** CAPRICCIO per violine solo, Op.1 No.24, in A minor
 LISZT : ÉTUDE D'ÉXECUTION TRANSCENDANTE S.140, No.6 in A minor
 BRAHMS VARIATIONS ON A THEME BY PAGANINI, Op.35
 SZYMANOVSKI : THREE PAGANINI CAPRICES, Op.40, No.3 in A minor
 LUTOSŁAWSKI VARIATIONS ON A THEME BY PAGANINI, for two pianos
 RACHMANINOV RHAPSODY ON A THEME OF PAGANINI, Op.43 / BLACHER PAGANINI-VARIATIONEN, Op.26
 3,149,028,083,729 **Genuine Stereo**

Masterpieces for piano left hand


- PRD 250 315  **Masterpieces for Piano Left Hand (I) : Program Dedicated to Paul Wittgenstein (1887-1961)**
 MAURICE RAVEL (1875-1937) : CONCERTO POUR LA MAIN GAUCHE en ré majeur
 ALEXANDER SCRIABIN (1872-1915) : PRELUDE FOR PIANO, Op.9 no.1 in C sharp minor for the left hand (1894)
 SERGEI PROKOFIEV (1891-1953) : PIANO CONCERTO No.4 in B flat major, Op.53 for the left hand
 BELÁ BARTÓK (1881-1945) : FOUR PIECES FOR PIANO BB.71. No.1 STUDY for the left hand
 BENJAMIN BRITTEN (1913-1976) : DIVERSIONS for piano (left hand) and orchestra, Op.21
 3,149,028,072,129 **Genuine Stereo** *Samson FRANÇOIS, Andrei GAVRILOV, Rudolf SERKIN, Gábor GABOS, Julius KATCHEN, pianos*





- PRD 250 316  **Masterpieces for Piano Left Hand (II) : In honorem Otakar Hollmann (1894-1967)**
 JOHANNES BRAHMS (1833-1897) : CHACONNE in D minor for the left hand (transcribed from the Bach's Partita BWV 1004 ,1853)
 BOHUSLAV MARTINŮ (1890-1959) : CONCERTINO (DIVERTIMENTO) in G for piano (1926) (left hand) and small orchestra H.173
 LEOŠ JANÁČEK (1854-1928) : CAPRICCIO FOR PIANO (left hand) and wind ensemble (1926)
 RICHARD STRAUSS (1864-1949) : PIANO CONCERTO for the left hand, Op.73
 3,149,028,072,228 **Genuine Stereo** *Walter KLIEN, Siegfried RAPP, Ivan KLÁNSKÝ, Tatyana NIKOLAYEVA, pianos*




String Idylls : Wagner, Mahler, Schönberg, Berg

- PRD 250 344  Richard WAGNER 1813-1883 : Siegfried-Idyll, Orchesterfassung
 Arnold SCHÖNBERG 1874-1931 : Verklärte Nacht, Op.4, nach dem Gedicht von Richard Dehmel (1899)
 Gustav MAHLER 1860-1911 : Sinfonie Nr.10 fis-Dur / Adagio, Symphonie Nr.10
 Alban BERG 1864-1935 : 8. Lyric Suite, arranged for string orchestra (1928)- III. finale
 3,149,028,095,326 **Genuine Stereo** *Columbia Symphony Orchestra, B.WALTER, Gewandhausorchester Leipzig, G.SEBASTIAN, Columbia Symphony Orchestra, R.CRAFT*

The BUDAPEST STRING QUARTET


- PRD 250 391  **FELIX MENDELSSOHN-BARTHOLDY:** STRING QUARTET in D major, Op.44 no.1 (1838)
ROBERT SCHUMANN: STRING QUARTET Op.41 No.1 in A minor (July 1842)
played on the Stradivari instruments in the Gertrude Clarke Whitehall Collection
 PIANO QUINTET in E flat major, Op.44 (Nov 1842)
 3,149,028,117,028 **Genuine Stereo** *Budapest String Quartet : Joseph ROISMAN, Jac GORODETZKY, (1-4) Alexander SCHNEIDER, violins, Boris KROYT, viola – Mischa SCHNEIDER, cello - Rudolf SERKIN, piano*
- PRD 250 386  **FRANZ SCHUBERT**
 PIANO QUINTET IN A op.posth.114 D.667, 'Trout' (1819)
 STRING QUARTET IN C MINOR no.12 D.703
 STRING QUARTET No.13 IN A MINOR, op.29 no.1 D.804
 STRING QUARTET No.14 IN D MINOR 'Death and the Maiden' D.810
 STRING QUARTET IN G MAJOR No.15 D.887

3,149,028,116,526 **Genuine Stereo** **Budapest String Quartet** : Joseph ROISMAN, Jac GORODETZKY, ~~FRANZ~~ Alexander SCHNEIDER, violins, Boris KROYT, viola – Mischa SCHNEIDER, cello - (D.667) Mieczyslaw HORSZOWSKI, piano, Julius LEVINE, double-bass

PRD 250 360  **STRING QUARTET No. 14 in G, KV.387 - STRING QUARTET No. 18 in A, KV.464**
STRING QUARTET No. 19 in B KV.465 'Dissonant' - STRING QUARTET No.15 in D minor, KV.421
STRING QUARTET No.16 in E flat major, KV.428 - STRING QUARTET No.17 in B flat major, KV.458 'Hunting'
STRING QUARTET No.20 in D major, 'Hoffmeister' KV.499 - STRING QUARTET No.21 in D major 'Prussian', KV.575
STRING QUARTET No.22 in B flat major 'Prussian' KV.589 - STRING QUARTET No.23 in F major 'Prussian', KV.590


3,149,028,101,720 **Genuine Stereo** **Budapest Quartet** - Joseph ROISMAN, Jac GORODETZKY, Alexander SCHNEIDER (Nos.20-23), violins, Boris KROYT, viola – Mischa SCHNEIDER, cello

Jacqueline DU PRE

PRD 250 380  **Jacquei ne Du Pr₂ (-) nfor otten En is Ce ist L Infante Prod e**
Joseph HAYDN (1732-1809) : CELLO CONCERTO in C Dur, Hob.VIIb:1 (1765)
Frederick DELIUS (1862-1934) : CELLO CONCERTO. RT VII/7 (1920/1)
Edward ELGAR (1857-1934) : CELLO CONCERTO in E minor, op.65 (1919)


3,149,028,109,122 **Genuine Stereo** **English Chamber Orchestra, D. Barenboim, Royal Philharmonic Orchestra, Sir M.Sargent, London Symphony Orchestra, Sir John Barbirolli**

Annie FISCHER (1914-1995), a great Hungarian pianist

PRD 250 326  **Annie Fischer Austro-Hungarian piano evenings Vol. 1**
WOLFGANG AMADEUS MOZART (1756-1791) : PIANO CONCERTO No.20 in D minor, K 466
PIANO CONCERTO No.22 in E flat major, K 482
RONDO FOR PIANO No.1 in D major, K 382
FRANZ SCHUBERT (1797-1828) : 8 IMPROMPTU FOR PIANO in F minor, D 935 No.4




3,149,028,075,120 **Genuine Stereo** **Annie FISCHER, piano The Philharmonia, Sir Adrian Boult, Wolfgang Sawallisch, Hungarian Radio Symphony, Erwin Lukács**

PRD 250 339  **Annie Fischer Austro-Hungarian piano evenings Vol. 2**
WOLFGANG AMADEUS MOZART (1756-1791) : PIANO CONCERTO No.20 in D minor, K 466
PIANO CONCERTO No.22 in E flat major, K 482
RONDO FOR PIANO No.1 in D major, K 382
FRANZ SCHUBERT (1797-1828) : IMPROMPTU FOR PIANO in F minor, D 935 No.4



3,149,028,083,828 **Genuine Stereo** **Annie FISCHER, piano The Philharmonia, Sir Adrian Boult, Wolfgang Sawallisch, Hungarian Radio Symphony, Erwin Lukács**

Maureen FORRESTER

PRD 250 313  **In memoriam Maureen Forrester (1930-2010) :**
Gustav MAHLER
DES KNABEN WUNDERHORN - Symphonie für eine Alt- und eine Baßstimme, und großes Orchester
RÜCKERT LIEDER (5), für eine Altstimme und großes Orchester (1899-1903)




3,149,028,071,924 **Genuine Stereo** **Maureen FORRESTER, contralto, Heinz REHFUSS, bass, Vienna Festival Orchestra, Felix PROHASKA, RIAS Sinfonie Orchester Berlin, Ferenc FRICSAY**

Emil GILELS

PRD 250 309  **Emil Gilels in Prague :**
W. A. MOZART (1756-1791) : Piano sonata in F, K 533/494
J. BRAHMS (1833-1897) :
BALLADES (4) – BALLADEN (4) – BALLADES (4), op.10
FANTASIAS (7) – FANTASIEN (7) – FANTAISIES (7), op.116



3,149,028,043,525 **Genuine Stereo** **Emil Gilels, piano**

PRD 250 388  **Emil Gilels plays Tchaikovsky**
PIANO CONCERTO No.1 in B flat minor, Op.23 (1875)
Original theme and variations, F major, op. 19 No.6, for piano (1873)
PIANO CONCERTO No.2 in G op.44

3,149,028,116,724 **Genuine Stereo** **Czech Philharmonic Orchestra, Karel ANČERL, USSR State Symphony Orchestra, Kirill KONDRASHIN, Emil Gilels (piano)**

Herbert von KARAJAN (1908-1989)

PRD 250 354 Jean Sibelius (1865-1957) : Herbert Von Karajan in London (I) PRAGA Genuine Stereo

SIBELIAN AN I HESIS
SYMPHONY No.2 in D major, Op.43
SYMPHONY No.4 in A minor, Op.63

3,149,028,101,126 The Philharmonia Herbert von KARAJAN

Leonid KOGAN (1924-1982)

PRD 250 373



A. KHATCHATURIAN : VIOLIN CONCERTO in D minor (1940) / RHAPSODY-CONCERTO (1960)
T. KHRENNIKOV : VIOLIN CONCERTO No.2 in C major Op.23 (1976)
S. PROKOFIEV : VIOLIN CONCERTO No.2 in G minor (1935)
M. WEINBERG : VIOLIN CONCERTO in G minor, Op.67
E. DENISOV : PARTITA for VIOLIN and Chamber orchestra after J-S.Bach Partita No.2 in D minor BWV1004 (1981)

3,149,028,108,422 Boston Symphony, P.Monteux; USSR State Symphony, K.Kondrashin; State Academic Symphony, Y. Svetlanov, Moscow Philharmonic Instrumental Ensemble, Pavel KOGAN

Zdenek KOSLER (1928-1995)

PRD 250 377



Tribute to Zdeněk Košler :
CD1 : SMETANA : The Bartered Bride (Prodana Nevesta, 1866) - STRAVINSKY : Pétrouchka (version 1947)
PROKOFIEV : Scythian Suite Op.20 (1914-6) - BARTÓK : Dance Suite (1923) Sz 77
CD2 : BOŘKOVEC : START, symphonic allegro for large orchestra (1929) - HONEGGER : Concertino pour Piano (1924)
JANÁČEK : Sinfonietta (1926) - MILHAUD : Symphonie No.10 Op.382 (1960) - MARTINŮ : Parables Nos.1, 2 (1958)

3,149,028,108,828 Zdeněk KOŠLER : Czech Philharmonic Orchestra, Prague Symphony Orchestra, Prague Radio Symphony Orchestra

Gidon KREMER

PRD 250 317



Gidon Kremer in Prague (1974-78) : A Latvian as Sovjet ambassador
FRANZ SCHUBERT (1797-1828) : RONDO BRILLANT in B minor, D 895 (1827)
CÉSAR FRANCK (1822-1890) : SONATA FOR PIANO AND VIOLIN in A major (1886)
MAURICE RAVEL (1875-1937) : SONATE POUR VIOLON ET PIANO
BÉLA BARTÓK (1881-1945) : SONATA FOR PIANO AND VIOLIN no2, Sz.76 (1922)
ALFRED SCHNITTKE (1934-1998) : 10. MOZ-ART, for two violins (1976)

3,149,028,072,327 Gidon Kremer, violin, Tatiana Grindenko, violin, Oleg Maisenberg, piano / Klavier



Wilhelm KEMPF (1895-1991)

PRD 250 359



Wilhelm KEMPF plays MOZART :
CONCERTO FOR PIANO No.24 in C minor, K.491
PIANO SONATA No.11 in A, K.331 'alla turca'
CONCERTO FOR PIANO No.8 in C, K.246
FANTASIA in D minor, K.397 (385g)

3,149,028,101,621 Wilhelm Kempff, piano, Bamberger Symphoniker, Berliner Philharmoniker, Ferdinand LEITNER



Charles MUNCH (1891-1968)

PRD 250 340



A STRASBURGER IN BOSTON :
BERLIOZ : ROMÉO et JULIETTE – Scherzo de la Reine Mab / FRANCK : LE CHASSEUR MAUDIT
SAINT-SAENS : LA PRINCESSE JAUNE, ouverture, Op.30 / LE ROUET D'OMPHALE, Op.31
DEBUSSY NOCTURNES (3): No.2 II. FÊTES / FAURÉ PÉNÉLOPE - Prélude
RAVEL : LA VALSE / ROUSSEL : SUITE EN FA, Op.33

3,149,028,083,972 Boston Symphony Orchestra, Charles Münch



Zara NELSOVA (1918-2002)

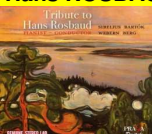
PRD 250 402



EDOUARD LALO: CELLO CONCERTO in D minor (1877) - LONDON PHILHARMONIC Orchestra, Sir Adrian BOULT
SAMUEL BARBER: CELLO CONCERTO, Op.22 (1945) - NEWSYMPHONY Orchestra of London, Samuel BARBER
ERNEST BLOCH: VOICE IN THE WILDERNESS, Symphonic poem for cello and orchestra (1936) - LONNDON PHILHARMONIC Orchestra,
Ernest ANSERMET

3,149,028,122,725 Zara NELSOVA (cello)

David OISTRAKH (1908-1974)

PRD 250 322		Ludwig van BEETHOVEN (1770-1827) : SONATA FOR PIANO AND VIOLIN no.5 in F, Op.24, 'Spring' SONATA FOR PIANO AND VIOLIN no.6 in A, Op.30 no.1 SONATA FOR PIANO AND VIOLIN no.9 in A, Op.47 'Kreutzer'	PRAGA Genuine Stereo	
3,149,028,074,727	Genuine Stereo	<i>David Oistrakh, violin, Frida Bauer, piano, Svjatoslav Richter, piano</i>		
PRD 250 321		JOHANNES BRAHMS (1833-1897) SCHERZO FOR VIOLIN AND PIANO in C minor [from the Sonata „Frei, aber einsam“] SONATA FOR PIANO AND VIOLON No.1 in G major, Op.78 (1878-9) SONATA FOR PIANO AND VIOLON No.2 in A major, Op.100 (1886) SONATA FOR PIANO AND VIOLIN No.3 in D minor, Op.108 (1888)		
3,149,028,074,628	Genuine Stereo	<i>David Oistrakh, violin, Frida Bauer, piano (Opp.78, 108) - Svjatoslav Richter, piano</i>		
PRD 250 320		BELÁ BARTÓK (1881-1945) : SONATA FOR PIANO AND VIOLIN no.1, Op.21 Sz.75 (1921) HUNGARIAN FOLKSONGS (Magyar Népdalok) , three selected pieces from FOR CHILDREN (Sz.42), trans.by József Szigeti (1920) LEOŠ JANÁČEK (1854-1928) : SONATA FOR VIOLON AND PIANO, 2nd movement: 'Ballada' (1914) EUGÈNE YSAÏE (1858-1931) : SONATE POUR VIOLON SEUL Op.27 No.3 'Ballade' (1923) SERGUEI PROKOFIEV (1891-1953) : 5 MELODIES, Op.35b / 5 MELODIEN Op.35b / 5 MÉLODIES, Op.35b (1925) MAURICE RAVEL (1875-1937) : SONATE POUR VIOLON & PIANO en sol (1923-27)		
3,149,028,072,624	Genuine Stereo	<i>David Oistrakh, violin, Frida Bauer, piano</i>		
PRD 250 325		Pyotr Ilyich TCHAIKOVSKY (1840-1893) : VIOLIN CONCERTO IN D MAJOR, Op.35 (1878) Jean SIBELIUS (1865-1957) : VIOLIN CONCERTO in D minor, Op.47 (1903-5) HUMORESQUES, for violin and orchestra, Op.87 Nos. 1, 2		
3,149,028,075,021	Genuine Stereo	<i>David Oistrakh, violin, USSR Radio Symphony Orchestra (1-3), Moscow Philharmonic Orchestra, Gennady Rozhdestvensky</i>		
Gregor PIATIGORSKY (1903-76)				
PRD 250 368		Tribute to Gregor Piatigorsky (1903-76) : Johannes BRAHMS : Concerto for Violin, Violoncello and Orchestra in A minor, op.102 Camille SAINT-SAENS : Concerto for Violoncello and Orchestra in A minor, op.33 Ernest BLOCH : Schelomo, Hebraic Rhapsody for Violoncello and Orchestra		
3,149,028,107,920	Genium Stereo	<i>G.PIATIGORSKY cello, N.MILSTEIN violin, RCA Victor Symphony, F. REINER, Boston Symphony Orchestra, C.MUNCH</i>		
William PRIMROSE, violist				
PRD 250 324		William Primrose (1904-1982) : few master originals for alto WOLFGANG AMADEUS MOZART (1756-1791) : Symphonie concertante in E flat, K.364 (1781) HECTOR BERLIOZ (1803-1869) : Harold en Italie/Harold in Italy, Op.16 BÉLA BARTÓK (1881-1945) : Concerto for viola Sz.120 (1945) WILLIAM WALTON (1902-1983) : Concerto for viola (1929) original version		
3,149,028,074,925	Genuine Stereo	<i>William Primrose, viola, Jascha Heifetz, violin, Izler Solomon, Charles Münch, Tibor Serliih, Sir William Walton, conductors</i>		
Hans ROSBAUD (1895-1962)				
PRD 250 333		Tribute to Hans ROSBAUD : Alban BERG (1885-1935) : Three Pieces for Orchestra Op.6 (1913-5, Rev.1929) Anton WEBERN (1883-1945) : Six Pieces for Large Orchestra Op.6 (1909) Jean SIBELIUS (1865-1957) : Valse Triste, from Kuolema Op.44 (1903) – Lento / TAPIOLA Op.112, Tone Poem (1925) Belá BARTÓK(1881-1945) : Sonata for Two Pianos And Percussion Sz.110 BB I15		
3,149,028,083,224	Genuine Stereo	<i>SWR Sinfonieorchester, Baden-Baden, Berliner Philharmoniker, Hans ROSBAUD, Maria Bergman, Hans Rosbaud, pianos, Werner Grabinger, Erich Seiler, percussion / Schlagzeuge</i>		
Mstislav ROSTROPOVICH (1927-2007)				
PRD 250 337		Prokofiev's Later Years championed by Rostropovich SONATA FOR CELLO AND PIANO in C, Op.119 (1949) SYMPHONY-CONCERTO in E minor for cello and orchestra, Op.125 (1952) CONCERTINO for cello and orchestra in G minor, Op.132		
				

3,149,028,083,620 **Genuine Stereo** Mstislav ROSTROPOVICH, cello, Alexander DEDYUKHIN, piano, USSR Radio Symphony Orchestra, USSR Radio & Television Large Symphony Orchestra Gennadi ROZHDESTVENSKY

Rudolf SERKIN (1903-1991)

PRD 250 350



Rudolf Serkin (1903-1991) plays Austro-Hungarian Piano Concertos
Wolfgang Amadeus MOZART : PIANO CONCERTO No 27 in B flat major, K 595 (1785)
Wolfgang Amadeus MOZART : PIANO CONCERTO No.12 in A major, K 414 (385p) (1786)
Béla BARTÓK : PIANO CONCERTO No.1, Sz. 83 (1945)



3,149,028,095,920 **Genuine Stereo** R.SERKIN, Philadelphia Orchestra, E.ORMANDY, Marlboro Festival, A.SCHNEIDER, Columbia Symphony Orchestra, Georg SZELL

Janos STARKER (1924-2013)

PRD 250 304



In Memoriam JANOS STARKER (1924-2013)
BOHUSLAV MARTINŮ (1890-1959) : CELLO CONCERTO No.1, H.196 (Third version, 1955 Edition)
SERGEI PROKOFIEV (1891-1953) : CELLO CONCERTO in E minor Op.58 (1935)
ERNŐ DOHNÁNYI (1877-1860) : KONZERTSTÜCK for CELLO and Orchestra in D, Op.12 (1903-4)

3,149,028,043,020 **Genuine Stereo** Janos STARKER, cello, Czech Radio Symphony (SOČR), John Nelson, Philharmonia Orchestra, London, Walter Süsskind

Maria YUDINA (1899-1970)

PRD 250 342



A Short Musical Portrait of Maria Yudina (1899-1970)
Ludwig van BEETHOVEN (1770-1827) : 'EROICA' VARIATIONS, Op.35 in E flat major (1802)
ALBAN BERG (1885-1935) : PIANO SONATA in B minor Op.1 (1907-8)
IGOR STRAVINSKY (1882-1971) : SERENADE in A for piano (1925)
BELÁ BARTÓK (1881-1945) : MIKROKOSMOS Sz.107 Parts V-VI excerpts (1927-8)
IGOR STRAVINSKY : CONCERTO FOR PIANO & Wind instruments



3,149,028,095,128 **Genuine Stereo** Maria YUDINA, piano, USSR Radio Symphony, Moscow, Gennady ROZHDESTVENSKY

French Music : Kathleen Ferrier

PRD 250 345



French Music : Kathleen Ferrier
Frenc Orcestra Music of the Belle Époque
ERNEST CHAUSSON (1855-1899) : SYMPHONY in B flat, Op.20 (1889-90)
POÈME DE L'AMOUR ET DE LA MER, pour mezzo-soprano et orchestre (1890)
CLAUDE DEBUSSSY (1862-1918) : PRINTEMPS, suite symphonique (1887-1913), H.Büsser orchestrated



3,149,028,095,425 **Genuine Stereo** Boston Symphony Orchestra, Charles MUNCH Kathleen FERRIER, contralto Hallé Orchestra, Sir John BARBIROLLI

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