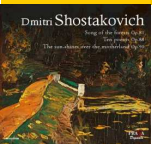
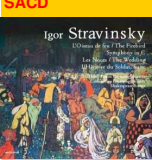


PRD/DSD 350 059		SHOSTAKOVICH : Violon Concerto No.1 - D.Oistrakh/Leningrad Philharmonic/Y.Mravinsky (November 18, 1956) Piano Concerto No.2 - Bernstein (November 10, 1961) Cello Concerto No.1 - M.Rostropovitch/Phildelphia/E.Ormandy (November 8, 1959) Columbia US TV
794881 896523	SACD	David OISTRAKH, violin - Leonard BERNSTEIN, piano and conducting- Mstislav ROSTROPOVICH, cello
PRD/DSD 350 060		SHOSTAKOVICH : The Song of the Forests Op.81/10 Poems on words of revolutionary poets Op.88 V.Ivanovsky, I.Petrov -Boy's choir of Chorus State Moscow - Academic Russian Choir - Moscow Philharmonic, Alexander Iourlov The Sun shines over the Motherland - Leningrad Radio Chorus
3,149,028,020,526	SACD	
PRD/DSD 350 057		STRAVINSKY : L'Oiseau de feu (The Firebird), original version (1910) - Symphony in C (1940) - Les Noces (1917-1923) L'Histoire du Soldat, suite (1920) - Three Pieces for string quartet (1914) - Concertino for string quartet (1920) Three Songs of William Shakespeare (1953)
794881 825325	2xSACD	Czech Philharmonic/Christoph Von DOHNANYI/Václav NEUMANN, Brigita Šulcová,Anna Barová, Miroslav Švejda, Dalibor Jedlička/Prague Radio Choir, Milan Malý/Zdeněk Jílek, Petr Adamec, Jiří Holena, Stanislav Bogunia, pianos/Prague Radio Symphony Zdeněk Košler/Boston Symphony Chamber Players/Tokyo String Quartet/Milana Boubliková/Musica Viva Pragensis Members
PRD/DSD 350 064		Manuel de FALLA : Noches en los Jardines de España (Nuits dans les jardins d'Espagne) - Clara Haskil, Lamoureux, Igor Markevitch (original French Fontana tapes) El Sombrero de Tres Picos (Le Tricorne), Danza 1, La Vida breve - Teresa Berganza, OSR Ernest Ansermet (London issues)
3,149,028,020,922	SACD	Clara HASKIL, Concerts LAMOUREUX, Igor MARKEVITCH, Teresa BERGANZA, Orchestre de la Suisse Romande, E. ANSERMET
PRD/DSD 350 071		BERLIOZ : Symphonie Fantastique - Wiener Philharmoniker, Pierre Monteux (October 10, 1958) Nuits d'été - Eleanor Steber, New York Philharmonic, D.Mitropoulos (Columbia US, October 24, 1953)
3,149,028,025,521	SACD	Wiener Philharmoniker, Pierre MONTEUX - New York Philharmonic, Dimitri MITROPOULOS
PRD/DSD 350 072		DEBUSSY : La Mer - Nocturnes (complete) - Jeux - Marche écossaise - Invocation* -Salut printemps* (exclusive recordings*)/Orchestre du Théâtre National de l'Opéra de Paris/Manuel Rosenthal (original stereo tapes, Paris 1957-8)
31,490,280,285,620	SACD	Orchestre du Théâtre National de l'Opéra de Paris, Manuel ROSENTHAL - Chœurs de la Radiodiffusion Française



PRD/DSD 350 073



RAVEL :
Rapsodie espagnole
Pavane pour une infante défunte
Daphnis & Chloé (complete)
London Symphony/Pierre Monteux (American London tapes)

3,149,028,025,729



Chorus of the Royal Opera House, Covent Garden - LONDON SYMPHONY Orchestra, Pierre MONTEUX

PRD/DSD 350 075



ALBENIZ :
Iberia-12 piano pieces
Alicia de Larrocha, piano - Orchestre de l'Opéra de Paris, Manuel Rosenthal
Cantos de España (6) - Prelude - Mallorca - Rumores de la Caleta
Jean-Joël Barbier (2xSACD)
Vega and Boîte à Musique

3,149,028,025,927



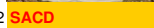
Alicia de Larrocha, piano - Orchestre de l'Opéra de Paris, Manuel Rosenthal

PRD/DSD 350 077



SAINT-SAENS :
Piano Concerto No. 2 Op.22 - Emil Gilels, Société des Concerts du Conservatoire de Paris, André Cluytens (Paris, November 3, 1954)
Cello Concerto No.1.Op.33 - Mstislav Rostropovich, Philharmonia Orchestra, M.Sargent (London, March 6, 1956)
Violin Concerto No.3 Op.61 - Arthur Grumiaux, Concerts Lamoureux, J.Fournet (Paris, June 23, 1956)
Introduction & Rondo Capriccioso Op.28 - Isaac Stern, Philadelphia Orchestra, Eugene Ormandy (March 13, 1957)

3,149,028,026,122



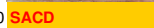
Emil Gilels - André Cluytens, Isaac Stern - Eugene Ormandy, Mstislav Rostropovitch-Malcolm Sargent, Arthur Grumiaux - J. Fournet

PRD/DSD 350 090

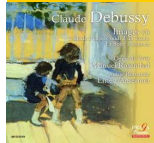


Manuel de FALLA II :
El Amor Brujo (Amour sorcier) - Marina de Gabarain, OSR, Ansermet
Concierto para clave, flauta, oboe, clarinette, violin y celo - R.Veyron - Lacroix, Spain National Soloists, Ataúlfo Argenta
Cuatro Obras Españolas (piano) - Alicia de Larrocha
Fantasia betica - Canciones, populares Españolas -Victoria de Los Angeles, G.Soriano

3,149,028,028,720



PRD/DSD 350 093



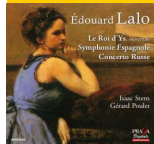
DEBUSSY :
Prélude à l'après-midi d'un Faune - Lucien Lavaillotte
Images(complete): Gigue, Ibéria, Rondes de Printemps - Opéra de Paris, Manuel Rosenthal (original Vega tapes)
La Boîte à joujoux - OSR, Ernest Ansermet

31,490,280,285,620



Orchestre du Théâtre National de l'Opéra de Paris, Manuel ROSENTHAL, OSR, Ernest ANSERMET

PRD/DSD 350 094



LALO :
Roi d'Ys, ouverture - OSR, E.Ansermet
Symphonie.espagnole Op.21 - Isaac Stern, Philadelphia, E.Ormandy
Concerto russe Op.29 - Gérard Poulet, Radio Tchéque (SOČR), V.Válek

3,149,028,029,123



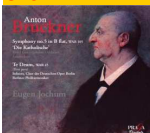
PRD/DSD 350 099



BERG :
Violon Concerto 'to the memory of an Angel'
BARTÓK :
Rhapsody No.2 Sz.80
Violin Concerto No.2
Isaac Stern - New York Philharmonic, Leonard Bernstein (original quadraphonic tentatives)
Isaac Stern, violin - New York Philharmonic - Leonard Bernstein

3,149,028,029,628



PRD/DSD 350 131		Wolfgang Amadeus MOZART, Ein Freimaurer Bruder : Die Zauberflöte, Overture K 620 The Little Masonic Cantata (Eine kleine Freimaurer-Kantate) K 623 Song, Maurergesang“Laßt uns mit geschlungenen Händen”K 623a Requiem Mass in D minor K 626	PRAGA Reminiscences
3,149,028,087,024	SACD	Chor u.Orchester der Wiener Volksoper, Peter MAAG, Westminster Choir, New York Philharmonic, Bruno WALTER	
PRD/DSD 350 114		EUGEN JOCHUM IN BENEDICTINE MONKS, OTTOBEUREN : Anton BRUCKNER : SYMPHONY No 5 in B flat major (Robert Haas Edition) Anton BRUCKNER : TE DEUM - Allegro	
3,149,028,038,729	SACD	Royal Concertgebouw Orchestra Amsterdam, Eugen JOCHUM, Berliner Philharmoniker, Eugen JOCHUM	
PRD/DSD 350 124		SYMPHONIC POEMS (volume I) : LES PRELUDES, after Alphonse de Lamartine (1848) TASSO, LAMENTOETRIONFO, after Lora Byron (1849-1854) MAZEPPA, after Victor Hugo (1851) DIE IDEALE, after the poem by Friedrich von Schiller (1857)	
3,149,028,086,324	SACD	RIAS Sinfonie Orchester Berlin, Ferenc FRICSAYPrague Radio Symphony Orchestra (SOČR), StanislavMACURABerliner Philharmoniker, Herbert von KARAJANSinfonieorchester des Bayerischen Rundfunks, Rafael KUBELÍK	
PRD 250 347		CONCERTO FOR PIANO No.19 in F major, K 459 CONCERTO FOR PIANO No.13 in C major, K 415 CONCERTO FOR PIANO No.20 in D minor, K 466	
3,149,028,095,623	Genuine Stereo	Clara HASKIL, piano Berliner Philharmoniker, RIAS Sinfonie-Orchester Berlin, Ferenc FRICSAY	
Claudio ARRAU			
PRD/DSD 350 068		Claudio Arrau plays Brahms : Johannes BRAHMS (1833-1897) : PIANO CONCERTO No.1 in D minor, Op.15 VARIATIONS AND FUGUE ON A THEME BY HANDEL, Op.24 in B flat	
3,149,028,021,325	SACD	Claudio Arrau, piano, Symphonieorchester des Bayerischen Rundfunks, Rafael Kubelík	
PRD/DSD 350 138		ALBERT ROUSSEL (1869-1937) : SHORT PORTRAIT SUITE EN FA, op.33 (1926) SYMPHONY No.3 in G minor / g-Moll / en sol mineur, Op.43 (1930) BACCHUS et ARIANE, orchestral suite No.2 Op.43b (1931) SYMPHONY No.4 in A major /A-Dur / la majeur, Op.53 (1934)	
3,149,028,087,727	SACD	Detroit Symphony Orchestra, Paul PARAY, New York Philharmonic Orchestra, Leonard Bernstein, Orchestre de la Société des Concerts du Conservatoire de Paris, André Cluytens, Philharmonia Orchestra, Herbert von Karajan	
Kathleen FERRIER			
PRD/DSD 350 109		JOHANNES BRAHMS (1833-1897) : RHAPSODIE für eine Altstimme, Männerchor und Orchester op.53 (1869) - Text aus Harzreise im Winter, von Goethe - Adagio in C ZWEI GESÄNGE Op.91, für Altstimme, Bratsche und Klavierpiano (1882) VIER ERNSTE GESÄNGE op.121, für eine Altstimme und Klavier (1896) GUSTAV MAHLER (1860-1911) : KINDERTOTENLIEDER, Texts von Friedrich Rückert (1901-4) CHRISTOPHWILLIBALD VON GLÜCK (1711-1787) : ORFEO ED EURIDICE (Calzabigi) acte II, 'Che puro ciel !' Kathleen Ferrier, contralto - London Philharmonic Orchestra&Chorus, Clemens KRAUS - Phyllis Spur, piano – Max Gilbert, viola John Newmark, piano - Orchestra of The Netherlands' Opera, Charles Brück - Wiener Philharmoniker, Bruno WALTER	
3,149,028,038,224	SACD		



Ferenc FRICSAY

PRD/DSD 350 108



Ferenc FRICSAY conducts BARTÓK' masterpieces - PARIS, Théâtre des Champs-Élysées, 25 May, 1952

Two portraits op.5, Sz 37 BB 48B

Dance Suite Sz.77, BB 86 (1923)

PIANO CONCERTO No.2 Sz 95, BB 101 (1930-31)

DIVERTIMENTO, FOR STRING ORCHESTRA Sz 113 BB.118 (1939)

(Sz 37) Rudolf Schulz, violin - (Sz 95) Geza Anda, piano - (Sz 113) Rudolf Schulz, Willy Kirch, violons / Walter Brose, viola

Walter Lutz, cello / Hermann Schumacher, double bass / RIAS Symphonie-Orchester Berlin, Ferenc FRICSAY

3,149,028,038,125

SACD



AUDIOPHILE AUDITION



Wilhelm FURTWÄNGLER

PRD/DSD 350 100



DON JUAN, Op.20 (1887-8). Tondichtung nach Nikolaus Lenau

TOD und VERKLÄRUNG, Op.24 (1889). Tondichtung für großes Orchester

TILL EULENSPIEGEL lustige Streiche, Op.28 (1894-5)

Vier LETZTE Lieder Four last songs Lieder (1948)

3,149,028,029,727

SACD



AUDIOPHILE AUDITION

GRAMOPHONE



Vienna Philharmonic Orchestra, Wilhelm Furtwängler - Elisabeth Schwarzkopf, soprano The Philharmonia, Otto Ackermann

PRD/DSD 350 107



DER FLIEGENDE HÖLLANDER (1843) - overture

LOHENGRIN (1850) - Prelude to Act I

TANNHÄUSER, overture (1845)

DIE MEISTERSÄNGER VON NÜRNBERG (1868) - Prelude to Act I - Dance of the Apprentices

DIE WALKÜRE (1870) - Ride of the Valkyries

DIE GÖTTERDÄMMERUNG (1876) - Siegfried's Rhine Journey - Siegfried's Funeral Music

3,149,028,038,026

SACD



Wiener Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSD 350 074



Wilhelm Furtwängler III : plays Ludwig Van Beethoven (1770-1827)

PIANO CONCERTO No.5 in E flat major, op.73 'Emperor' (1809)

SYMPHONY No.5 in C minor, op.67 (1808)

Recording London, 19-20 February 1951, EMI Studio; Vienna, Musikvereinsaal, 28 February-1st March 1954, Electrola GmbH

3,149,028,025,828

SACD

Wiener Philharmoniker, Wilhelm FURTWÄNGLER, The Philharmonia, Edwin FISCHER, piano

PRD/DSD 350 085



Wilhelm Furtwängler IV : plays Schubert & Beethoven

FRANZ SCHUBERT (1797-1828) : SYMPHONY No.9 in C major, D 944 'The Great' (1822-28)

Studio recording, Berlin, 10-12 December 1951

LUDWIG van BEETHOVEN (1770-1827) : SYMPHONY No.9 in D minor, Op.125 (1822-24)

Live recording, Lucerne Festival, August 22, 1954

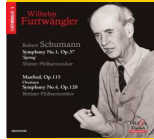
3,149,028,028,225

SACD

Berliner Philharmoniker, Schwarzkopf, Soprano, Cavelti, Mezzo-Soprano, Häfliger, Tenor, Otto Edelmann, Bariton

Lucerne Festival Choir, The Philharmonia Wilhelm FURTWÄNGLER

PRD/DSD 350 119



Wilhelm Furtwängler V : Schumann Legacy

ROBERT SCHUMANN (1810-1856) : SYMPHONY No.1 in B flat major, Op.38 'Spring' (1841, rev.1853)

MANFRED op.115, overture (1848-9)

3,149,028,039,221

SACD

(1-4) Wiener Philharmoniker, Berliner Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSD 350 127



Wilhelm Furtwängler VI : the Beethoven Charity Concert of 27 February 1814 revisited

LEONORE III, overture Op.72a

SYMPHONY No.7 in A, Op.92

SYMPHONY No.8 in F, Op.93

3,149,028,086,621

SACD

Wiener Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSD 350 126



Wilhelm Furtwängler VII : First Vienna School

Wolfgang Amadeus Mozart : LE NOZZE DI FIGARO, opera buffa, overture K 492 (Vienna, 1786)

SYMPHONY No.40 in G minor, K 550 (1788)

Joseph Haydn : SYMPHONY in G, Hob.I:88 (1787)

SYMPHONY in G, Hob.I:94 'surprise' (1791)

3,149,028,086,522

SACD

Wiener Philharmoniker, (6-9) Berliner Philharmoniker Wilhelm FURTWÄNGLER

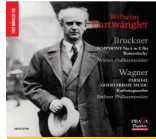


AUDIOPHILE AUDITION

AUDIOPHILE AUDITION

AUDIOPHILE AUDITION

PRD/DSF 350 130



Wilhelm Furtwängler VIII : Furtwängler celebrates Bruckner, a Wagner's Fan
 Anton Bruckner : SYMPHONY No.4 in E flat major (Version 1878/1880)
 Richard Wagner : PARSIFAL – Act.III Good Friday Music – Karfreitagszauber

3,149,028,086,928

SACD

Wiener Philharmoniker, Berliner Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSF 350 125



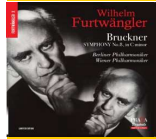
Furtwängler IX : Furtwängler Celebrates Bruckner
 Symphony No.9 in D minor (Robert Haas Edition)
 Symphony No.7 in E major - Adagio

3,149,028,086,423

SACD

Berliner Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSF 350 133



Furtwängler X : Celebrates Bruckner in Wien and Berlin
 Symphony No.8 in C minor A 117 (1884-7, rév.1889 Ed.Robert Haas 1939, personalized by Furtwängler)

3,149,028,087,222

SACD

Wiener Philharmoniker (1944), Berliner Philharmoniker (1949), Wilhelm FURTWÄNGLER

PRD/DSF 350 147



Furtwängler XI : conducts Famous Overtures
 1.Christoph Willibald GLUCK Overture for Iphigenie in Aulis - 2. Ludwig van BEETHOVEN. Fidelio, overture op.72b
 3. Franz SCHUBERT. Rosamunde, overture D 644 - 4. Carl Maria von WEBER. Der Freischütz, overture
 5. Euryanthe, overture - 6. Oberon, overture - 7. Hector BERLIOZ. La Damnation de Faust, Hungarian March
 8. Felix MENDELSSOHN-BARTHOLDY Die Hebriden op.26 - 9. Otto NIKOLAI Die lustigen Weibe von Windsor- overture

3,149,028,118,629

SACD

Wiener Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSF 350 148



Furtwängler XII : conducts Romantic Poems (1848-1880)
 1. FRANZ LISZT Les Préludes - 2. RICHARD WAGNER Siegfried-Idyll (1869)
 3. JOHANNES BRAHMS Variations on a theme by Joseph Haydn, op.56a - 4. BÉDRICH SMETANA Vltava, symphonic poemNo.2
 5. PYOTR ILYICH TCHAIKOVSKY Serenade op.48 –Waltz & Finale - 6. JOHANN STRAUSS Sohn – JOSEF STRAUSS Pizzicato-Polka

3,149,028,118,728

SACD

Wiener Philharmoniker , Berliner Philharmoniker, Wilhelm FURTWÄNGLER

PRD/DSF 350 150



Furtwängler XIII : FROM GLUCK TO RAVEL
 1 CHRISTOPH WILLIBALD GLUCK Overture for Alceste - 2 WOLFGANG AMADEUS MOZART Don Giovanni, overture
 3 LUIGI CHERUBINI Anacreon, overture - 4 FRANZ SCHUBERT Rosamunde, entr'acte No.3 D 797 - 5 JOHANNES BRAHMS Hungarian dance No.1 in G minor - 6 JOHANNES BRAHMS Hungarian dance No.3 in D minor - 7 RICHARD WAGNER Tristan & Isolde, prelude to the act III - 8-11 GUSTAV MAHLER Lieder eines fahrenden Gesellen - 12-15 MAURICE RAVEL Rapsodie espagnole

3,149,028,118,827

SACD

Dietrich Fischer-Dieskau, Philharmonia London, Wiener Philharmoniker Wilhelm Furtwängler

Carlo-Maria GIULINI (1914-2005)

PRD/DSF 350 315



TRIBUTE TO CARLO-MARIA GIULINI (1914-2005) :
 Robert SCHUMANN : MANFRED, overture Op.115
 SYMPHONY No.3 in E flat major, Op.97 'Rhenisch'
 Pyotr Il'yich TCHAIKOVSKY : SYMPHONY No.2 in C minor, Op.17 'Little Russian'

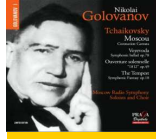
3,149,028,087,420

SACD

The Philharmonia, Carlo Maria GIULINI

Nicolai GOLOVANOV (1891-1953)

PRD/DSF 350 117



Nicolai Golovanov (1891-1953) conducts Piotr Ilyich Tchaikovsky (1840-1893)
 MOSCOU (Moscow), Coronation Cantata (1883) - Luydmilla Legostayeva, mezzo-soprano, Daniel Damaniov, baritone
 VOYEVODA Op.78, Symphonic ballad in A minor, after Mickiewicz and Pushkin (1890-91)
 1812, OUVERTURE SOLENNELLE, op.49 (1880)
 THE TEMPEST Op.18, Symphonic Fantasy after Shakespeare in F minor (1872-3)

3,149,028,039,023

SACD

MOSCOW Radio Symphony Orchestra and Choir - Nicolai Golovanov



the
guardian

Friedrich GULDA

PRD/DSD 350 102



Wolfgang Amadeus MOZART : PIANO CONCERTO No.9 in E flat major, K.271 (1777)
Carl Maria von Weber : KONZERTSTÜCK in F minor, Op.79 (J 282), for piano and orchestra (1815-21)
Richard STRAUSS : BURLESKE, for piano and orchestra, in D minor (1890)

3,149,028,037,524

SACD

Friedrich Gulda (p) - Sinfonieorchester des Bayerischen Rundfunks, Karl BÖHM - Wiener Philharmoniker, V. ANDREAE, Karl BÖHM

Musikzen

Hans KNAPPERSTBUSCH

PRD/DSD 350 140



Tribute to Hans Knappertsbusch in Vienna

ANTON BRUCKNER: SYMPHONY No.3 in D minor, "Wagner" WAB 103 (Rättig Edition)
RICHARD WAGNER: PARSIFAL drame sacré (Bayreuth 1882) - Act II. Kundry Ich sah das Kind an seiner Mutter Brust
RICHARD WAGNER: TRISTAN UND ISOLDE, oper (Munich 1865) - I. Prelude & II. Liebestod "Mild und leise wie er lächelt"

3,149,028,117,929

SACD

Kirsten Flagstad, Birgit Nilsson, soprano Wiener Philharmoniker Hans Knappertsbusch

AUDIOPHILE AUDITION

Kirill KONDRASHIN

PRD/DSD 350 089



Dmitri SHOSTAKOVICH (1906-1975)

SYMPHONY no.13 in B flat minor, Op.113 'Babi Yar' (1962)

Sergey PROKOFIEV (1891-1953)

OCTOBER, Op.74 (1935-66) (excerpts)

SACD

V.GROMADSKY (bass, Speaker), RSFSR Academic Choir, Yurlov State Choir, Moscow Philharmonic Orchestra, Kirill KONDRASHIN

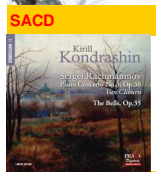


CHOC
de
CLASSICA

BBC
music

EDITOR'S
CHOICE
GRAMOPHONE
THE CLASSICAL MUSIC MAGAZINE

PRD/DSD 350 123



Kirill Kondrashin - Van Cliburn :

Sergei RACHMANINOV (1873-1943) : PIANO CONCERTO No.3 in D minor, Op.30

THE BELLS, cantata for soloists, choir and orchestra, Op.35 (1913)

3,149,028,086,225

SACD

Van CLIBURN, piano, Symphony of the Air, New York, KONDRASHIN, Elizaveta SHUMSKAYA, soprano, Mikhail DOVENMANN, tenor, Alexei BOLSHAKOV, baritone, Russian Republic Capella, Alexander Yurlov, Moscow Philharmonic Orchestra, Kirill KONDRASHIN

AUDIOPHILE AUDITION

Rafaël KUBELIK

PRD/DSD 350 118



Tribute to Rafael Kubelik

GUSTAV MAHLER (1860-1911) : DAS KLAGENDE LIED (1899 edition)

JOHANNES BRAHMS (1833-1897) : RHAPSODIE für eine Altstimme, Männerchor und Orchester Op.53 (1869)

ARNOLD SCHÖNBERG (1874-1951) : GURRE LIEDER, cantata for vocal soloists, chorus and large orchestra

3,149,028,072,327

SACD

Chor des Bayerischen Rundfunks, Symphonie-Orchester des Bayerischen Rundfunks, Rafael KUBELIK

Amadeus

GRAMOPHONE

BBC
music

Dinu LIPATTI (1917-1950)

PRD/DSD 350 088



Souvenir, Dinu Lipatti (1917-1950) : His definitive concert

Wolfgang Amadeus MOZART : Piano Concerto No.21 in C major, K. 467

Franz SCHUBERT : Impromptus (2) for piano Op.90 - No.3 in G flat major – No.2 in E flat major

Robert SCHUMANN : Piano Concerto in A minor, Op.54

Franz LISZT : Années de pèlerinage 2e année (L'Italie) - XIV. Sonetto 104 del Petrarca

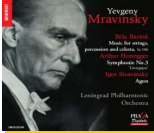
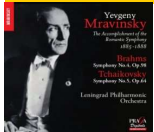
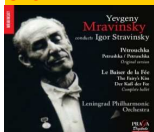
Maurice RAVEL : Miroirs, for piano - IV. Alborada del Gracioso - in D minor. Assez vif

3,149,028,028,522

SACD

Dinu LIPATTI, piano - Lucerne Festival Orchestra, The Philharmonia, Herbert von KARA JAN

Yevgeny MRAVINSKY (1903-1988)

PRD/DSD 350 087		Yevgeni Mravinsky plays Bartók, Honegger & Stravinsky - 20th CENTURY's PHILOSOPHIES Béla Bartók (1881-1945) : Music for strings, percussion and celesta sz 106 (1936) Arthur Honegger (1892-1955) : SYMPHONY No.3 'Liturgy' (1945-46) Igor Stravinsky (1882-1971) : AGON, ballet music for 12 dancers (1953-57) Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra
3,149,028,028,423	SACD	
PRD/DSD 350 120		Yevgeni Mravinsky conducts Shostakovich and Scriabin : Dmitri Shostakovich : SYMPHONY No.8 in C minor, Op.65 (1943) Moscow, live radio recording, in the Great Hall of the Conservatory, 12 February 1961 Alexander Scriabin : LE POÈME DE L'EXTASE, Op.54 (Symphony No.4) (1905-8) Moscow, studio recording, 22 December 1958 Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra
3,149,028,039,320	SACD	
PRD/DSD 350 111		'THE ACCOMPLISHMENT OF THE ROMANTIC SYMPHONY' by Yevgeny MRAVINSKY JOHANNES BRAHMS : SYMPHONY No.4, in E minor, Op.98 PYOTR ILYICH TCHAIKOVSKY : SYMPHONY No.5 in E minor, Op.64 Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra
3,149,028,038,422	SACD	
PRD/DSD 350 113		Igor STRAVINSKY : PÉTROUCHKA / PETRUSHKA / PETRUSCHKA (Original Version, 1911- Urfassung - version originale) LE BAISER DE LA FÉE / THE FAIRY-KISS / DER KUSS DER FEE - Ballet in four scenes (1927, rev.1950) Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra
3,149,028,038,620	SACD	
PRD/DSD 350 121		Sergey Prokofiev by Yevgeny Mravinsky SYMPHONY No.5 in B flat major, Op.100 (1944) SYMPHONY No.6 in E flat minor, Op.111 (1945-7) Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra
3,149,028,086,027	SACD	
PRD/DSD 350 129		Yevgeny Mravinsky celebrating Alexander Glazounov (1865-1936) SYMPHONY No.5 in B flat major, Op.55 (1895) SYMPHONY No.4 in E flat major, Op.48 (1893) THE SEASONS, ballet music, Op.67 (excerpts) (1900) Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra
3,149,028,086,829	SACD	
PRD/DSD 350 115		Prague Spring Festival 1955 Ludwig van BEETHOVEN 1770-1827 : SYMPHONY No.4 in B flat major, Op.60 (1806) Dmitri SHOSTAKOVICH 1906-1975 : SYMPHONY No.10 in E minor, Op.93 (1953) Prague, live recording, 3 June 1955, Smetana Hall Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra
3,149,028,038,828	SACD	
PRD/DSD 350 106		A DEBUSSY-SIBELIUS CONJUNCTION : SIBELIUS : SYMPHONY No.3 in C, Op.52 SIBELIUS : THE SWAN OF TUONELA, Legend Op.22 No.3 DEBUSSY : NOCTURNES, Nos.1 & 2 Nuages - Fêtes SIBELIUS : SYMPHONY No.7, in C, Op.105 Yevgeny MRAVINSKY Leningrad Philharmonic Orchestra
3,149,028,037,821	SACD	

AUDIOPHILE AUDITION

BBC music



BBC music



BBC music



BBC music



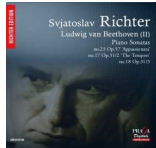
GRAMOPHONE

BBC music



AUDIOPHILE AUDITION

PRD/DSD 350 066

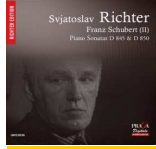
**BEETHOVEN II :**

Piano Sonatas Nos.23 'Appassionata', 17 'The Tempest', 18 Op.57, 31 Nos 2,3
Prague, November 1, 1969-June 2, 1965

3,149,028,021,127

SACD*Svjatoslav Richter, piano*

PRD/DSD 350 067

**SCHUBERT :**

Sonates piano D 845,850
Prague May 23, 1954 – June 14, 1956

3,149,028,021,226

SACD*Svjatoslav Richter, piano*

PRD/DSD 350 069

**TCHAIKOVSKY:**

Piano Concerto No.1 - Richter (July 24, 1958)
Symphony No.6 ,Pathétique (June 2, 1956, Vienna) - Leningrad Philharmonic, Y.Mravinsky

3,149,028,021,424

SACD*Svjatoslav RICHTER, piano - Leningrad Philharmonic Orchestra, Evgeni MRAVINSKI*

PRD/DSD 350 103

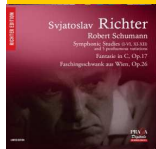
**Johannes Brahms :**

PIANO CONCERTO no.2 in B flat major Op.83
SYMPHONY no.3 in F major, Op.90

3,149,028,037,623

SACD*Svjatoslav RICHTER, piano - Leningrad Philharmonic Orchestra, Evgeni MRAVINSKI*

PRD/DSD 350 070

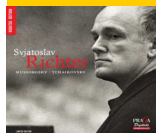
**SCHUMANN :**

Symphonic Studies Op.13
Fantasia in C Op.17
Prague, December 12, 1956 - November 2, 1959
Faschingsschwank aus Wien Op.26
Paris, October 1962

3,149,028,025,422

SACD*Svjatoslav Richter, piano*

PRD/DSD 350 076

**Modest MUSSORGSKI (1839-1881) : PICTURES AT AN EXHIBITION**

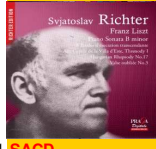
Pyotr Ilyich TCHAIKOVSKY (1840-1893) : Grand Piano Sonata, Op.37(a), in G major (1878)
The Seasons, Op.37b, pieces for piano (1876-7)

Recorded live, Prague, 14 November 1956 (1-15), previously released under PR 254 054 authorized by S.Richter in 1994. Moscow, 6 December 1954 (16-19), NewYork, 25 October 1960

3,149,028,026,023

SACD*Svjatoslav Richter, piano*

PRD/DSD 350 078

**FRANZ LISZT I : WORKS FOR PIANO SOLO**

PIANO SONATA in B minor / h-Moll / si mineur, S 178 (1839, vers. 1861)
ÉTUDES D'EXECUTION TRANSCENDANTE S 139 (1851, from 137-139)
LES ANNÉES DE PÉLERINAGE, Troisième année, S 163, L'Italie (1848-54)
HUNGARIAN RHAPSODY No.17 in D minor S 244 (1883) - VALSES OUBLIÉES S.215 (1881-85) - No.3

3,149,028,026,221

SACD*Svjatoslav Richter, piano*

GRAMOPHONE

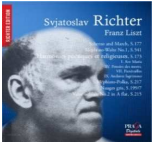
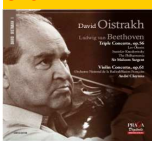
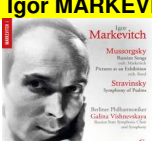


GRAMOPHONE



GRAMOPHONE



PRD/DSD 350 081		Franz LISZT II : WORKS FOR PIANO SOLO SCHERZO and MARCH S 177 (1851) / MEPHISTOWALTZ No.1/ AVE MARIA, S 182 (1862) Die Glocken von Rom', HARMONIES POÉTIQUES et RELIGIEUSES, S 173 : Pensée des morts/ Funérailles / Andante lagrimoso MEPHISTO POLKA, S 217 (1883) / NUAGES GRIS (Trübe Wolken), S 199/7 VALSES OUBLIÉES S 215 (1883)	PRAGA Reminiscences
3,149,028,027,822	SACD	<i>Svjatoslav Richter, piano</i>	
PRD/DSD 350 079		LUDWIG VAN BEETHOVEN 1770-1827 : vol. 4 PIANO SONATA no.3 in C major, Op.2 no.3 (1794-95) PIANO SONATA no.7 in D major Op.10 no.3 (1796-98) PIANO SONATA no.12 in A flat major Op.26 (1800-1801) PIANO SONATA no.22 in F major Op.54 (1804)	
3,149,028,026,320		<i>Svjatoslav Richter, piano</i>	
PRD/DSD 350 080		BRAHMS : Piano Sonatas No.1 Op.1, No.2 Op.2 Variations on a Hungarian Song Op.21/2 Ballade Op.118 No.3 Intermezzo Op.118 No.6, Intermezzo Op.119 No.3	
3,149,028,027,723	SACD	<i>Svjatoslav Richter, piano</i>	
PRD/DSD 350 082		In honorem David Oistrakh LUDWIG van BEETHOVEN 1770-1827 TRIPLE CONCERTO in C, Op.56, for violin, cello and piano (1803-4) VIOLIN CONCERTO in D major, Op.61 (1806)	
3,149,028,027,921	DSD	<i>David Oistrakh, violin , Svjatoslav Knushevitzky, cello, Lev Oborin, piano - The Philharmonia, Sir Malcolm Sargent - Orchestre National de la Radiodiffusion Française, André Cluytens</i>	
PRD/DSD 350 083		Sergei RACHMANINOV (1873-1943) : ETUDES – TABLEAUX Op.33 Nos.9, 5, 6 ETUDES – TABLEAUX Op.39 Nos.1, 2, 3, 4, 7, 9 PRELUDES Op.23 Nos.1, 2, 4, 5, 8, 7 PRELUDES Op.32 Nos.2, 1, 6, 7, 9, 10, 12 18	
3,149,028,028,027	SACD	<i>Svjatoslav Richter, piano</i>	
PRD/DSD 350 086		CONCERTO for piano and orchestra (1926) EL SALÓN MÉXICO (1936) APPALACHIAN SPRING, orchestral suite (1945) OLD AMERICAN SONGS (complete), for voice and orchestra (1950, 1952)	
3,149,028,028,324	SACD	<i>NY Philharmonic, Utha Symphony, London Symphony, Columbia Symphony: Bernstein, Abravanel, Dorati, Copland</i>	
Igor MARKEVITCH Edition			
PRD/DSD 350 096		Igor Markevitch (vol.1) MODEST MUSSORGSKY (1839-1881) : RUSSIAN SONGS, orchestrated by Igor MARKEVITCH PICTURES AT AN EXHIBITION, original for piano (1874) - orchestrated by Maurice RAVEL (1922) IGOR STRAVINSKY (1882-1971) : SYMPHONY OF PSALMS for chorus and orchestra on texts from Psalms 38, 39, 150 BERLINER PHILHARMONIKER, Galina VISHNEVSKAYA, soprano / RUSSIAN STATE ACADEMIC CHOIR / RUSSIAN SYMPHONY ORCHESTRA. Igor MARKEVITCH	
3,149,028,029,321	SACD		

AUDIOPHILE AUDITION



AUDIOPHILE AUDITION

parutions.com

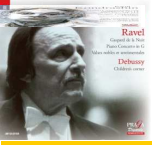
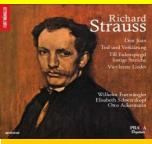


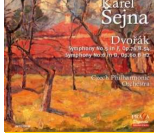
AUDIOPHILE AUDITION



L'air du jour
Musikzen

Arturo Benedetti MICHELANGELI Edition

PRD/DSD 350 091		RAVEL : Gaspard de la nuit Concerto in G - Philharmonia London, E.Gracis Valses nobles et sentimentales DEBUSSY : Children's corner (first release) - ABM-1	     
3,149,028,028,829	SACD	Arturo Benedetti MICHELANGELI / Philharmonia Orchestra, London, Ettore GRACIS	
PRD/DSD 350 098		BEETHOVEN : /Piano Concerto No.5 'Emperor'/Piano Sonata No.32 Op.111 (May12, 1961)/Arturo Benedetti Michelangeli/Prague Symphony (FOK)/Václav Smetaček/DEBUSSY/Images pour piano solo: 'Et la lune descend sur le temple qui fut (Il.2), Cloches à travers les feuilles (Il.1), Hommage à Rameau (I.2), Reflets dans l'eau Original tapes (London, March 4, 1957)/ABM-2	
3,149,028,029,529	SACD		
PRD/DSD 350 110		FRYDERIK CHOPIN (1810-1849) PIANO SONATA no.2 in B flat minor Op.35 (1840) - BALLADE No.1 in G minor Op.23 VALSE no.17 in E flat major Op.post 'Sostenuto' (1840) - FANTAISIE in F minor Op.49 (1841)Marcia. Grave SERGEI RACHMANINOV (1873-1943) PIANO CONCERTO no.4 in G minor (1929-31)	
3,149,028,038,323	SACD	Arturo Benedetti MICHELANGELI / The Philharmonia, London - Ettore GRACIS	
PRD/DSD 350 095		Arturo Benedetti Michelangeli (1920-1995) Volume IV Johann Sebastian BACH (1685-1750) : CIACCONA from Partita in D minor BWV 1004 - transcribed (1904) for piano by Ferruccio Busoni Ludwig van BEETHOVEN(1770-1827) : PIANO SONATA No.3 in C major Op.2 No.3 (1794/5) Robert SCHUMANN (1810-1856) : FASCHINGSSCHWANK AUS WIEN Op.26 Johannes BRAHMS (1833-1897) : VARIATIONS ON A THEME OF PAGANINI, op.35	 
3,149,028,029,222	SACD	Arturo Benedetti MICHELANGELI piano	
Wilhelm FURTWÄNGLER			
PRD/DSD 350 100		Richard Strauss DON JUAN, Op.20 (1887-8). Tondichtung nach Nikolaus Lenau TOD und VERKLÄRUNG, Op.24 (1889). Tondichtung für großes Orchester TILL EULENSPIEGEL lustige Streiche, Op.28 (1894-5) Vier LETZTE Lieder Four last songs Lieder (1948)	   
3,149,028,029,727	SACD	Vienna Philharmonic Orchestra, Wilhelm Furtwängler - Elisabeth Schwarzkopf, soprano The Philharmonia, Otto Ackermann	
PRD/DSD 350 107		Wilhelm Furtwängler DER FLIEGENDE HÖLLANDER (1843) - overture LOHENGRIN (1850) - Prelude to Act I TANNHÄUSER, overture (1845) DIE MEISTERSÄNGER VON NÜRNBERG (1868) - Prelude to Act I - Dance of the Apprentices DIE WALKÜRE (1870) - Ride of the Valkyries DIE GÖTTERDÄMMERUNG (1876) - Siegfried's Rhine Journey - Siegfried's Funeral Music	  
3,149,028,038,026	SACD	Wiener Philharmoniker, Wilhelm FURTWÄNGLER	
PRD/DSD 350 074		Wilhelm Furtwängler III : plays Ludwig Van Beethoven (1770-1827) PIANO CONCERTO No.5 in E flat major, op.73 'Emperor' (1809) SYMPHONY No.5 in C minor, op.67 (1808)	
3,149,028,025,828	SACD	Recording London, 19-20 February 1951, EMI Studio; Vienna, Musikvereinsaal, 28 February-1st March 1954, Electrola GmbH Wiener Philharmoniker, Wilhelm FURTWÄNGLER, The Philharmonia, Edwin FISCHER, piano	

PRD/DSD 350 085		Wilhelm Furtwängler IV : plays Schubert & Beethoven PRAGA Reminiscences FRANZ SCHUBERT (1797-1828) : SYMPHONY No.9 in C major, D 944 'The Great' (1822-28) <i>Studio recording, Berlin, 10-12 December 1951</i> LUDWIG van BEETHOVEN (1770-1827) : SYMPHONY No.9 in D minor, Op.125 (1822-24) <i>Live recording, Lucerne Festival, August 22, 1954</i>	
3,149,028,028,225	SACD	<i>Berliner Philharmoniker, Schwarzkopf, Soprano, Cavelti, Mezzo-Soprano, Häfliger, Tenor, Otto Edelmann, Bariton</i> <i>Lucerne Festival Choir, The Philharmonia Wilhelm FURTWÄGLER</i>	
Nathan MILSTEIN (1904-1992)			
PRD/DSD 350 105		Károly GOLDMARK (1830-1915) CONCERTO for violin and orchestra no.1 in A minor, Op.28 (1878) - London, July 2, 4, 1957 Johannes BRAHMS (1833-1897) CONCERTO for violin and orchestra in D major Op.77(1878) - London, June 23-24, 1960 Johann Sebastian BACH (1685-1750) : Ciaccona BWV 1004 (beginning) – document - Salzburg, live recording, August 6, 1956	
3,149,028,037,920	SACD	<i>Nathan Milstein, Violin / The Philharmonia, London, Harry Blech, Anatole Fistoulari</i>	
Mstislav ROSTROPOVICH (1927-2007)			
PRD/DSD 350 112		Mstislav Rostropovich : Short Romantic Portrait Antonín DVOŘÁK (1841-1904) : CELLO CONCERTO in A minor, Op.104 B 191(1895) ROYAL PHILHARMONIC Orchestra, Sir Adrian BOULT Robert SCHUMANN (1810-1856) : CELLO CONCERTO in A minor, Op. 129 (1878) LENINGRAD PHILHARMONIC Orchestra, Gennady ROZHDESTVENSKY Pyotr Ilyich TCHAIKOVSKY (1840-1893) : 7. PEZZO CAPRICCIOSO in B minor, Op. 62 (1887) (with applause) USSR State Symphony Orchestra, Gennady ROZHDESTVENSKY	
3,149,028,038,521	SACD	<i>Rostropovich, cello, Royal Philharmonic Orchestra, Adrian Boult, Leningrad PhO, URSS State Symphony Orchestra, Rozhdestwensky</i>	
Karel ŠEJNA (1896-1982)			
PRD/DSD 350 142		KAREL ŠEJNA CONDUCTS ANTONÍN DVOŘÁK 1-4 SYMPHONY No.5 in F major, Op.76, B 54 36:16 5-8 SYMPHONY No.6 in D major, Op.60, B 112 40:58	
3,149,028,118,124	SACD	<i>Czech Philharmonic Orchestra, Karel ŠEJNA</i>	
František STUPKA (1879-1965)			
PRD/DSD 350 134		František STUPKA conducts DVOŘÁK SYMPHONY No.9 in E minor, Op.95 'From the new world' SYMPHONY No.8 in G major, Op.88	
3,149,028,087,321	SACD	<i>Czech Philharmonic Orchestra, František STUPKA</i>	

Arturo TOSCANINI (1865-1957)

PRD/DSD 350 128



Felix MENDELSSOHN-BARTHOLDY :
SYMPHONY No.4 in A major, Op.90 'Italian'
SYMPHONY No.5 in D minor, Op.107 'Reformation'
Richard WAGNER :
PARSIFAL Prelude Act.1 – Good Friday Music



3,149,028,086,720

SACD

NBC Symphony Orchestra, London Symphony Orchestra, Arturo TOSCANINI

Victoria de los Angeles (1923-2005)

PRD/DSD 350 137



Victoria de los Angeles in Paris (1962-3) :
Gabriel FAURÉ : REQUIEM, Op.48, pour soprano, baryton, chœur, orgue et orchestre
Claude DEBUSSY : LA DAMOISELLE ÉLUE, poème lyrique pour soprano, contralto narratrice, (1888)
Maurice RAVEL : SHEHERAZADE, cantate pour soprano, flûte solo et orchestre (1903)
Maurice RAVEL : CINQ MÉLODIES POPULAIRES GRECQUES cantata for soprano (1919)

3,149,028,087,628

SACD

Victoria de Los Angeles, soprano

Arrangements or Transfigurations?

PRD/DSD 250 132



Johann Sebastian BACH : The Well-Tempered Clavier Vol.I. Prelude and Fugue in E flat minor BWV 853 (1742)
Wolfgang Amadeus MOZART : Six Preludes and Fugues, KV 404a (1782), for violin, viola and cello, No.1
Johannes BRAHMS : Piano Quartet No.1, Op.25, for piano, violin, viola and cello (1861) / Orchestrated by Arnold SCHÖNBERG
Igor STRAVINSKY : Three Pieces for String Quartet (1914) / Four Etudes for Orchestra (1914)
Leos JANÁČEK : Youth (Mládí), suite for wind sextet (1924) / Transcribed for string quartet by Krystof MAŘATKA (b.1972)



3,149,028,087,123

SACD

Kempff, Grumiaux Trio, Rubinstein, Guarneri Quartet, Chicago SO Craft, Tokyo Quartet, LSO Dorati, Zemlinsky Quartet

Romeo & Juliet's Drama

PRD/DSD 350 116



Romeo & Juliet's drama epitomised by
Piotr Ilyich TCHAIKOVSKY (1840-1893) : ROMEO and JULIET, Overture-Fantasy to W.Shakespeare (1876)
Hector BERLIOZ (1803-1869) : ROMEO and JULIET, A dramatic Symphony Op.17 (1827) (excerpts)
Sergei PROKOFIEV (1891-1953) : ROMEO and JULIET, Second Suite from the ballet, Op.64b (1938-45)



3,149,028,038,927

SACD

Moscow Philharmony Orchestra, K.KONDRASHIN, Choir & London Symphony Orchestra, P.MONTEUX, Leningrad Philharmonic Orchestra, Yevgeny MRAVINSKY*

Praga Digitals

ADRESSE **B.P. 110**
F 92210 Saint-Cloud

PHONE **(33) 1 47 71 22 85**
FAX **(33) 1 47 71 15 50**
EMAIL **pragadigitals@wanadoo.fr**

Please contact us by e-mail, pragadigitals@wanadoo.fr
or the manager, pbarbier2@wanadoo.fr, to obtain all informations You are wishing.