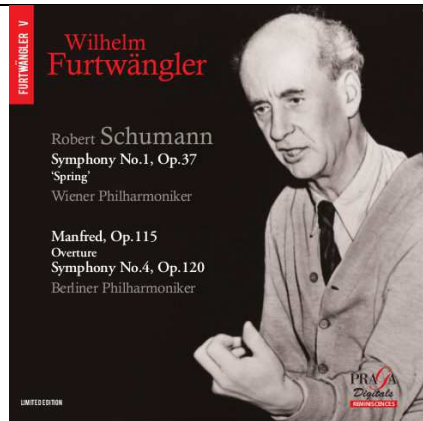


## Edition Wilhelm Furtwängler by Praga Digitals

 <p style="margin-top: 10px;"><b>PRD/DSD 3501'00</b> <b>Furtwängler I</b></p>	<h3 style="margin-top: 0;">Richard Strauss 1864-1949</h3> <ol style="list-style-type: none"> <li>1. <b>DON JUAN, Op.20</b> (1887-8), <b>Tondichtung nach Nikolaus Lenau 18:32</b> <i>Symphonic poem after Nikolaus Lenau / Poème symphonique d'après Nikolaus Lenau</i> Recorded, March 2-3, 1954</li> <li>2. <b>TOD und VERKLÄRUNG, Op.24</b> (1889). <b>Tondichtung für großes Orchester 24:23</b> Death and Transfiguration, Symphonic poem for large orchestra Mort &amp; Transfiguration, poème symphonique pour grand orchestre <i>Largo-Allegro molto agitato-Etwas breiter-Tempo primo, sehr breit-Allegro molto agitato-Moderato</i> Recorded, March, 21, 23-24, 1950</li> <li>3. <b>TILL EULENSPIEGEL lustige Streiche, Op.28</b> (1894-5) <b>16:02</b> nach alter Schelmenweise, in Rondeauform <i>Till Eulenspiegel merry pranks, after an old picaresque legend in rondeau form</i> Les Joyeuses équipées de Till l'Espiegle, d'après une ancienne légende picaresque, en forme de rondeau Recorded, March 3, 1954.</li> </ol> <p><b>Vier LETZTE Lieder Four last songs / Quatre derniers Lieder (1948) 19:07</b></p> <ol style="list-style-type: none"> <li>4. I. <i>Frühling (Hermann Hesse) 03:22</i></li> <li>5. II. <i>September (Hermann Hesse) 04:06</i></li> <li>6. III. <i>Beim Schlafengehen (Hermann Hesse) 04:28</i></li> <li>7. IV. <i>Im Abendrot (Joseph von Eichendorff) 07:11</i></li> </ol> <p>Recorded in Waldorf Town Hall, London, September 25, 1953 <b>TOTAL PLAYING TIME: 78:26</b></p> <p>(1-3) <b>Vienna Philharmonic Orchestra, Wilhelm Furtwängler</b> Musikvereinsaal, Vienna</p> <p>(4-7) <b>Elisabeth Schwarzkopf, soprano</b> <b>The Philharmonia, Otto Ackermann</b> Recorded in Waldorf Town Hall, London, September 25, 1953</p>
 <p style="margin-top: 10px;"><b>PRD/DSD 350'107</b> <b>Furtwängler II</b></p>	<h3 style="margin-top: 0;">Wilhelm Furtwängler plays Richard Wagner (1813-1883)</h3> <p><b>DER FLIEGENDE HÖLLANDER (1843)</b></p> <ol style="list-style-type: none"> <li>1. <b>The Flying Dutchman / Le Vaisseau fantôme, overture 11:14</b> Recorded 4 April 1949, Musikvereinsaal, Wien</li> </ol> <p><b>LOHENGRIN (1850)</b></p> <ol style="list-style-type: none"> <li>2. <b>Prelude to Act I / Prélude à l'acte 1 09:36</b> Recorded, 4 March 1954</li> <li>3. <b>TANNHÄUSER, overture (1845) 13:43</b> Recorded, 3 December 1952</li> </ol> <p><b>DIE MEISTERSÄNGER VON NÜRNBERG (1868)</b> <b>The Mastersingers / Les Maitres-Chanteurs de Nuremberg</b></p> <ol style="list-style-type: none"> <li>4. <b>Prelude to Act I / Prélude à l'acte 1 09:32</b></li> <li>5. <b>Dance of the Apprentices / Danse des apprentis 02:37</b> Recorded, 4 April 1949</li> </ol> <p><b>DIE WALKÜRE (1870)</b></p> <ol style="list-style-type: none"> <li>6. <b>Ride of the Valkyries / Chevauchée des Walkyries 04:54</b> Recorded, 4 October 1954</li> </ol> <p><b>DIE GÖTTERDÄMMERUNG (1876),</b></p> <ol style="list-style-type: none"> <li>7. <b>Siegfried's Rhine Journey / Voyage de Siegfried sur le Rhin 11:47</b> Recorded, 8 March 1954</li> <li>8. <b>Siegfried's Funeral Music 09:09</b> Recorded, 2 March 1954</li> </ol> <p><b>TOTAL PLAYING TIME: 72:55</b></p> <p><b>Wiener Philharmoniker, Wilhelm FURTWÄNGLER</b></p>

 <p>PRD/DSD 350'074 <b>Furtwängler III</b></p>	<p>Musikvereinsaal, Vienna</p> <p><b>Wilhelm Furtwängler</b> plays <b>Ludwig Van Beethoven</b> (1770-1827)</p> <p><b>PIANO CONCERTO No.5 in E flat major, op.73 'Emperor'</b> (1809) 38:52 <i>KONZERT für KLAVIER und Orchester Nr. 5 Es Dur op. 73</i> CONCERTO pour PIANO et orchestre en mi bémol majeur, Op.73 "L'Empereur"</p> <ol style="list-style-type: none"> <li>1. <i>I. Allegro</i> 20:36</li> <li>2. <i>II. Adagio un poco mosso - attacca</i> 07:50</li> <li>3. <i>III. Rondo. Allegro</i> 10:20</li> </ol> <p>Recording London, 19-20 February 1951, EMI Studio</p> <p><b>SYMPHONY No.5 in C minor, op.67</b> (1808) 35:47 <i>SYMPHONY Nr. 5 c-Moll op. 67</i> SYMPHONIE no5 en ut mineur op.67</p> <ol style="list-style-type: none"> <li>4. <i>I. Allegro con brio</i> 08:32</li> <li>5. <i>II. Andante con moto</i> 11:17</li> <li>6. <i>III. Allegro</i> 06:03</li> <li>7. <i>IV. Allegro</i> 09:46</li> </ol> <p>Recording Vienna, Musikvereinsaal, 28 February-1st March 1954, Electrola GmbH TOTAL PLAYING TIME: 74:50</p> <p>(1-3) <b>Edwin FISCHER</b>, piano – <b>The Philharmonia</b> (4-7) <b>Wiener Philharmoniker, Wilhelm FURTWÄNGLER</b></p>
 <p>PRD/DSD 350'085 <b>Furtwängler IV</b></p>	<p><b>Wilhelm Furtwängler</b> conducts first Viennese 'Ninths'</p> <p><b>FRANZ SCHUBERT</b> 1797-1828</p> <p><b>SYMPHONY No.9 in C major, D 944 'The Great'</b> (1822-28) 53:35 <i>SYMPHONY Nr. 9 C-Dur D 944</i> SYMPHONIE no9 en ut majeur D 944</p> <ol style="list-style-type: none"> <li>1. <i>I. Andante - Allegro ma non troppo</i> 14:19</li> <li>2. <i>II. Andante con moto</i> 16:48</li> <li>3. <i>III. Scherzo. Allegro vivace</i> 10:58</li> <li>4. <i>IV. Allegro vivace</i> 11:18</li> </ol> <p>Studio recording, Berlin, 10-12 December 1951</p> <p><b>Berliner Philharmoniker</b> <b>Wilhelm FURTWÄNGLER</b> <b>LUDWIG van BEETHOVEN</b> 1770-1827</p> <p>5. <b>SYMPHONY No.9 in D minor, Op.125</b> (1822-24) 25:40 <i>*SYMPHONY Nr. 9 d-Moll, op. 125</i> SYMPHONIE no9 en re mineur, op.125 – Finale <i>IV. Finale: Presto (First part) - O Freunde, nicht diese Töne' - Allegro assai</i></p> <p>Live recording, Lucerne Festival, August 22, 1954, <b>Elisabeth Schwarzkopf</b>, Soprano   <b>Elsa Cavelti</b>, Mezzo-Soprano <b>Ernst Häfliger</b>, Tenor   <b>Otto Edelmann</b>, Bariton <b>Lucerne Festival Choir, The Philharmonia</b> <b>Wilhelm FURTWÄNGLER</b></p>



PRD/DSD 350'119  
**Furtwängler V**

## Wilhelm Furtwängler

**ROBERT SCHUMANN** 1810-1856

**SYMPHONY No.1 in B flat major, Op.38 'Spring'** (1841, rev.1853) 33:38

*SYMPHONY Nr. 1 B-Dur op. 38 „Frühlingssymphonie“*

SYMPHONIE no1 en si bémol majeur Op.38 "Le Printemps"

1. I. *Andante un poco maestoso - Allegro molto vivace* 10:54
2. II. *Larghetto* 06:39
3. III. *Scherzo: Molto vivace* 06:19
4. IV. *Allegro animato e grazioso* 10:17

Live recording Munich, Kongressaal des Deutschen Museums, 29 October 1951, Bavarian Radio

5. **MANFRED op.115, overture** (1848-9) 13:17

Live recording Berlin, Titania Palast, 18 December 1949- RIAS Berlin

**SYMPHONY No.4 in D minor, Op.120** (1841, rev.1851) 31:00

*SYMPHONY Nr. 4 d-Moll op. 120*

SYMPHONIE no4 en ré mineur Op.120

5. I. *Ziemlich langsam - Lebhaft attacca* 11:46
6. II. *Romanze: ziemlich langsam attacca* 05:18
7. III. *Scherzo: Lebhaft - Trio attacca* 05:55
8. IV. *Langsam - Lebhaft* 07:54

Recording Berlin-Dahlem, Jesus-Christus-Kirche, 14 May 1953

(1-4) **Wiener Philharmoniker**

**Berliner Philharmoniker**

**Wilhelm FURTWÄNGLER**



PRD/DSD 350'127  
**Furtwängler VI**

## Wilhelm Furtwängler

### Ludwig van Beethoven 1770-1827

1. **LEONORE III Op.72a, Overture** 13:53

Recording live, Vienna, Musikverein, Großer Saal, 2 June 1944

**SYMPHONY No.7 in A major, Op.92 38:30**

*SYMPHONIE Nr. 7 A-Dur op. 92*

SYMPHONIE no7 en la majeur op.92

2. I. *Poco sostenuto-Vivace* 12:44
3. II. *Allegretto* 10:06
4. III. *Presto* 08:32
5. IV. *Allegro con spirito* 06:48

Studio recording, Vienna, 18-19 June 1950

**SYMPHONY No.8 in F major, Op.93 27:19**

*SYMPHONY Nr. 8 F-Dur op. 93*

SYMPHONIE no8 en fa majeur, op.93

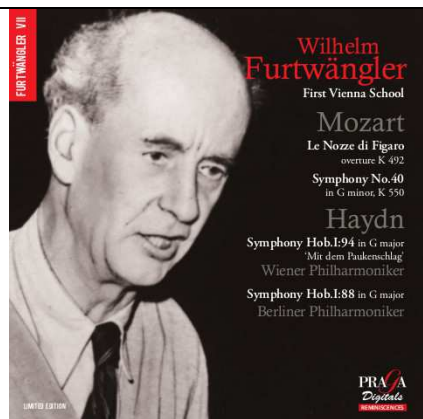
6. I. *Allegro vivace e con brio* 08:25
7. II. *Allegretto scherzando* 04:35
8. III. *Tempo di minuetto* 05:45
9. IV. *Allegro vivace* 07:54

Recording live, Salzburg, 8 August 1954

TOTAL PLAYING TIME: 79:22

**Wiener Philharmoniker**

**Wilhelm FURTWÄNGLER**



## Wilhelm Furtwängler VII *First Vienna School*

### Wolfgang Amadeus Mozart

1. **LE NOZZE DI FIGARO, opera buffa, Overture K 492** (Vienna, 1786) 04:48

Recorded live, Salzburg Festival, 7 August 1953

**SYMPHONY No.40 in G minor, K 550** (1788) 24:12

*SYMPHONIE Nr. 40 g-Moll KV 550 / SYMPHONIE no40 en sol mineur K 550*

2. I. *Molto allegro* 06:52
3. II. *Andante* 08:21
4. III. *Menuetto (allegretto) - Trio* 04:20
5. IV. *Finale. Allegro assai* 04:27

Studio recording, 7-8 December 1948 & 17 February 1949, Musikvereinsaal, Vienna

PRD/DSD 350'126

**Furtwängler VII**

**Joseph Haydn**

**SYMPHONY in G, Hob.I:88 (1787) 21:09**

*SYMPHONIE G-Dur, Hob. I:88 / SYMPHONIE no88 en sol majeur*

6. *I. Adagio - Allegro 06:47*
7. *II. Largo 06:15*
8. *III. Menuetto (allegretto) - Trio 04:21*
9. *IV. Finale. Allegro con spirito 03:35*

Studio recording, Berlin, 18-19 June 1950

**SYMPHONY in G, Hob.I:94 'surprise' (1791) 22:31**

*SYMPHONIE G-Dur Hob. I:94 „Mit dem Paukenschlag“*

SYMPHONIE no94 en sol majeur, "La Surprise"

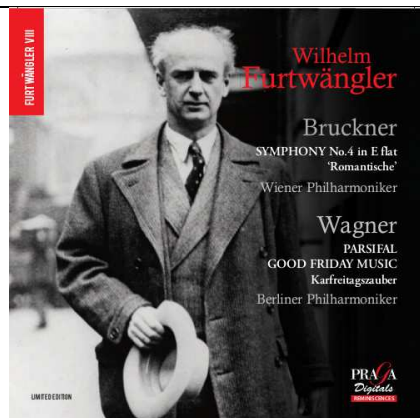
10. *I. Adagio - Vivace assai 06:53*
11. *II. Andante 07:33*
12. *III. Menuetto (allegro molto) - Trio - Menuetto 04:01*
13. *IV. Finale. Allegro di molto 03:52*

Studio recording, 11-12 & 17 January 1951, Musikvereinsaal, Vienna

TOTAL PLAYING TIME: 73:18

(1-5, 10-13) **Wiener Philharmoniker**, (6-9) **Berliner Philharmoniker**

**Wilhelm FURTWÄNGLER**



PRD/DSD 350'130

**Furtwängler VIII**

**Wilhelm Furtwängler**

**Anton Bruckner 1824-1896**

**SYMPHONY No.4 in E-flat major (Version 1878/1880, Ed.Robert Haas) 67:20**

*SYMPHONIE Nr. 4 Es-Dur 'Romantische'*

SYMPHONIE no 4 en mi bémol majeur, "Romantique"

1. *I. Bewegt, nicht zu schnell 17:50*
2. *II. Andante quasi allegretto 18:15*
3. *III. Scherzo. Bewegt - Trio. Nicht zu schnell. Keinesfalls schleppend 10:33*
4. *IV. Finale. Bewegt, doch nicht zu schnell 19:28*

Recorded live, Süddeutscher Rundfunk Stuttgart, 20 October 1951

**Richard Wagner 1813-1883**

5. **PARSIFAL – Act.III 10:52**

Good Friday Music – *Karfreitagszauber* – L'Enchantement du Vendredi Saint

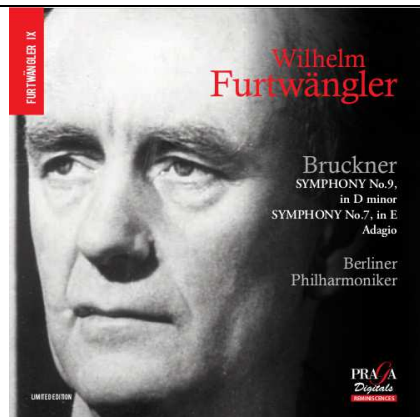
Recording live Cairo-Alexandria, 25 April 1951

TOTAL PLAYING TIME: 77:32

**Wiener Philharmoniker**

(5) **Berliner Philharmoniker**

**Wilhelm FURTWÄNGLER**



PRD/DSD 359'125

**Furtwängler IX**

**Wilhelm Furtwängler celebrates**

**Bruckner in Berlin (1942-44)**

**Anton Bruckner 1824-1896**

**SYMPHONY No.9 in D minor, unvollendete (Ed.Orel 1937/Robert Haas) 57:59**

*SYMPHONIE Nr. 9 D-Dur*

SYMPHONIE no9 en re mineur

1. *I. Feierlich. Misterioso 23:15*
2. *III. Scherzo. Bewegt. Lebhaft - Trio. Schnell 09:19*
3. *IV. Adagio. Langsam, feierlich 25:11*

Recorded live, Berlin, Radio DDR, 7 October 1944

4. **SYMPHONY No.7 in E major (Version 1878/1880, Ed.Robert Haas) 21:43**

*SYMPHONIE Nr. 7 E-Dur*

SYMPHONIE no7 en mi majeur

*II. Adagio. Sehr feierlich und sehr langsam*

Recorded live, Berlin, Radio DDR, 7 April 1942

TOTAL PLAYING TIME: 79:56

**Berliner Philharmoniker**



PRD/DSD 350'133  
**Furtwängler X**

## Wilhelm FURTWÄNGLER

# Wilhelm Furtwängler

## Anton Bruckner 1824-1896

### CD1

#### SYMPHONY No.8 in C minor A 117 77:04

(1884-7, rév.1889 Ed.Robert Haas 1939, personalized by Furtwängler)

SYMPHONY Nr. 8 c-Moll / SYMPHONIE no8 en ut mineur

1. I. Allegro moderato 15:12
2. II. Scherzo. Allegro moderato - Trio (Langsam) 14:07
3. II. Adagio (Feierlich langsam, doch nicht schleppend) 25:07
4. IV. Finale (Feierlich, nicht schnell) 22:23

Vienna, Konzerthaus, 17 October 1944

**Wiener Philharmoniker, Wilhelm FURTWÄNGLER**

### CD2

#### SYMPHONY No.8 in C minor A 117 76:55

(1884-7, rév.1889 Ed.Robert Haas 1939, personalized by Furtwängler)

SYMPHONY Nr.8 c-Moll / SYMPHONIE no8 en ut mineur

1. I. Allegro moderato 15:39
2. II. Scherzo. Allegro moderato - Trio (Langsam) 14:09
3. II. Adagio (Feierlich langsam, doch nicht schleppend) 24:47
4. IV. Finale (Feierlich, nicht schnell) 22:03

Recording, Gemeindehaus, Berlin Dahlem, 14 March 1949, RIAS Berlin archive

**Berliner Philharmoniker, Wilhelm FURTWÄNGLER**



PRD/DSD 350'147  
**Furtwängler XI**

# Wilhelm Furtwängler Famous Overtures

CHRISTOPH WILLIBALD GLUCK (1741-1787)

1. Overture for Iphigenie in Aulis 09:52

Vienna, 6 March 1954

LUDWIG VAN BEETHOVEN (1770-1827)

2. Fidelio, overture op.72b (1814) 06:28

Vienna, 13 October July 1953

FRANZ SCHUBERT (1797-1828)

3. Rosamunde, overture D 644 10:18

Vienna, 17 January 1951

CARL MARIA VON WEBER (1786-1826)

4. Der Freischütz, overture (1821) 10:27

Vienna, 5 March 1954

5. Euryanthe, overture (1823) 09:13

Vienna, 6 March 1954

6. Oberon, overture (1826) 09:46

Vienna, 2 February 1950

HECTOR BERLIOZ (1803-1869)

7. La Damnation de Faust (1845), Hungarian March (Rakoczy) 04:12

Vienna, 31 March 1949

FELIX MENDELSSOHN-BARTHOLDY (1809-1847)

8. Die Hebriden (Fingal's Cave), op.26 (1830-2) 09:45

Vienna, 15 February 1949

OTTO NIKOLAI (1810-1849)

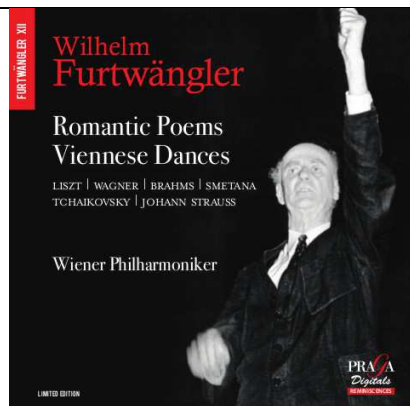
9. Die lustigen Weibe von Windsor (Les joyeuses Commères de Windsor), overture

(1849) 08:27

Vienna, 18 January 1951

TOTAL PLAYING TIME: 79:40

**Wiener Philharmoniker,  
Wilhelm FURTWÄNGLER**



PRD/DSD 350'148  
**Furtwängler XII**

## Wilhelm Furtwängler

### Romantic Symphonic Poems and Viennese Dances

FRANZ LISZT (1811-1886)

1. **Les Préludes**, after Alphonse de Lamartine, symphonic poem No.3 S 97 (1848) **15:21**

Vienna, 4 March 1954

RICHARD WAGNER (1813-1883)

2. **Siegfried-Idyll** (1869) **16:37**

Vienna, 16-17 February 1949

JOHANNES BRAHMS (1833-97)

3. **Variations on a theme by Joseph Haydn, op.56a** (Choral St. Antoni, 1873) **20:00**

RIAS Berlin, 20 June 1950

Bědřich SMETANA (1824-1884)756-1791)

4. **Vltava (Moldau)**, symphonic poem No.2 from *Ma vlast* (Mein Vaterland) (1787) **12:19**

Vienna, 25 January 1951

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

5. **Serenade for strings in C op.48** (1880) – Waltz & Finale **11:56**

Vienna 2 February 1950

JOHANN STRAUSS Sohn (1825-99) – Josef STRAUSS (1827-70)

6. **Pizzicato-Polka** (1860) **02:40**

Vienna, 2 February 1950

TOTAL PLAYING TIME: **79:46**

Wiener Philharmoniker,

(3) Berliner Philharmoniker

**Wilhelm FURTWÄNGLER**



PRD/DSD 350'150  
**Furtwängler XIII**

## Wilhelm Furtwängler

### From Gluck to Ravel before and after Wagner

CHRISTOPH WILLIBALD GLUCK (1741-1787)

1. **Overture for Alceste** **08:40**

Vienna, 8 March 1954

WOLFGANG AMADEUS MOZART (1756-1791)

2. **Don Giovanni**, overture (1787) **06:55**

Salzburg, 27 July 1953

LUIGI CHERUBINI (1760-1842)

3. **Anacreon** (ou l'Amour fugitive, opera-ballet, Paris, 1802), overture **09:36**

Vienna, 11 January 1951

FRANZ SCHUBERT (1797-1828)

4. **Rosamunde, entr'acte No.3 D 797** **04:50**

Vienna, 2 February 1950

JOHANNES BRAHMS (1833-1897)

5. **Hungarian dance No.1 in G minor** **02:59**

Vienna, 30 March 1949

6. **Hungarian dance No.3 in D minor** **02:27**

Vienna, 4 April 1949

RICHARD WAGNER (1813-1883)

7. **Tristan & Isolde, prelude to the act III** **07:25**

London, 22 June 1952

GUSTAV MAHLER (1860-1911)

**Lieder eines fahrenden Gesellen** **17:57**

8. *I. Wenn mein Schatz Hochzeit macht* **04:11**

9. *II. Ging heut morgen übers Feld* **04:41**

10. *III. Ich hab' ein glühend Messer* **03:24**

11. *IV. Die zwei blauen Augen von meinem Schatz* **05:35**

London, 25 June 1952

MAURICE RAVEL (1875-1937)

**Rapsodie espagnole 16:04**

12. *I. Prelude a la nuit* 04:28

13. *II. Malagueña* 02:06

14. *III. Habanera* 02:37

15. *IV. Feria* 06:46

TOTAL PLAYING TIME: 79:46

(8-11) **Dietrich Fischer-Dieskau, Philharmonia London**

**Wiener Philharmoniker**

**Wilhelm Furtwängler**